

# THE CHRISTIAN SCIENCE MONITOR

AN INTERNATIONAL DAILY NEWSPAPER

BOSTON, SATURDAY, MARCH 27, 1926—VOL. XVIII, NO. 102

ATLANTIC EDITION

FIVE CENTS A COPY

## ITALY TO CURB ACTIVITIES OF TRADE UNIONISM

Bill Would Limit Legality to Type of Union None but Fascisti Could Accept

## WORKERS WOULD LOSE GAINS OF 30 YEARS

Labor Court Decisions Always to Safeguard "Superior Interests of Production"

This article, the last of a series of three written for The Christian Science Monitor on present conditions in Italy, describes a proposed method of overcoming trade-union power and influence by limiting the legality of unions to Fascisti only.

ROME, March 3 (Special Correspondence)—The most interesting and at the same time the most hazardous reform undertaken by Fascism is embodied in the bill for determining the juridical status of trade and professional corporations or syndicates, and for regulating and avoiding strikes and lockouts in trade disputes. There are two main ideas underlying this bill: the replacement of a policy of class warfare by that of co-operation for the good of the country, and the replacement of the Socialist—or as the Fascists prefer to call him, the subversive or anti-national—by the national in this department of the country's life.

It has always been a wish of Signor Mussolini to see the creation of a great syndicalist state, and the Italian Prime Minister has spared no efforts to see that the Marxist doctrine of class warfare (lotta di classe) be replaced by what is called "lotta di capacità" or warfare efficiency. In December, 1923, after 13 months of office, Benito Mussolini took the initiative of bringing together, under Government auspices, the two major organizations, representing the employers (the General Confederation of Italian Industries) and the workers (the Confederation of Fascist Trade Unions). This gave rise to the formation of a joint commission consisting of an equal number of representatives of both bodies to promote mutual collaboration.

Trade Union Monopoly  
Since then these organizations have greatly strengthened their respective positions and can now speak with undisputed authority on behalf of the interests they represent. On Oct. 3, 1925, they mutually recognized each other as the only authorized representatives of employers and workers for the negotiation of collective trade agreements on wages and conditions of labor throughout Italy. This agreement gives the Fascist trade corporations—in which the workmen's union, the technical experts and the employers are each represented—a practical monopoly in the representation of workmen's interests, and is the natural application of one of the fundamental Fascist principles, namely, that individual interests must be subordinated to those of the state, and that only operation can a general raising of the standard of life be rendered possible.

Before the Fascist revolution the workmen were combined in two great organizations, the General Confederation of Labor (Socialist) and the White Confederation of Workmen (Catholic), which claimed in 1920 a membership of 2,000,000 and 1,000,000, respectively. The former union, although enjoying a predominant position, did not have a monopoly of working-class representation.

(Continued on Page 4, Column 1)

## INDEX OF THE NEWS

SATURDAY, MARCH 27, 1926

Local	
Higher Wages Advised by Mr. Pileggi	3
Boston Scouts' Weekly Range	10
New York Curb	10
Canada Plans Old-Age Pensions	1
Radio Tonight	1
Music in Boston	45
Governor Signs Bill	53
Village Design Prize Awarded	53
Read Estate Construction Nearing	53
Stability	53
Boston Passed Enlarged School Fund	12
General	
Open Diplomacy Urged to Bring Peace	1
Italy to Curb Trade Unionism	1
Many Women Seeking Office	1
Cambridge Defeats Oxford	1
Mediation on Tacoma-Arica Issue	1
Beer and Wine Move Falls	1
Senate Confirms Mr. Woodlock	1
Democrats See Hope for Iowa	3
Religiousbank President Opposes Revaluation	3
France Anxious to Stay Crisis	3
Prize Contest Aids Forestry	4
Financial	
Week's Review of Stock Market	10
New York Stocks' Weekly Range	10
New York Curb	10
Stocks Again Stocks	10
New York Stock Market	11
New York Bonds	11
Recovery in Grain Prices	12
Sports	
Annapolis and Yale Lead	6
Reinolds Wins Perfect String	6
National Junior Billiards	6
Features	
The Sundial	4
Sunset Stories	4
The Diary of Susie, Our Dog	4
Program in the Churches	4
A Paris Caserle	5
Laugh and the World Laughs With You	5
Book Reviews and Literary News	7
Music News of the World	7
The Home Forum	7
Obedience to the Heavenly Vision	12
Radio	12
Editorial	13
Letters to the Editor	14
Old Friends Seen for First Time	14
One Week in New York	14

## Solar Observatory Going to Brukkaros

By the Associated Press

THE Smithsonian Institution has announced upon receipt of advice from Dr. Charles C. Abbot, director of the astrophysical observatory, the selection of Brukkaros, southwest Africa, for the location of its solar observatory in the old hemisphere. It is to be erected and maintained with the aid of funds from the National Geographic Society.

## JAPANESE TO GROW RUBBER ON MEXICAN GOVERNMENT GRANT

SAN DIEGO, Calif., March 27 (AP)—A strip of land 100 miles long and 40 miles wide has been granted by the Mexican Government to Col. R. A. Vasquez of the Mexican Army and a Japanese syndicate headed by Dr. K. O. Osawa of San Pedro, Calif.

The tract, containing about 2,000,000 acres, is declared by Roberto Farfan, who made the announcement, to be the largest land concession of the present Mexican Government. Farfan is a former government official and at present in business in Lower California where the tract is located.

Dr. Osawa and his associates have capitalized their interests at \$2,000,000 to develop the concession, S. Farfan said. They will be interested chiefly in vegetable dyes and rubber.

Only a few weeks ago it appeared that confirmation of Mr. Woodlock was impossible, and Senate Republican leaders suggested that President Coolidge withdraw the nomination. Subsequent developments, however, eliminated many of the obstacles to confirmation and one after another of the senators opposed to the New York man swung over to his adherents.

These developments were the nomination of Richard V. Taylor of Alabama, which swung Southern opponents of Mr. Woodlock to his side, and the White House announcement that later appointments to the commission would represent the South, Southwest and Pennsylvania, thus removing opposition which had centered for sectional representation.

David A. Reed (R.), Senator from

## LOWER LIGHT RATE PETITION IS DENIED

Harvard Electric Company's Figure of 18 Cents Stands

Petition of C. A. Pifer and other customers of the Harvard Electric Company for a reduction in rates was denied by the Massachusetts Commission on Public Utilities today. The present rate is 18 cents per kilowatt hour, and customers asked for a reduction to 14 cents per kilowatt hour.

However, in its decision, the commission says: "We are of the opinion that the criticism of the retarding effect of the high price of electricity on the growth of the company's business warrants serious consideration. If the kilowatt hour rate is to be reduced, the company must substitute for the loss in income, so long as business remains at its present volume, some additional charge. This could be effected by some excellent as the so-called service charge or area rate. Should the customers so desire, the company has signified its willingness to apply to this department for permission to adopt the above rate or such other combination of fixed charges and energy charge as will yield approximately the present return."

## Cambridge Varsity Eight Wins From Oxford in Thames Race

Defeats Dark Blue Over 4 1/4-Mile Course From Putney to Mortlake by Five Lengths in 19 Minutes and 29 Seconds

PUTNEY, England, March 27 (AP)—The Cambridge varsity crew, with a substitute rowing at No. 4, defeated their old rivals of Oxford University by five lengths today in one of the finest races seen on the Thames in years.

At the start there was little to choose between the two eights, although Oxford was slightly the favorite. It was a hard race, from the beginning at Putney over the 4 1/4-mile course to Mortlake, but when Cambridge flashed over the line, hardly a man in her boat seemed overworked, while several of the Oxford crew were all rowed out.

The official time was 19m. 29s., which is just a minute slower than the record established by Oxford in 1911.

Oxford won the toss for position, and chose the south side of the river. The Dark Blues led slightly for most of the first two miles, but did not seem to have much in reserve. Then Cambridge, although rowing a somewhat longer course around the big horseshoe bend at Hammersmith, took the lead and kept it to the end.

Great crowds took advantage of the beautiful sunning weather to witness the race. Both banks of the river were lined and many were out in boats. The Prime Minister, Stanley Baldwin, who is a Cambridge graduate, was among the notables present.

From the size of the crowds it was evident that the event had lost nothing as a popular drawing card.

Out on the river pleasure boats were carrying here and there, with dark blue and light blue decorations waiting in the breeze, seeking advantageous positions from which their occupants might view the contest.

In popular opinion the race was considered an even one, neither crew being exceptional. The Oxonians had more "beef" and brawn in their boat, but the Cambridge eight were better watermen.

## OPEN DIPLOMACY PLEA FOR PEACE URGED ON WORLD

Eliminate Fear, Vanity, Intrigues, Say Foreign Policy Association Speakers

At the root of war rest fear, vanity, secret treaties, and political machinations—eliminate these by letting the invigorating winds of open diplomacy and mutual understanding blow across the channels of international dealing, and the world will see a new era of stable peace and prosperity.

This in summary represents a measure of the significant contributions to the understanding of the origins of the World War which three eminent investigators of international politics made in addresses before the Boston Foreign Policy Association at the luncheon discussion at the Copley-Plaza Hotel today.

Robert L. Owen, former United States Senator from Oklahoma and author of the Senate resolution providing for an investigation into the causes of the war, John S. Ewart, leader of the bar in Ottawa, Ont., and author of "The Roots and Causes of War, 1914-1918"; and Prof. Bernadotte E. Schmitt of the University of Chicago, one of the outstanding lecturers at the Williamstown Institute of Politics, outlined in detail the incidents which seemed inevitably to precipitate the conflict of 1914, each emphasizing the labyrinth of covert treaties and alliances

(Continued on Page 2, Column 5)

## Lauds Woodrow Wilson



ROBERT L. OWEN  
Former Senator From Oklahoma

## AMERICAN GENERAL SAILS TO SEE SHAH OF PERSIA CROWNED

NEW YORK, March 27 (AP)—Gen. Harry A. Smith, assistant chief of staff of the United States Army, has sailed with Mrs. Smith on the Olympic for Cherbourg, on their way to Teheran, Persia, where, on April 25, General Smith will be the official representative of the United States at the coronation of the Shah of Persia.

After the coronation, General Smith will go to Geneva for the meeting of the Disarmament Conference.

## Light Blue Crew, Winner of the Seventy-Eighth Annual English Intervarsity Rowing Contest



© Sport & General

## WOODLOCK APPROVAL ENDS SENATE I. C. C. DEADLOCK

Confirmation of Appointment as Commissioner by Vote of 52 to 25 Surprises Friends and Opponents

WASHINGTON, March 27 (AP)—A year-old controversy has been removed from the Senate with the confirmation of Thomas F. Woodlock of New York as a member of the Interstate Commerce Commission. By a vote of 52 to 25—a majority that surprised even the appointment's friends—the selection was approved with a union of regulars of both parties. The roll was not made public.

Only a few weeks ago it appeared that confirmation of Mr. Woodlock was impossible, and Senate Republican leaders suggested that President Coolidge withdraw the nomination. Subsequent developments, however, eliminated many of the obstacles to confirmation and one after another of the senators opposed to the New York man swung over to his adherents.

These developments were the nomination of Richard V. Taylor of Alabama, which swung Southern opponents of Mr. Woodlock to his side, and the White House announcement that later appointments to the commission would represent the South, Southwest and Pennsylvania, thus removing opposition which had centered for sectional representation.

David A. Reed (R.), Senator from

## LOWER LIGHT RATE PETITION IS DENIED

Harvard Electric Company's Figure of 18 Cents Stands

Petition of C. A. Pifer and other customers of the Harvard Electric Company for a reduction in rates was denied by the Massachusetts Commission on Public Utilities today. The present rate is 18 cents per kilowatt hour, and customers asked for a reduction to 14 cents per kilowatt hour.

However, in its decision, the commission says: "We are of the opinion that the criticism of the retarding effect of the high price of electricity on the growth of the company's business warrants serious consideration. If the kilowatt hour rate is to be reduced, the company must substitute for the loss in income, so long as business remains at its present volume, some additional charge. This could be effected by some excellent as the so-called service charge or area rate. Should the customers so desire, the company has signified its willingness to apply to this department for permission to adopt the above rate or such other combination of fixed charges and energy charge as will yield approximately the present return."

## Home Training for Men Urged

Sharing Burden Advised at Conference

SPECIAL FROM MONITOR BUREAU  
NEW YORK, March 27—Co-operative kitchen, nurseries and laundries may be the answer to the problem of the woman who wants to have a career and a home at the same time, according to speakers at the First National Conference on House Management at Columbia University.

More than 150 representatives of home economics demonstration houses throughout the country are attending the conference and taking part in discussions on home training for men as well as women, labor-saving devices and ways to vary routine.

It is monotonous, rather than manual effort, which women dislike in housework, according to some of the speakers, and Mrs. Frank Hildreth of the Society of Industrial Engineers, recommended "a row of handbooks in the dining-room" to stimulate dinner-table conversation, or the phonograph wheeled into the dining-room for an hour of dancing between eating and dishwashing.

A community center in which co-operative agencies will be established to meet housekeeping problems was described by Mrs. Ethel Puffer Howes of Smith College, and Miss Rena Roberts of Cornell University, told of the group of cottages in which students of household management will live for their four years of training in Ithaca.

The civic significance of the practice houses in which college students are being taught household management was stressed and 100 photographs were shown of model houses at eight universities and schools. It is intended to make the conference an annual affair.

## REGISTRATION OPENS AT ARICA WITH PERUVIAN BOARD ABSENT

Terms of America's Plan to Mediate Dispute Differently Interpreted by Chile and Peru

ARICA, Chile, March 27 (AP)—Registration began this morning for the Tacna-Arica plebiscite, with the Peruvians absent from the boards, and the Chileans and Americans acting. The registrations were started despite the fact that both Chile and Peru have agreed for the time being to forgo the holding of a plebiscite pending an attempt at direct settlement of the dispute over the sovereignty of the territory through the good offices of the United States.

The Peruvians' decision to absent themselves from the registration boards is understood to have been reached during the night in consequence of last night's difference of opinion between the Chileans and Americans regarding the terms on which the Chileans had accepted the good offices of the American Government. The Americans participated in the registrations in the absence of any order to the contrary from the plebiscitary commission.

Arica was quiet this morning, all the usual activities proceeding regularly and without the gathering of any crowds. The first voters were ready for registration the moment the boards opened, and the proceedings began without a hitch.

## Documents Made Public

SANTIAGO, Chile, March 27 (AP)—The Chilean Foreign Ministry has made public the documents connected with the offer of the good offices of the United States for a direct settlement of the Tacna-Arica controversy. A memorandum delivered by William M. Collier, American Ambassador, to the Chilean Foreign Minister on Feb. 17 reads:

"I have received instructions from the Secretary of State to ask if the Chilean Government would be willing to accept the good offices of the United States in an attempt to reach a friendly accord on the existing differences with Peru over the Tacna and Arica provinces, it being understood that, while negotiations are going on for any settlement other than holding a plebiscite, the plebiscitary commission's authority and the general arrangements made for holding the plebiscite in accordance with the award of President Coolidge as arbitrator will be maintained unaltered."

The reply handed to Mr. Collier in the form of a memorandum two days later reads:

"Your memorandum dated Feb. 17, inquiring if Chile would be willing to accept the good offices of the United States Government, looking toward friendly solution of the difficulties separating Chile and Peru; 'The Chilean Government declares that, in accordance with articles 11, 13 and 60 of the Hague Conventions

## CITIES OF NATION REJECT MILWAUKEE CITY COUNCIL PLEA FOR BEER AND WINE

Only Four Out of Approximately 200 American Municipalities Appealed to, Vote Support of Modification

## RESOLUTION PAINTING VIVID PICTURE OF DRY LAW COLLAPSE IS BOOMERANG

Wet Move Is Met With Curt Replies or Renewed Pledges to Stand by Prohibition—Fails to Make Impression With Officials in Many Cities

A nation-wide appeal by the City Council of Milwaukee to American municipalities, asking them to join in petitioning Congress to legalize the sale of wine and beer, has failed. The appeal was contained in resolutions adopted Feb. 15 and sent to cities of 10,000 population and over.

Allowing sufficient time for the resolutions to reach their destinations and be acted upon, THE CHRISTIAN SCIENCE MONITOR followed with a canvass through its correspondents and city officials, asking for a report on any action taken.

Although the preamble of the resolution painted a picture of an "era of lawbreaking, disrespect and defiance" without parallel in the history of the United States, the resolutions were "ignored," "received and filed" or "acknowledged with the suggestion that the sender's motives indicated a peculiar self-interest and not a desire to aid in the solution of a national problem that has become acute through failure to uphold the Constitution of the United States."

Others resented a local interference in a national question and sent curt replies. Duluth, Minn., through Bert N. Wheeler, city commissioner, wrote:

"If the Nation would become wet again, let's do it by repealing the Eighteenth Amendment, not by tampering with the law," adding that Duluth was dry before national prohibition and will be dry for a long time to come.

"Just another case of the wets trying to start something," was the comment of Charles C. Green, Mayor of Baxter Creek, Mich.

Walter A. Scott, Mayor of Jackson City, Miss., said:

"Jackson City Council's reply to the Milwaukee City Council resolution was to promptly consign it to the waste basket. We do not put such trash on our minutes. You may tell the world Jackson and all Mississippi are for prohibition 100 per cent."

Evansville, Ind., with three large brewery plants, took no official cognizance of the resolution. H. J. Karges, president of the City Council declined to place it on record.

Texas Speaks Plainly  
J. Austin Barnes, Mayor of Beaumont, Tex., said:

"Experience has shown that light wines and beer cannot be reinstated without destroying the virility of prohibition. It would mean the return of the saloons."

J. M. Jones Jr., president of the commission of the city of Birmingham, said:

"We are not interested in modifying or changing the Volstead Act, but we are interested in seeing the law enforced."

H. K. Stoffer, city clerk of Marion, O., said:

"Marion's criminal docket shows that at present we have an average of four or five arrests each week for intoxication compared to pre-prohibition days when it was not uncommon for police records to show 35 and 40 arrests for this offense. Our records do not show that the Eighteenth Amendment has caused an outstanding resentment or created an era of law breaking as you say in your resolution."

"Springfield, Ill., refuses to go contrary to the United States Constitution," said William Argabright, Mayor, adding: "We do not favor such resolutions by city governments."

H. G. Otis, city manager of Clarksville, W. Va., reports:

"Strict enforcement of the law has made prohibition popular here. A recent straw vote shows opposition to any change in our dry laws."

A Word From Pittsfield  
Lima, O. "A beer resolution may be acceptable to Milwaukee but as far as I am concerned the Lima City Council will pass no beer resolution," Earl C. Rohn, Mayor.

East Cleveland, O. "The City Commission read the resolution but it did not view it as an official communication," F. D. Green, clerk.

Butler, Pa.—"Butler stands four square for law and law enforcement. We believe from local observation that the prohibition act as embodied in the Eighteenth Amendment is the greatest asset of the people of the United States."—S. K. Tward, Clerk.

Kenosha, Wis.—"Kenosha has too many constructive things to consider. We have no time to spend on destructive legislation."—C. M. Osborn, City Manager.

Everett, Mass. "Not interested." City clerk.

Pittsfield, Mass. "It will not be submitted. We all know that Milwaukee was built on beer." James F. Woods, city clerk.

Kansas City, Mo. Mrs. Sylvester

Which'll Win?

IN OTHER words, are the four years a young man spends in college time wasted on theory which might better have been spent on practice? Professor Piper of Harvard will discuss this important issue

in  
**Monday's MONITOR**  
Page One







## FRANCE ANXIOUS TO STAY CRISIS

Parliament Wishes to Get Rid of Finance Bill—Common Ground Sought

By Special Cable  
PARIS, March 27.—A ministerial council, a meeting of the leaders of groups and the convocation of the Finance Commission was held for the purpose of discovering a compromise. With the franc slipping quickly below 29 to the dollar and 141 to the pound, the doctrinal disputes in which the Radicals and Socialists have engaged themselves with the Government for months seem particularly inopportune. The deputies are conscious that if there is a catastrophe, they will incur heavy responsibilities. Were Aristide Briand, the Prime Minister, again to fall before the finance bill is passed, its effect unquestionable would be further depreciation of the franc and the renewal of a similar proposal by another Cabinet.

Such an absurd game cannot continue for an indefinite period. There is a strong movement in Parliament to finish with the finance bill, and to postpone the crisis until a moment when it will not especially injure French credit. But even with this desire, it is difficult for the deputies and ministers to find common ground.

The Finance Commission is endeavoring to substitute for the sales tax an increased tax on the transfer of property. The proposal applies to land, buildings and shares, but a deficit will still be left which will have to be covered by the sales tax. But it is hoped to disguise the sales tax by giving it still another name and restricting it to wholesale and what is called semi-wholesale purchases. Presumably it is a tax on goods, at whatever point it is applied. Many good observers believe that further cabinet changes cannot be avoided, in spite of the growing consciousness of the need of an accord.

Rash electoral promises, party quarrels, and the tendency to exaggeration, which causes one side to regard the other as Communist and the other side to regard its adversaries as Fascist have created a political situation of almost unexampled difficulty.

Tomorrow's election, when the third of the Paris voters decide between two Conservative candidates and two Communists should give a pointer. Radicals and Socialists think it preferable to vote for the Communists, rather than allow the Conservatives to win.

## MUSSOLINI SENDS MESSAGE TO FASCISTI

Duce Declares Opposition Has Been Crushed

By Special Cable  
ROME, March 27.—On the occasion of the seventh anniversary of the foundation of the first Fascist group in Milan, Benito Mussolini, the premier, launched a message to the "Black Shirts" in which he stated that the situation after seven years of fierce battles might be summed up as follows: As to internal affairs, while the Government had solved formidable problems, the support for Fascism was increasing daily. The Opposition was definitely crushed. Abroad, Fascist Italy was loved or feared and everywhere respected, in spite of the useless maneuvers against it.

Italy's greatest task was still to come, said the Duce. To have saved the Nation from decay was to his credit now. It was necessary to prepare without respite for the material and moral strength of the Italian Nation. "With all our means, against all obstacles, we shall realize our ideals," concluded Signor Mussolini. This is the oath which the Black Shirts, united in one strong army, "which expects a signal to new battles," must make that day.

## CAMBRIDGE LIBRARY PROMOTES ASSISTANT

By unanimous vote the trustees of the Cambridge Public Library last night elected L. R. Etkin, assistant librarian of the Youngstown (O.) public library, librarian of the Cambridge Library. Mr. Etkin succeeds Thomas Harrison Cummings, who becomes librarian in Fall River. He was elected from a field of 14 candidates, which dwindled to five at last night's election. It is hoped that he will take office by April 15.

The new librarian is a graduate of Whitman College, Walla Walla, Washington, and of the Albany School of Librarians. He served in the New York State Library and the New York Public Library. During the war he was librarian at Camp Lewis, Washington.

## HOLDS CONFERENCE ON AMERICANISM

Speakers at the conference on Americanism held this afternoon at the State House under the auspices of the American Legion Auxiliary of Middlesex County emphasized the need of a sound patriotism in the public schools. In attendance at the

## Travel Planning

is concise and to the point with travel information you need to know.

Over 250 European hotels listed; famous restaurants described; time table, flying services, museums, galleries, theatres, gardens, shopping districts, tips, suggested trips, golf, and much more.

A copy is reserved for YOU. Write for it NOW.

"To Travel Right, Plan Right"

PHILIP MINOT CHASE ASSOCIATES

Travel Advisors

One State Street, BOSTON, MASS.

conference were delegations of school children from cities and towns in the metropolitan district. Eight nationalities were represented at the conference, which met in the Gardner Auditorium. Among the speakers were Joseph J. Hurley, Boston attorney, who spoke on "The Pacific Organizations"; Miss Adelaide Fitzgerald, Miss Anne Manion, Col. F. J. Herbert, Mrs. Frederick Beebe, Robert J. White, legislative counsel to the Legion; John P. Johnson, Boston Commissioner of Immigration; James Farrell, district supervisor of naturalization; Charles M. Herlihy, state superintendent of adult alien education; Charles R. Cabot, Maj. Clyde L. Eastman, and Mrs. Grace Keane.

## Boston's Latest Traffic Tower



Left to Right—Herbert A. Wilson, Police Commissioner; W. L. Shearer of Paine Furniture Company, and Thomas F. Goode, in Charge of Traffic.

## OFFICIALS DEDICATE NEW TRAFFIC TOWER

Gift of Mr. Shearer Aids Back Bay District

Formal opening of Boston's latest traffic tower and its presentation to the city by William L. Shearer, president of the Paine Furniture Company, was featured by brief exercises at the tower, Boylston and Arlington Streets at 11 o'clock today. It is the second tower to be presented to Boston by private citizens, the first one being the gift of Louis E. Kerstein, vice-president of William Filene's Sons Company, which is now giving satisfactory service at Washington and Summer Streets.

Mr. Shearer turned the switch that put the lights into operation and formally presented the tower to Herbert

## HIGHER WAGES IS FILENE PLEA

Price Cuts Also Advised to Help Bring Consumption Up to Production

By encouraging buying power through the payment of higher wages and application of lower prices, industrial prosperity in the United States and New England in particular may be enhanced and stabilized

for the future, Edward A. Filene, Boston merchant, told the Council of Women and Children in Industry at the Women's Republican Club of Massachusetts yesterday.

New England and the country at large are producing too much for the present rate of consumption, Mr. Filene said, and the remedy lies in encouraging consumption to keep pace. By applying to all industry the methods used successfully by Henry Ford—payment of higher wages while reducing selling price—buying power will be so increased as to stabilize industry and ward off overproduction.

## Minimum Wage

An essential first step is the establishment of an adequate minimum wage, Mr. Filene said, since the basis of consumptive power is in the worker. He contended that failure to understand this fact and make provision for the necessary industrial reorganization which would guarantee a substantial minimum wage would lead to social and industrial disturbances, and to profit-destruction super-competition.

The minimum wage question should be approached, he said, not only from the ethical and human standpoint, but from the standpoint of business success and profits. Industry in the United States is emerging from a pioneer stage of production and distribution during which stage it has become a dogma that business profits depend on lower costs of production obtained through a reduction in the wage scale. This argument cannot be maintained under present conditions, he said, and the reverse is more nearly correct.

The remedy for high costs of production does not lie in lower wages, he said, since the maintenance of production and profitable markets finally depends on the buying power of the population, made up largely of wage earners.

## Public Buying Power

It is clear, he said, that if the standard of wages is too low, the buying power of the public will be destroyed. As an example of this, he pointed to critical conditions in Germany, due in large part to the lack of consuming power of the 70,000,000 people, whose average wages does not exceed \$12.5 a day.

As a result of the great productive power of the United States and New England, Mr. Filene said that difficult times lie ahead for business and industry. With the restoration of Europe's economic power, there will be even greater competition in world markets. These conditions may be met, he said, by introducing more mass production and distribution, which will make possible higher wages and lower prices.

Adoption of mass methods by New England producers is basically essential, Mr. Filene said, if New England is to regain its former position of industrial leadership. By the application of such methods, high wages and low prices will be possible, and with the resultant great purchasing power production will expand and prosperity abound.

## PENNSYLVANIA TEAM WINS

PHILADELPHIA, March 27 (AP)—The University of Pennsylvania defeated Dartmouth in a debate on the subject, "Resolved: That Compulsory Enrollment in the Reserve Officers' Training Corps in American Colleges Should Be Abolished." Pennsylvania argued the negative side of the question.

## EXPERT OPPOSED TO REVALUATION

Dr. Schacht, Chief of German Reichsbank, Says It Would Mean New Inflation

By Special Cable

BERLIN, March 27.—The revaluation of inflation and pre-inflation money was rejected by Dr. Hjalmar Schacht, president of the Reichsbank, at an impossibility at the general meeting of the Reichsbank. Not less than 128,000,000,000 gold marks would be needed, he said to revalue alone a certain class of 1000 mark notes, payment of which would cause new inflation. Dr. Schacht said he was against coining gold money at present and added that those who wanted some should buy dollar notes and obtain gold for them in America.

In the meantime the Reichstag's tax committee has decreased the tax reductions planned by the Minister of Finance in conjunction with the chancellor for this year, in order to help industry revive, from 550,000,000 gold marks intended by the Government, to about 450,000,000, thus enabling the government to collect about 100,000,000 marks more taxes than it originally wanted this year.

Industry, it is said in political circles, does not revive as speedily as expected, and the Government, moreover, needs money, since the prolonged period during which the unemployed is entitled to receive doles has been extended to 39 weeks. The wine tax is entirely abolished, the increase of the beer tax postponed and the turnover tax and the tax on industrial fusions lowered. The demanded reduction of the sugar tax is impossible at present, because it is mortgaged for payments to the agent-general of reparations.

## SWEDISH NAVY BAND TO PLAY IN BOSTON

Folke Anderson, Tenor, to Be Assisting Soloist

Capt. Erik Hoegberg, who will conduct the Royal Swedish Navy Band in their Boston concert tonight at Tremont Temple, has had an unusual musical career.

At the age of 12, he enrolled as an apprentice with the band of the Royal Svea Body Guards. The following year he entered the Royal Academy of Music, where he in 1894 graduated as a musical director and in later years has been honored with the appointment as an associate.

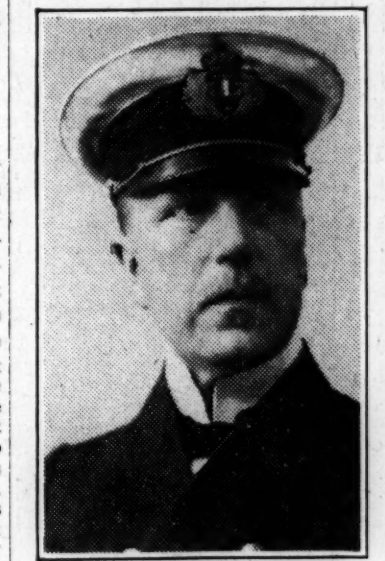
In 1908 he led the Kronobergs Regiment Band on a concert tour through the east and the middle West and it was on his return home the position as director of the Royal Swedish Navy Band was tendered him.

Captain Hoegberg has been honored with not less than 10 decorations in his own country and abroad. Appearing with the band for the first time in America is Folke Anderson, tenor, of the Royal Opera in Stockholm.

Mr. Anderson has devoted much attention to the folk music of his native country, and his repertoire includes a large number of the compositions of Peterson-Berger, Alfvén, Sjögren, etc.

Stenhammar, Atterberg, Söderman, etc. He is a composer of ability.

This tour is under the patronage of Crown Prince Gustaf Adolf, and the band will appear in concerts throughout the middle and far West.



CAPT. ERIK HOEGBERG  
Director Royal Swedish Navy Band, on American Tour.

The musicians will return to New York by the end of May, embarking at once for Sweden.

The first number on each program played by the band will be an old Carolingian march which was played by the Royal Body Guards at the battle of Narva in 1700.

## \$904,575 NOW PLEDGED FOR BOSTON Y. W. C. A.

Contributions to the building fund of the Boston Young Women's Christian Association, received to date total \$904,575, while \$1,500,000 is the goal sought. Campaign workers will intensify on an effort to raise this amount by next Thursday, when they will again meet and report at a luncheon at the Chamber of Commerce Building.

At the luncheon yesterday it was pointed out that the proposed swimming pool must not be thought of as a luxury as it will pay for itself. The organ also will be a memorial gift. Governor Fuller, who was a special guest yesterday, multiplied his original gift by five, making a total of \$5000.

## MOTOR VISION TESTS URGED

The Massachusetts State Board of Optometry in a report to Frank A. Goodwin, Registrar of Motor Vehicles, today advises that practical vision tests be required of all applicants for automobile driving licenses.

## Government to Introduce Factory Bill in Britain

Measure for Improving Conditions for Industrial Workers Planned, Following Rejection of Proposals Made By Labor Member

By Cable from Monitor Bureau

LONDON, March 27.—The Government has at last taken a definite decision regarding the factory bill. This far-reaching, long-overdue measure for improving the conditions of industrial workers has been under consideration by successive Coalition, Labor and Conservative governments. It would have been introduced in Parliament last year but for the opposition to one of its chief proposals, which would require small workshops to conform to the sanitary conditions required in bigger factories.

It was held that such a change might injuriously affect business at this time of depression. The Government has now given way, however, and a bill is to be introduced this session for public discussion and amendment, to endeavor to make it acceptable by all political parties.

As finally settled it is then to be passed next year.

Sir William Joynson-Hicks, the Home Secretary, announced this authoritative in the House of Commons last night when a bill upon somewhat similar lines introduced for Labor by Miss Ellen Wilkinson, was refused a second reading by 184 to 109 votes. Miss Wilkinson's measure, although itself unsuccessful, has thus pushed the Government into action.

Regarding the Government's measure, Sir William said it would abolish the distinction between textile and nontextile factories and between factories and workshops. It would deal with cleanliness, overcrowding, lighting, heating and sanitary conveniences. It would cover welfare provisions, including protection against dust, also regarding weight carrying by women workers, also underground working.

There was much, Sir William added, to be said about the "terrible hours worked by women in a few industries." The government hoped to deal with that difficult subject apart from the Washington eight-hour convention. In the cotton trade nearly half the workers were women and the fixing of their hours was virtually fixing men's hours.

The Government was not going to shirk this question, however, and it would be decided one way or the other before the bill went through.

## NEW SOVIET EXPRESS SERVICE

By Special Cable

MOSCOW, March 27.—A direct weekly express service between Vladivostok and Paris, through Moscow, Riga and Berlin, starts on May 1.

## Present This Advertisement for Discount on WINDOW SHADES

Shades for Next Sunday Must Be Ordered Before Thursday

No Order Too Small or Too Large

We want you to get acquainted with our location, and will, for NEXT WEEK ONLY, allow you a DISCOUNT of 5% on all window shades purchased in our BOSTON SALESMAN.

Our Usual Low Prices Will Prevail

Remember this advertisement must be presented at time of giving order and it is valid after April 3rd.

TEAR THIS "AD" OUT NOW

CROWN SHADE & SCREEN COMPANY

The House That Shades You

Established 1905

44 Sudbury Street

BOSTON, MASS.

## Accessories for the Spring Costume

### New Spring Gloves FOR WOMEN

One and two-clasp French Suede Washable Gloves, pique sewn, Paris point back, in the new shades of mode and gray. Slip-on French Suede Washable Gloves, pique sewn, Paris point back, shades of mode and gray.

Slip-on French Suede Washable gloves, mode and gray shades, hand-sewn in black.

One-clasp fancy cuff French Suede Gloves, modes and gray, finished in contrasting colors. One-clasp fancy cuff French Kid Gloves, shades of mode, beaver, tan, brown, gray, finished in contrasting colors.

Slip-on Imported Kid Gloves in the desirable shades for Spring.

One-clasp Light Weight Cape-skin Gloves, with flare or turned-back cuffs. Colors, mode, willow, russet, blond, tan, gray.

Slip-on Washable Capeskin Gloves, in the desirable shades for Spring.

### Handkerchiefs

NOVELTIES FOR SPRING

Lace Trimmed Georgette in white and colors.

Hand-painted Handkerchiefs in an unusual assortment.

Georgette Handkerchiefs, decorated with brilliants.

In a color assortment to match the new Spring costume.

### French Beaded Bags

The arrival of purchases we made in Paris permits us to have one of the finest showings of these attractive bags we have ever made. The rate of exchange when these bags were bought was so favorable that we are able to offer on Monday large Envelope Bags, just like those we have recently sold at \$32.50, at

\$22.50

We have an interesting assortment of smaller Envelope Bags at \$4.50, \$5.85, \$7.85

### French Leather Hand Bags

New Styles New Colors

Shown in great variety. Some in plain colors. Some with contrasting colors. Some with enamel trimmings.

Moderately priced at

\$7.50 \$8.50

\$13.50 \$15.00

and upwards

### French Scarfs

Received This Week:

A shipment of 60 White Chiffon Scarfs with borders in various designs in pleasing bright color effects. Attractive as shoulder scarfs.

Each \$22.50

## Racing Beach at Falmouth

Speaks for Itself

A REFINED DEVELOPMENT OF DESIRABLE SUMMER HOME SITES ON THE SHORES OF BUZZARDS BAY AT FALMOUTH

Racing Beach is a location admired for years by the summer residents as combining everything to be desired in a location for their summer home. It has been, however, until now held as a part of the Estate of the late Charles R. Whittemore, who persistently refused to sell any part of it.

In addition to the natural advantages bestowed by nature on Racing Beach, good gravel surfaced roads have been built, town water (second to none in the State) is being piped through large mains to all parts of the property, electric lighting service is available for every home. Every improvement has been added to nature's already most perfect work to insure the residents at Racing Beach a pleasant location.

Bathing in the warm waters of Buzzards Bay on the sands of Racing Beach (for residents only), yachting along interesting and ever changing shores (a fine boat anchorage is available at Quisset Harbor near by), motoring over fine state roads, golf at numerous interesting Cape Cod courses are some of the pleasures to be enjoyed at Racing Beach.

RACING BEACH IS EVERYTHING A SUMMER LOCATION ON CAPE COD SHOULD BE

Edward T. Harrington Co.

"Creators of Desirable Building Sites"

One State Street, Boston Main 6177

Branch office in Parkway Shops, Falmouth

Walk-Over  
Princess Pat  
In a new two strap, "The Strand." Airy, dainty and made in glove-weight of calfskin.

Black or Tan \$9.00

Walk-Over Shops  
A. H. Howe & Sons  
170 Tremont Street Boston 378 Washington Street  
2359 Washington Street, Roxbury

Exhibit of English Cloths and Models

Monday Tuesday March 29-30

IN NEW AND ATTRACTIVE QUARTERS

de Courcy Inc.  
Tailors  
OF English Cloths

New Address  
52 Province St.  
Hutchinson Bldg.  
BOSTON



## Japanese Models of Fujiwara Period to Be Seen in Boston

Collection Depicts a Festival of 1000 to 1200 A. D.  
and Is Gift of Citizens of Osaka—Dress and  
Equipment Complete in Detail

Sent to the United States as a gift from the Japanese people as an aid in furthering mutual understanding and friendship, a collection of dolls representative of Japanese culture, has been received in Boston and is to be placed on exhibition, April 5 to 17 inclusive, in Perkins Hall of the Women's Educational and Industrial Union, 264 Boylston Street, under auspices of the Business Women's Club.

Depicting a Japanese festival the dolls represent the Emperor and Empress of Japan of the Fujiwara period, from 1000 to 1200 A. D., ladies of their court, court guards, court musicians, servants, toilet articles and furniture. The emperor and empress are in full court dress richly embroidered and perfect in every detail.

The dolls themselves are of bisque-like material with finely chiseled features and hands, exquisitely colored. They sit in Japanese fashion with legs curled under them, the heavy royal crown supported on a stand behind them. The empress carries a beautiful fan and the emperor a long sword.

Japanese students in Boston colleges will tell the story of the girls and boys' festival in Japan and folklore stories of the people. Added interest will be given by the showing of a collection of drawings and paintings made by Japanese school children.

Value of Collection More Than \$1000  
Valuation of the collection is considerably more than \$1000, for each separate article in it is a work of art. Further importance is given to it as making what is supposedly the first time that a group of Japanese citizens has co-operated unofficially in an international affair. The story of how it came about is as interesting as are the dolls.

Miss Jessie M. Sherwood, a business woman of Boston, former secretary of the Boston Japan Society, had occasion some months ago to write a prominent Japanese gentleman in Osaka, Japan. Without premeditation and with no realization of the magnitude of her request she spoke of these festival dolls and asked if he could not send her some to be used in promoting friendly relations between the people of the two countries. Having done so, she wrote to a personal friend, living in Osaka, asking him to be sponsor for her and her request. Osaka is a conservative and cultured city, a few miles from Kyoto, to which business men commute. It appeared that her appeal could not have gone to one better fitted to comply with it.

Japanese Citizens Raise Money  
So it came about that a group of Japanese citizens raised the money, collected the dolls and furniture and with an elaborate farewell ceremony held over them by school children started them on their way to Boston.

On that occasion an address on American-Japanese relations was delivered by a little girl, Miss Yoshie Yamashita, as a member of the Kyoto Young Women's Buddhist Association. In the course of it she said:

"These Hina-ningyos . . . will be admired by many American boys and girls. In this respect the Hina-ningyo has a great social and educational mission. Now we are going to send these dolls with great expectations. I am sorry they are mere works of art, and have no power to express our mind completely. But with the dolls, we are sending our moral teaching, our religion, and our art, which are the elements of Japanese culture. And we must let Americans know our true love and feeling. Then there will be friendship between Japan and America."

As the capacity of Perkins Hall is limited while the dolls are on exhibit, certain days and hours for different groups to view them. Thus the Rotary Club, the Boston Teachers' Club, the Japan Society, Girl Scouts, Girl Campfire Girls, Junior Red Cross, Young Women's Christian Association, private schools, Massachusetts Normal Art School, and other organizations, all have had time assigned to them. The latter applied through Cyrus E. Dallin, noted sculptor, who has seen the exhibit himself when first taken from the packing boxes, immediately wished the students at the school to see it because of its artistic value. The evenings of April 7 and 12 have been reserved for the general public.

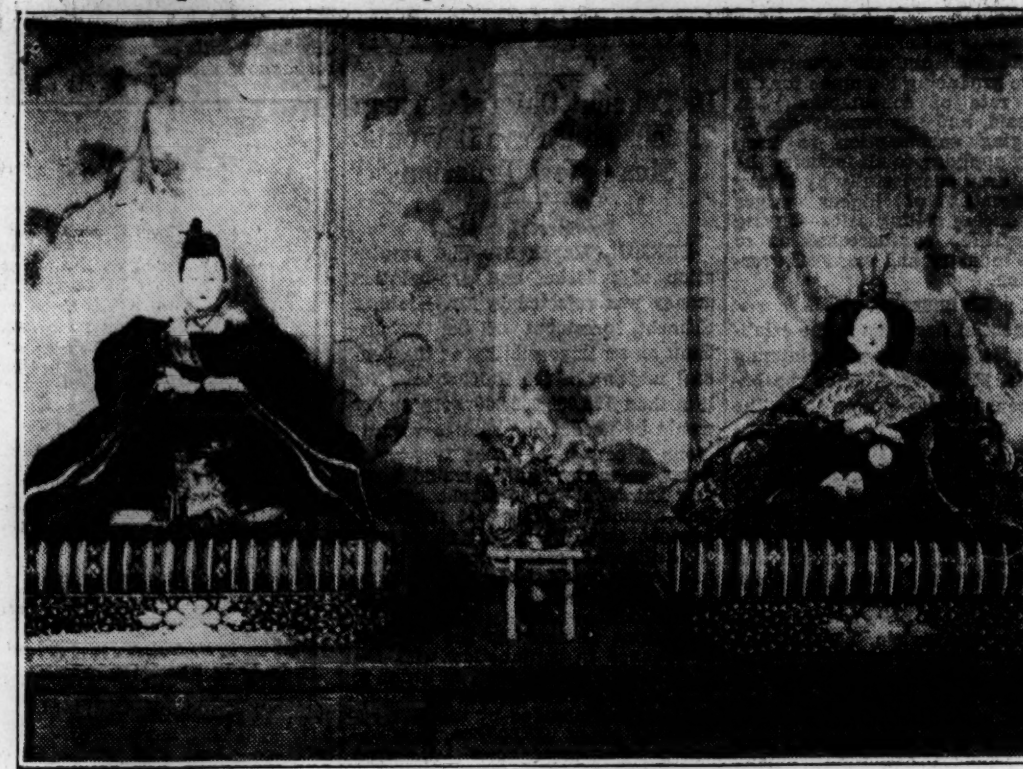
Other Cities to See Exhibit  
Following the exhibition in Boston the dolls probably will be taken to other cities on their mission of good will, and eventually Miss Sherwood expects that she will present them to a local museum.

This gift of the Japanese people, with its great potentialities for international peace, can be traced back as important things so often can, to a seemingly insignificant incident 12 years ago when Miss Sherwood heard, quite by chance, of certain unfriendly acts committed in another part of the United States against Japanese. Astonished that such a manifestation of hatred could take place in her own country, Miss Sherwood exclaimed: "But that does not represent the United States!" and saw clearly that she, in her own little corner, must undertake definitely to express a thought of friendship and love to the people from the other country.

She opened her house on Saturday evenings to Japanese students and other Japanese in Boston, and it has remained open to them every Saturday evening in all the 12 years since. She organized the Japan Society of Boston. Through her efforts a certain motion picture objectionable to Japanese was deleted of its worst features in that respect.

It was Miss Sherwood, also, who called upon to write on American-Japanese friendship for a Japanese newspaper, said that a world council of religions would do more than any other one thing to bind the countries, thus unconsciously referring to a discussion on that very subject

## The Emperor and Empress on Their Miniature Thrones



Clad in the Ancient Costumes of Japanese Royalty These Mannequins Portray the Era in Faithful Detail. The Crown Rests on the Taboret Between Them.

## Here He Is, Right at Home



A Youngster of Nippon in the Home Setting for His First Boy's Festival. The Picture Was Sent to a Relative in Boston.

## English Rights to "False Pretences" Sold

E. E. Clive of the Copley Theater reversed the order of theatrical traditions for this city and incidentally emphasized his managerial acumen when last evening he sold the English rights of "False Pretences," to Robert Courtneidge, prominent English actor-producer, who made a special journey to Boston to witness the play. Mr. Courtneidge plans an early London production of this new Ian Hay comedy, with himself in the role of Adam Baxter, the quaint character of a kindly, unlettered man so well played by Mr. Clive. "False Pretences" continues through next week at the Copley.

Other hold-over attractions at Boston theaters next week include "Seventh Heaven" at the Hollis, William Hodge in "The Judge's Husband" at the Plymouth, "The Big Parade" at the Majestic, and "Ben-Hur" at the Colonial.

## Holmes in Florida

Florida, paradise of the realtor, was the scene of Burton Holmes' travels in Symphony Hall last night, when a large party followed their guide with interest and enthusiasm. The trip is being repeated this afternoon. With his usual vivid style, the lecturer displayed to an admiring audience the wonders of present-day development. Florida's lands under water have been famed in song and story for generations. Now, it appears, new cities and country clubs are springing up overnight where only swamp land grew before. Florida therefore rivals Southern California as a mecca for retired and wealthy farmers from the stern prairies. On the screen Mr. Holmes revealed the real estate agents of the curb, the architectural marvels, the sports, the lush fruit farms and the fashion shows of this twentieth century fountain of perpetual wealth.

## FARM BUREAUS TO MEET

ORONO, Me., March 27. (Special) I. G. Davis, professor of agricultural economics, College of Agriculture, Storrs, Conn., and Alexander E. Cane, department of agricultural economics, Amherst, Mass., are the two principal speakers who will address the annual meeting of the Maine Federation of Farm Bureaus which is to be held here on March 30 as a part of the Farmers' Week program.

## GAS ADVERTISING ADVISED

The New England Association of Commercial Gas Managers last night at its dinner at the Hotel Westminister was told by Maj. P. F. O'Keefe, president of the P. F. O'Keefe Advertising Agency, that advertising the practical uses of gas would add thousands of customers as well as increase the sale of gas appliances.

## B. U. ABOLISHES FORCED DRILL

Military Training Is to Be  
Optional—Compulsion  
Opposed by Dr. Marsh

Compulsory military training at Boston University was abolished by an official announcement issued yesterday. Military training in the College of Business Administration, the only department in which reserve officers training has been part of the necessary curriculum, will be optional after the present year.

Dr. Daniel L. Marsh, president of the university, made the following statement:

"Military science and tactics will be abolished as a required course at the College of Business Administration beginning with the next school year. It will, however, be offered as an optional course, students being permitted to elect either it or a course in physical hygiene and training, as they may choose.

"There will thus be no 'compulsory' military training in Boston University, for the College of Business Administration is the only department in which it has heretofore been required. I assume full responsibility for this decision and Dean Everett W. Lord of the college has everetted an optional course in physical hygiene and training which will be of equal disciplinary value."

Dr. Marsh explained that the step was taken in compliance with an educational policy in which he has long believed. The military training regulation applied to freshmen and sophomores.

## MUSIC

### Boston Concert Calendar

Sunday afternoon, March 28, and Monday evening, March 29, in Symphony Hall, Pension Fund concerts by the Boston Symphony Orchestra, Serge Koussevitzky, conductor. The program will be given by the Harvard Glee Club, the Radcliffe Choral Society and the twenty-four choir of the Boston Symphony Orchestra, assisted by the Harvard Glee Club, the Radcliffe Choral Society and the twenty-four choir of the Boston Symphony Orchestra, assisted by the Harvard Glee Club, the Radcliffe Choral Society and the twenty-four choir of the Boston Symphony Orchestra.

### Dr. Payson Smith Addresses Women's Literary Union of Portland, Maine

AUBURN, Me., March 27. (P)—Our program of public schools is "said to be immoral because we cannot give religious instruction," said Payson Smith, Commissioner of Education of Massachusetts in an address before the Women's Literary Union here last night. "But I hope," he continued, "never to be a superintendent of schools in any state or town where the dividing lines are set, where there is any religious instruction either given in the schools or where any group of children leaves for such instruction on school time."

In my judgment it is not right to bring into the public school religious instruction from the narrow angle of groups of Baptists, Methodists, Unitarians, Roman Catholics, or other denominations, who go to their particular church for instruction while others unchurched are kept at school."

Mr. Smith made his statement in a talk on the welfare of boys and girls from the standpoint of the educator. The schools' business, he maintains, is to develop youth physically, to teach them to think clearly, to be more straightforward, and to be able to apply their knowledge to problems of everyday life.

### B. U. SENIORS ELECT CLASS-DAY OFFICERS

Seniors at the college of liberal arts of Boston University have elected William Hennessey of East Braintree as general chairman of senior class-day affairs. Other class-day officers are Frederick Isachsen, Saxnoville, Mass., statistician; Jean Elwell, Gloucester, poet; Josephine Topf, Boston Harbor, Mich., historian; Alice Hackett, Rockland, prophet; Dorothy Colby, Newton Upper Falls, and Alice Hackett, presentists.

Seniors at the college of practical arts and letters have elected their committees to plan for the various senior week events. In charge of the class day will be Margaret Keany of 69 No. 1; Brahms' Intermezzo in A minor op. 118; the Prelude, Choral and Fugue by César Franck and pieces by Etessell, Giffard and Schöglöcher.

### Clara Larsen

Clara Larsen, pianist, gave a recital last night in Repertory Hall. She played Haydn's Variations in F minor, Prelude and Fugue in C sharp major from the "Well-Tempered Clavier"; Chopin's Valse op. 69 No. 1; Brahms' Intermezzo in A minor op. 118; the Prelude, Choral and Fugue by César Franck and pieces by Etessell, Giffard and Schöglöcher.

Miss Larsen has a sufficiently developed talent to cope with the mechanical difficulties of last night's program. Her tone was also for the most part of good quality and well varied, and with certain reservations her interpretations are well con-

## B. U. ABOLISHES FORCED DRILL

Military Training Is to Be  
Optional—Compulsion  
Opposed by Dr. Marsh

Compulsory military training at Boston University was abolished by an official announcement issued yesterday. Military training in the College of Business Administration, the only department in which reserve officers training has been part of the necessary curriculum, will be optional after the present year.

Dr. Daniel L. Marsh, president of the university, made the following statement:

"Military science and tactics will be abolished as a required course at the College of Business Administration beginning with the next school year. It will, however, be offered as an optional course, students being permitted to elect either it or a course in physical hygiene and training, as they may choose.

"There will thus be no 'compulsory' military training in Boston University, for the College of Business Administration is the only department in which it has heretofore been required. I assume full responsibility for this decision and Dean Everett W. Lord of the college has everetted an optional course in physical hygiene and training which will be of equal disciplinary value."

Dr. Marsh explained that the step was taken in compliance with an educational policy in which he has long believed. The military training regulation applied to freshmen and sophomores.

### Boston Concert Notes

Free public concerts at the Boston Museum of Fine Arts will be resumed this spring. Members of the Boston Symphony Orchestra will play there on the evening of Wednesday, April 21. The Harvard Glee Club will give the other concert, probably in May.

The Wolfsohn series of concerts in Symphony Hall will be continued next year, with subscription prices set at \$5 and \$10 for the 10 performances.

The artists announced are Mary Lewis, Maria Kuremba, Renald Werenrath, Louise Homer, Albert Spalding, Cecilia Maheux, London String Quartet, Allan McQuhee, Ernst von Dohnányi and Glasgow Orpheus Choir. The Wetzel Musical Bureau, which announces this series, also promises to bring to Boston the Detroit Symphony Orchestra.

### AMERICAN METHODS OF DISPLAYING ART WORKS CRITICIZED

Dr. Lorado Taft Says Finest  
Examples Often Placed as  
to Prejudice Visitors

NEW HAVEN, Conn., March 27 (AP)—Dr. Lorado Taft in a lecture on "Donatello and His Pupils" at Yale University today, criticized American methods of displaying works of art, mentioning several examples in the Metropolitan Museum where, he claims, paintings and sculpture are shown to disadvantage.

"Our museums," said Dr. Taft, "make a specialty of uniting light. Our finest works of art are often so placed as actually to prejudice visitors against art. It is like grinding out a great musical composition on a wheezy hand organ.

"Take, for instance, Donatello's most famous work, his 'Saint George,' one of the finest things in the whole world of art. Have you ever seen it treated with respect? In the Metropolitan Museum, although it stands in an elaborate niche, all that you see is a dirty cast in a dark corner. In the same hall the 'Ghiberti Gates' are set directly opposite the glare of a large window.

"The 'Unknown Woman,' which inspired Kenyon Cox to eloquent verse, could never inspire a poet in her present location; she is only a smudge on the wall."

### CONNECTICUT WILL OPPOSE WARE PLAN

Special Hearing Asked of  
Massachusetts Legislature

HARTFORD, Conn., March 27 (AP)—Gov. John H. Trumbull has requested the committee on Metropolitan affairs and water supply of the Massachusetts Legislature to grant his representative a special hearing at which an official protest from this State will be made against the proposal to divert the waters of the Ware and Swift Rivers from their course into the Connecticut River.

Clara M. Saville, an engineer of this city, now engaged in a study of the project at the request of the Governor, will represent this State. He has already reported to Governor Trumbull that diversion of the rivers to the Boston and Worcester municipal supplies would lower the level of the Connecticut and thus hamper industries along the river.

### MRS. FULLER AIDS CARNIVAL

More than 1200 persons attended the annual spring benefit carnival of the Professional Women's Club at the Copley-Plaza last evening. Mrs. Alvan T. Fuller, wife of Governor Fuller, as "queen of the carnival," reviewed the pageant from apple throne beneath a bower of apple blossoms.

## RADIO TONIGHT

Tomorrow's Radio Programs Will Be Found on Page 6

### Evening Features

FOR SATURDAY, MARCH 27

EASTERN STANDARD TIME

WJAZ, Boston, Mass. (280 Meters)

5 p. m.—Copley-Plaza dance, direction

W. Edward Boyle. 6:30—Shepard

Colonial dinner dance, direction Billy

Conan. 7:15—Dance music. Copley

Plaza Orchestra, direction W. Edward

Boyle, vocal selections, Jack Fay; Rose

Goldberg, accompanist.

WEEI, Boston, Mass. (485 Meters)

4 p. m.—Rainbow Orchestra, under the

direction of J. Newell Chase. 5:15—

News. 6:15—Musical program. 8:10—

Boston Symphony Orchestra, direct from

Symphony Hall, Serge Koussevitzky,

conductor, courtesy of W. S. Quayle.

WBZA and WHZ, Boston-Springfield,

Mass. (412 and 333 Meters)

6:25 p. m.—Marketplace. 7:15—Farm

flashes. 8:45—Kimball Orchestra, under

direction of Bob Patterson. 7:45—Capitol

Theater Orchestra, under direct

W. S. Quayle. 7:30—"April Showers,"

by Fred T. Staley, president of the Col-

lege of the Spoken Word. 7:45—River

Theater concert Orchestra, under

direction of Daniel Kuntz, from the

repertory theater. 8:15—Program by Ed-

ward J. McKim, harpist. 8:45—Tells

Mixed Quartet. 9:15—Program by Ed-

ward J. McKim, harpist. 9:45—Tells

by C. F. McCarthy. 10:15—Weather. 10:15

—Hockey championship game in National

Hockey League between Ottawa and

winner of elimination playoffs.

WTH, Hartford, Conn. (476 Meters)

6:30 p. m.—"Skinsy and his gang."

7:30—The "Skinsy" and his gang. 8:30—

Exposition. 8:30—Sunday school. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene Carline Hines, recital. 9:30—

Helene



## REAL ESTATE CONSTRUCTION NEARING STABILITY IN STATE

Residential Building Composes Half February Total for 29 Cities—Somerville One of Nine Which Report Increase as Compared With January

What are regarded as indications that the building industry is more nearly stabilized than it has been for many months are contained in a summary of reports from 29 cities in Massachusetts on building permits issued in February as compiled by the statistics bureau of the Massachusetts Department of Labor and Industries.

Returns from these 29 cities show that the aggregate value represented by applications filed in February for permits was \$5,755,361, or 23.5 per cent less than that reported in January, and 51.7 per cent less than the aggregate for February, 1925.

For the first two months in 1926, the aggregate value of buildings for which permits were issued was \$13,279,867, which is \$7,024,515, or 34.6 per cent less than for the first two months in 1925.

Building activity for February in the 29 cities was characterized by the continuation of the activity in providing homes for families. Permits for housing for 417 families were issued. Applications were filed for the erection of 194 new residential buildings estimated to cost \$2,988,550. Of the proposed buildings 105 are to be one-family houses; 110 will be two-family structures, while multifamily houses will provide homes for 151 families. Dwellings erected in buildings containing stores will provide shelter for 11 families.

The number of applications filed in February for permits to erect new nonresidential buildings was 223, of which buildings the estimated cost was \$1,521,011. This compares with 200 applications for nonresidential buildings in January, 1926. The largest increase was that of \$100,515, in Somerville.

Construction of the new Parker House in Boston, for the J. R. Whipple Corporation is to begin as soon as possible. The four-story building, which will cost approximately \$1,000,000, will be one of the finest of its type in this vicinity. John J. Shine of Cambridge has received the construction contract.

The site overlooks the Cambridge Common and is but a short distance from the spot where the historic elm tree stood under which Gen. George Washington assumed command of the Continental Army. The hotel entrance will be modeled after that at George Washington's Mount Vernon.

Plans for the six-story Hotel Commander on Garden Street, Cambridge, which are nearing completion, disclose that the new apartment-hotel, which will cost approximately \$1,000,000, will be one of the finest of its type in this vicinity. John J. Shine of Cambridge has received the construction contract.

The site overlooks the Cambridge Common and is but a short distance from the spot where the historic elm tree stood under which Gen. George Washington assumed command of the Continental Army. The hotel entrance will be modeled after that at George Washington's Mount Vernon.

Plans for the six-story Hotel Commander on Garden Street, Cambridge, which are nearing completion, disclose that the new apartment-hotel, which will cost approximately \$1,000,000, will be one of the finest of its type in this vicinity. John J. Shine of Cambridge has received the construction contract.

The site overlooks the Cambridge Common and is but a short distance from the spot where the historic elm tree stood under which Gen. George Washington assumed command of the Continental Army. The hotel entrance will be modeled after that at George Washington's Mount Vernon.

Plans for the six-story Hotel Commander on Garden Street, Cambridge, which are nearing completion, disclose that the new apartment-hotel, which will cost approximately \$1,000,000, will be one of the finest of its type in this vicinity. John J. Shine of Cambridge has received the construction contract.

The site overlooks the Cambridge Common and is but a short distance from the spot where the historic elm tree stood under which Gen. George Washington assumed command of the Continental Army. The hotel entrance will be modeled after that at George Washington's Mount Vernon.

Plans for the six-story Hotel Commander on Garden Street, Cambridge, which are nearing completion, disclose that the new apartment-hotel, which will cost approximately \$1,000,000, will be one of the finest of its type in this vicinity. John J. Shine of Cambridge has received the construction contract.

The site overlooks the Cambridge Common and is but a short distance from the spot where the historic elm tree stood under which Gen. George Washington assumed command of the Continental Army. The hotel entrance will be modeled after that at George Washington's Mount Vernon.

Plans for the six-story Hotel Commander on Garden Street, Cambridge, which are nearing completion, disclose that the new apartment-hotel, which will cost approximately \$1,000,000, will be one of the finest of its type in this vicinity. John J. Shine of Cambridge has received the construction contract.

The site overlooks the Cambridge Common and is but a short distance from the spot where the historic elm tree stood under which Gen. George Washington assumed command of the Continental Army. The hotel entrance will be modeled after that at George Washington's Mount Vernon.

Plans for the six-story Hotel Commander on Garden Street, Cambridge, which are nearing completion, disclose that the new apartment-hotel, which will cost approximately \$1,000,000, will be one of the finest of its type in this vicinity. John J. Shine of Cambridge has received the construction contract.

The site overlooks the Cambridge Common and is but a short distance from the spot where the historic elm tree stood under which Gen. George Washington assumed command of the Continental Army. The hotel entrance will be modeled after that at George Washington's Mount Vernon.

home. Among the many features will be a roof garden, open air gymnasium, children's playing facilities and squash courts.

In marked contrast to many modern hotels simplicity of architectural design will be maintained throughout the entire building. Instead of marble walls and floors there will be timbered ceilings, with roughly hewn beams, that will be stained to give a weathered appearance, and will be fastened at the mortises and tenons with wooden pins. Old-fashioned braided rugs will replace the rich Oriental rugs of the up-to-date hotel.

The total building and engineering expenditures for New England during the corresponding weeks in the last 25 years follow:

Before a single plan for the Hotel Kenmore was drawn, the question of water supply was first discussed. It was determined that every drop of water entering the hotel should be filtered; and that every room should have circulating ice water ready at a turn of the tap.

Any time, day or night, a turn of the faucet makes available pure, filtered, ice-cold water in every room. No phoning for the bell-boy—no long waits nor delays—no drinking of warm, unpalatable water to save time or avoid late calls.

Charles H. Jennings has purchased from Frank S. Parker the four-story brick apartment building at Garrison and St. Botolph Streets. The assessed valuation of the property is \$22,000 of which \$9500 is on the 2121 feet of land.

## EUROPEAN PRINTING EXHIBIT FOR BOSTON

Four Nations' Fine Bookwork Included by Chamber

European fine printing and bookwork, representative of the work of the leading printers of France, Italy, Germany and Austria, including typographic, lithographic, intaglio and all known processes of engraving, some of which are not done in America, is to be exhibited on the second floor of the Boston Chamber of Commerce Building, March 30 to April 10. It is said to be the most extensive and brilliant exhibition of its kind ever shown in the United States. It is of special interest to printers, engravers, artists and students of color.

The exhibit is lent by the Typo-

graphical Library and Museum of the American Type Founders Company of Jersey City, N. J., and is made possible by the support and contributions of merchants, printing industries and various organizations, including the chamber's committee on industrial and civic art.

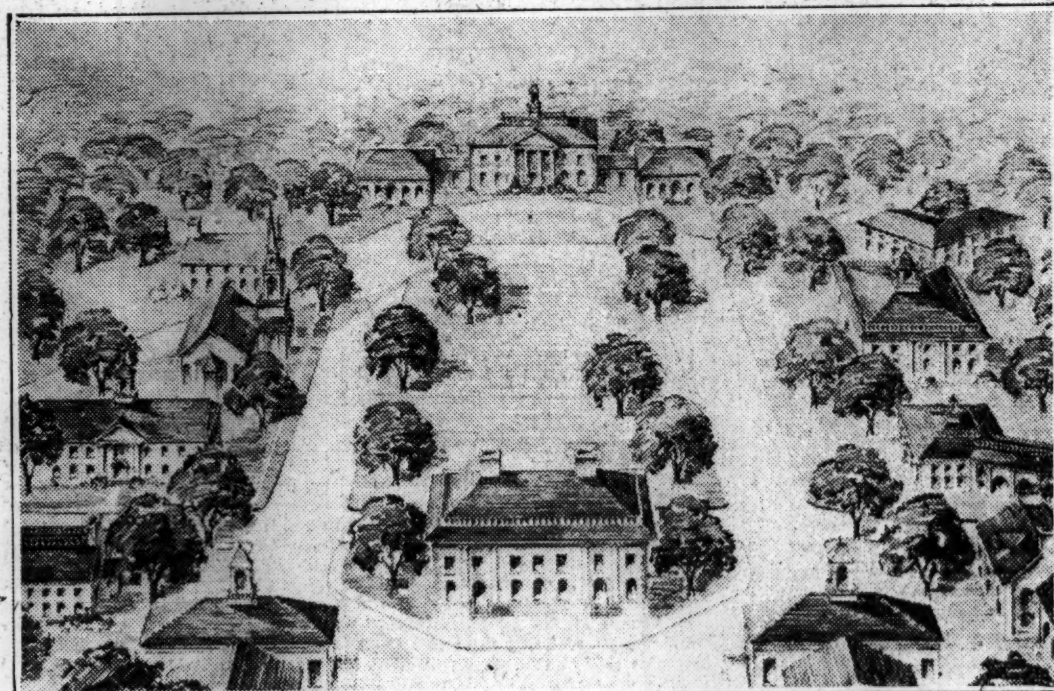
The object of the exhibit is educational, and not unlike the recommendations of Prof. Henry Turner Bailey in a recent address at a chamber assembly luncheon, of art in industry. Exhibits will stress the work in which American letterpress and

## VILLAGE DESIGN PRIZES AWARDED

Harvard Landscapers Have Best Plans for Making Over "Modeltown" Center

Award of the two prizes, offered in connection with the forthcoming "Modeltown" Exhibit by the Massachusetts League of Women Voters for

## A Village Green as 1926 Would Have It



Plan of Richard K. Webber, Which Won the League of Women Voters' Prize for the Re-designing of a Town Center.

lithographic printers and engravers is said to be bettered in Europe. Henry L. Bullen, curator of the Typographical Library recently in Paris, saw an exhibition of French printing, from which he conceived the idea of assembling an exhibit of special interest. In the work of collecting, Mr. Bullen, a former Bostonian, had the assistance of the leading European printing authorities. The exhibit is to be open from 10 a. m. to 5:30 p. m. daily, free of charge.

## NEW TRANSATLANTIC SHIPPING SERVICES

Will Give Boston Regular Sailings to England

Co-incidental with the inauguration of the new regular and fast freight and passenger steamship service, from Boston to Southampton direct, of the Royal Mail Steam Packet Company, with the sailing from Commonwealth Pier, South Boston, this afternoon of the steamer Ohio, comes announcement of another new steamship service, a freight connection from Boston to London. The latter is by the Cunard-Brocklebank Line's new steel freighters, in conjunction with their Calcutta-Boston services.

The Ohio arrived in port this morning from New York, loaded a liberal quantity of merchandise for export, embarked passengers, and sails at 4 p. m. today, inaugurating a service of one cabin type, giving, for the first time a regular and direct passenger connection between Boston and Southampton. The Ohio will make regular sailings once a month, and on July 17 the Orca will make one voyage in this service.

Announcement of the Cunard-Brocklebank new freight service is of special interest because of the wide success of the Calcutta-Boston-New York service established by this line about two years ago and for which four new freighters have just been built. Commencing with the sailing of the Mahout, from Boston on May 25, monthly sailings will be made from Boston direct to London.

## PAPER PLANT SOON TO CEASE OPERATING

BELLOWS FALLS, Vt., March 27 (Special).—The Fall Mountain plant of the International Paper Company will cease operation here permanently on or before May 1, with the exception of one paper machine in the finishing plant building and the core plant which is in the top of that building. All other buildings connected with the plant will be torn down and the work of raising will start at once. The cessation of operation will cut the pay roll by 200. Notice of the plant's discontinuance has been posted in the mill, but assurance is being given employees that most of them will be given employment throughout the summer in tearing down the buildings and on the hydroelectric work which will begin soon under the direction of the New England Power Company.

## R.H. White Co.

BOSTON

Just Over!

## Men's London-Made Topcoats

\$50.00

A London house makes Topcoats for the best trade in this country and other countries. When he gets through with his orders he finds many "ends" of materials on hand.

He has an order from us to make coats up from these "ends,"—in every respect corresponding to his regular standards—but we get the coats at a price concession.

Tweeds Coverts  
Soft, Fleecy Wools  
Rough Stuffs Smooth Materials

Men's Clothing Dept., 2nd Floor, Mezzanine

whether for future cities, or for a backyard garden, with the object of affording his client, whether this be the general public or a private individual, the maximum use of the land, while at the same time preserving its maximum beauty as a source of enjoyment in the use of the land.

This, when applied to the design of cities, public areas, parks, playgrounds, or residential areas, lifts the design into the realm of the fine arts where it justly belongs. A study of the plans and photographs exhibited should, he asserts, convince visitors to the "Model-

town" exhibit of the desirability of the employment of the fine art of landscape architecture in the design of all public areas as well as in the design of private pleasure grounds.

Among some of the notable plans to be included are church grounds and playground plans for Raleigh, N. C., by Warren H. Manning; plans for the town common of Weston, Mass., and for the development of the grounds about the Plymouth Rock Memorial at Plymouth by Arthur A. Shurtleff; plans for park systems, parks, country club, and suburban subdivisions, in and about Boston, and in other states by Olmsted Brothers; various city plans, some of those of recent work in Florida by John Nolen and plans for residential subdivisions on Cape Cod and in Needham, Mass., by Harold Hill Blossom.

It was to enhance the educational value of "Modeltown," according to Guy Lee who represented the Boston Society of Landscape Architects today in announcing the award, that the organization agreed to co-operate in setting before the public, by means of its pictorial group, the advantages of adequate planning in civic development, park and playground design, and the laying out of residential and other areas for future occupancy.

Its exhibition of plans and photographs has to do with city, small town and village planning and re-planning, civic improvement, industrial housing and the designing of playgrounds and land subdivisions. There will also be exhibited plans from the Graduate School of Landscape Architecture of Harvard University, showing the work of students in the various courses which culminated in instruction in this phase of the profession of landscape architecture.

Landscape's Wide Field  
The landscape architect's field is a wide one, according to Mr. Lee. He has to do with the laying out of land and the objects upon it for the greatest human use and enjoyment. In other words, he makes his designs.

Coal Companies Affiliate  
Affiliation of the John A. Whittemore's Sons Coal Company with the Burton-Furber Coal Company was announced yesterday by officials of the Whittemore Company. Each company will operate as a separate unit, the purpose of the affiliation being to combine the facilities of both interests to offer more adequate means of fuel distribution to the public. The Whittemore Company serves the territory to the south and west of Boston and the Burton-Furber Company's greatest consumption area lies to the north and east. At the present time, it is said, the Burton-Furber interests maintain the most complete bunkering facilities of any company supplying fuel to vessels in Boston harbor. They also maintain several steamers in the coastwise coal trade maintaining weekly sailings between Hampton Roads and Boston.

CALUMET & ARIZONA  
Report of Calumet & Arizona Mining Company for the year ended Dec. 31, 1925, shows net income of \$1,015,555 after depreciation, depletion and federal taxes. This is equal to \$1.66 a share on the 642,737 shares outstanding and compares with net of \$428,630 or 66 cents a share on 642,539 shares in 1924.

## GOVERNOR SIGNS 12 STATE BILLS

Marking Route of March by General Knox to Cambridge Is Planned

Twelve bills were signed by Governor Fuller yesterday, among them one permitting biennial or annual audits of city and town accounts, another authorizing erection of markers along the route taken during the Revolutionary War by Gen. Henry Knox from Fort Ticonderoga to Cambridge, and several minor measures.

The bills follow:  
Bill permitting audit of accounts of cities and towns, if requested by mayor or selectmen every two years or annually, instead of every three years or annually, as under present law.

Bill authorizing the city of Boston to incur indebtedness for the construction of a new Congress Street bridge.

Bill allowing the payment of \$2500 to the father and mother of Everett N. M. M.

Bill requiring domestic insurance companies to reimburse the Commonwealth for expenses incurred outside the State by examiners while in the performance of their duties examining the affairs of such companies.

Bill fixing fee which cities and towns may charge for licenses to operate a motor vehicle for the carriage of passengers for hire at \$10. Present law does not fix any fee and charges made by cities and towns have varied considerably.

Bill allowing the city of Chelsea to sell or otherwise dispose of certain land known as Highland Park in said city.

Bill permitting savings banks to sell travelers' checks and transmit money to another state or country.

Bill authorizing the Portia Law School, in the city of Boston, to grant the degree of Master of Laws.

Bill relating to the taxation of certain partnerships, associations and trusts.

Bill relating to the burial of dependent fathers of war veterans.

Bill relating to the ventilation of factories and workshops.

Bill authorizing the erection of markers by the special unpaid commission established to ascertain the route in this Commonwealth over which Gen. Henry Knox brought the guns and ammunition from Fort Ticonderoga to the camp of the Continental Army at Cambridge in the years 1775-76.

## WELLESLEY FACULTY CHANGES ANNOUNCED

Ten Promotions and Five Additions Made Public

WELLESLEY, Mass., March 27 (Special).—Ten promotions in the faculty of Wellesley College have been announced by Ellen Fitz Pendleton, president. Miss Olive Dutcher has been promoted from associate professor to full professor of Biblical history; in the same department, Mrs. Muriel Streibert Curtis has been promoted from assistant professor to associate professor, and Moses Bailey from instructor to assistant professor.

In the department of English literature, Miss Annie Kimball Tuell has been raised from assistant professor to associate professor. In the department of French, Miss Ruth Elvira Clark has been promoted from assistant to associate professor. In the department of economics, Davidson Rankin McBride has been promoted from instructor to assistant professor, and the same advance has been made by Lawrence Smith of that department. Mrs. Elizabeth Parker Hunt of the department of reading and speaking has been raised from assistant professor to associate professor. Miss Jessie Esther Comegys has been promoted from instructor to assistant in mathematics.

## POINTS TO MAINE AS THE ANSWER TO PROHIBITION ISSUE

Gov. Brewster Says State Ran Camut and Settled Down to Honest Enforcement

PORTLAND, Me., March 27 (Special).—Asserting that the brewers were responsible, long before prohibition, for the judicial determination that an alcoholic content of more than 1 per cent constituted an intoxicating drink, Gov. Ralph O. Brewster, speaking before the Class Thirteen Club here, said that "it would not seem that citizens were amenable to the charge of being temperance fanatics when they were willing to accept a definition laid down by the brewers themselves."

"Modification or repeal of the federal prohibition amendment," continued Governor Brewster, "is a proper subject for discussion by citizens of the United States, but nullification of that amendment by the insidious process of modification of our statutory law to permit an alcoholic content that reasonable men and highly prejudiced interests alike have determined to be intoxicating is not within the limits of good citizenship as conceived of in these United States."

"In Maine we ran the entire gamut from nullification to enforcement and back down the scale, until it was finally conclusively demonstrated that honest and earnest enforcement was the one solution that could be found upon which honest citizens could unite. The Nation will find the same answer after as much ferment and trouble as may be necessary to convince it of what is the only simple and sufficient course. Having set their hands to the plow, the citizens of the United States will not turn back, and any dallying with this problem, either in enforcement or in interpretation, will simply aggravate the issues which will finally be settled in but one way."

RUSSIAN CONCESSIONS  
MOSCOW, March 27.—Ten Japanese lumber firms with combined capital of \$150,000,000 have bid for timber concession along Siberian coast. They propose to invest \$5,000,000 in a cellulose factory, paper company and sawmills.



## What a Wonderful Variety of Costume Slips

All the colors and fabrics, styles and prices that one could wish for in making a happy springtime selection. The Shepard Undermuslin Store has been at work for weeks gathering together these hundreds of slips—let your search begin and end here.

## Radium Silk Slips

In Costume Shades 2.95

One style with three perky, pinked ruffles at the bottom and one style with a shadow proof hip hem—what prettily practical slips for wear with every kind of dress! These are very nicely made with bodice tops and firmly sewn shoulder straps, and wear and clean beautifully. They come in such wanted colors as orchid, grey, wild honey, toast, navy and black. Sizes 36 to 44.

## "Sunray" Slips, 3.95

A lustrous new fabric that looks like heaviest satin but is made of rayon and priced accordingly. Made with hip hem and bodice top in an array of beautiful street and evening shades. Also radium/silk slips with five ruffles at this price. Sizes 36 to 42.

## Lingerie Slips, 1.00

Imagine a nicely made, full sized, daintily lace trimmed slip of good quality white cotton at 1.00. You'll probably want several of these to wear with cotton dresses. Made with hip hems and bodice tops in sizes 36 to 44.

## Lace Trimmed Slips, 1.95

Hand-made filet and Irish pattern laces are used as the charmingly dainty trimmings of these fine nainsook slips, and deep hip hems are added attraction. There are also many very lovely hand-embroidered models at this same moderate price.

Undermuslin Store—Third Floor

## The Shepard Stores

Owners of Broadway Station WYAC, Boston

## HOUGHTON & DUTTON CO.

BOSTON

Legal Stamps Given and Redeemed

## Our Annual Sale of Shrubs

### Variety of Rose Bushes 29c

All two year, hardy, field grown roses, each wrapped and tagged with name and color. No mail, phone or C. O. D. orders. None delivered.

Each  
Dorothy Perkins (pink)  
Paul Neyron (deep rose)  
American Beauty (red)  
Gen. Jacqueminot (dark red)  
Magna Charta (deep pink)  
La France (silvery pink)  
Alfred Colomb (red)  
Anne Deshayes (pink)  
Grass on Tapit (crimson)  
Crimson Rambler (white, pink)  
Killarney (white, pink)  
Ulrich Brunner (crimson)  
Marshall Wilder (crimson)  
Fran Karl Druski (white)  
Soleil d'Or (yellow)  
Augusta Victoria (white)  
Excelsa

### Annual Spring Sale! Hardy California Privet Shrubs

25 for \$1.00  
100 for \$4.00  
Recognized as the finest shrub for hedges. Averages from 18 to 24 inches high. Mail orders filled. Deliveries made. C. O. D. orders.

### Special Prices on High Grade Grass Seed

6-oz. package Park-view ..... 12c  
1-qt. package City Park ..... 30c  
Shaded Lawn Mixture, quart ..... 49c

Basement—No Mail or Phone Orders Except on Privet



ITALY TO CURB  
TRADE UNIONISM

(Continued from Page 1)

sentation. The Fascist, or national corporations, founded by the syndicalist Edmondo Rossoni, quite independently of the Fascist movement, by which they were absorbed in June, 1922, came last year into conflict with the Government. When Socialism was already defeated, and the prestige of the Socialist unions was already in decline on account of their attitude in the political strikes.

According to published figures, last September the Fascist trade unions had a membership of 1,800,000 against only 500,000 in 1922. To this multiplicity of trade unions the Fascist state has put a finish, not by abolishing any existing unions, but by according legal recognition to one type of union only, and making all effective action on the part of any union dependent on such recognition. Which unions are to be recognized the labor bill does not specifically say, but since the conditions laid down for such recognition can only be fulfilled by the Fascist corporations and no others, in practice the Socialist and Catholic unions are ruled out, and the sole beneficiaries are the Fascist trade unions.

Legal recognition is assured to associations of employers or workmen, which represent not less than 10 per cent of the persons engaged in a given profession or trade in a given district, which propose not only to protect their respective interests, but also to assist their members, and whose directors can offer guarantees of capacity, morality and "assured national faith." Legal status is denied to associations subject to international control or which owe allegiance to international organizations. The associations thus recognized become the authorized representatives of their respective trades and professions, and can levy dues in stated amounts on all employers or persons exercising the trade or profession in question in the district for which they act. Every workman, whether he be a member or not of the Fascist corporations, will be obliged to pay to the syndicate a regular contribution, which will be deducted from his wages, of course.

**Big Yearly Income Assured**

It is calculated that this levy, together with the contributions made by the employers, will bring to the Fascist syndicates a yearly income of several million lire. Only one association can be recognized for each trade or profession. The wage or salary agreements stipulated by such associations have the force of legal contracts and will apply obligatorily to all workers of the category, whether members or not. It will thus be seen that since no other trade unions stand a chance of being recognized, membership in them will become a mere burden without any advantages, and that the workers, rather than go unrepresented by remaining in their old unions, will surely enter the Fascist syndicates. It should be further pointed out that associations of civil servants, of military forces or of persons in the employ of local government authorities are forbidden.

Having thus secured syndical union, the next step of the Government was to see that the recognized unions of workers and employers became organs of the state, so that their work might harmonize with that of other state bodies, and should in no case lead to strikes or lockouts, harmful to the national interest, and public services. A new system of compulsory arbitration to eliminate trade and labor disputes has been, therefore, introduced, and Fascist leaders are very sanguine of the success of this novel experiment, which they are sure will be copied by other countries in a short time. Where no insurmountable differences exist between employers and workmen in given industry, their respective unions will frame wage agreements and other contracts concerning the industry for a definite period, which will have the binding force of law.

**The Magistracy of Labor**

If, however, the unions are unable to reach agreement among themselves, they must submit their cases to a newly constituted Labor Court, consisting of three permanent judges and two variable experts, whose rulings shall have binding and legal force. The decisions of this court—the Magistracy of Labor—are to be taken "on grounds of equity, tempering the interests of the employer with those of the worker, but always safeguarding the superior interests of production." Compromises have been agreed to have recourse to the Magistracy of Labor, the decision must be accepted as binding, while strikes and lockouts are wholly forbidden wherever the Labor Court's jurisdiction is obligatory. The court also issues binding decisions regarding all questions arising out of contracts already concluded, and one of the duties of the new magistracy is to see that the labor contracts duly made by officially organized unions are fully executed, as well as to draw up new contracts when the validity of the old ones comes to an end.

An employer who locks out his men is liable to a penalty of from three months to a year's imprisonment and a fine of from 15,000 to 100,000 lire. Employees, who by agreement leave work or act so as to disturb its continuity and regularity, are liable to imprisonment from one to three months. Leaders, promoters and organizers of breaches of the law are liable to imprisonment with solitary confinement for not less than one year and not more than two years and a fine of from 2000 to 50,000 lire. Civil servants who go on strike or disturb work in their offices by agreed action are similarly liable to imprisonment with solitary confinement and loss of civic rights. Moreover, in the event of a strike any civil servant who "does not do his utmost" to insure the regularity or restoration of a public service is liable to imprisonment for from one to six months.

**Socialist Control Obliterated**

One might, perhaps, think that the monopoly granted to the Fascist trade unions will eventually modify the character of the Fascist organizations, since the rank and file of the

Fascist corporations might be filled with workmen of distinct Socialist tendencies, and the contrary effect aimed at by such a novel scheme would ultimately be obtained, namely, that the Fascist trade unions would in reality be controlled by Socialists, who would not hesitate to throw off the Fascist yoke at the right moment.

No such fear should, however, be entertained, for the Government has carefully determined that the organizations remain under its direct control, the Government having the right to replace the managers of both the employers' and workers' unions by nominees of its own. The Minister of the Interior, indeed, has to approve the appointment of the president and secretary of the associations by whom these are directed and administered, and may at any time withdraw his approval. He is further empowered to dissolve the executive committee of both types of associations and concentrate in the hands of their president or other Government nominee their whole management.

## Press Silent

Serious criticism or even discussion of such an audacious and far-reaching reform has not appeared in the Italian press, with the exception, of course, of the Fascist newspapers, which have given this measure their unconditional support. The Catholic journals have, it is true, expressed their resentment for the exclusion of Catholic trade unions from legal recognition, and all that this recognition implies, but the Fascist Government has taken no notice of these protests. The new order, writes Senator Corradini, closes one period of history in matter of labor, the Socialist, and opens a new one, the national. In Fascism, he explains, the Nation is represented, the workingman and the bourgeois, everyone and everyone's interests.

The reform has no doubt its advantages, but it has also its weak points, and it would be dangerous for Fascism to overlook the latter. One of the fundamental laws on which modern society is founded is the liberty of all to unite in defense of just rights. The state has the duty to recognize and defend this principle but it cannot monopolize action.

**Reform Still Class Warfare**

Can the Fascist corporations claim that they represent really the workers' organizations be sustained? Adversaries of the present regime answer unhesitatingly in the negative. They say, the leaders and officials of the Fascist trade unions are not elected by the workers but by the Fascist Party. True, the reform puts an end to class warfare and to those stupid industrial strikes which ravaged Italy from 1919 to 1922, but it also marks the end of the workers' rights, won gradually through a struggle which lasted over 30 years. The workers have submitted to it with opposition but without enthusiasm.

The industrialists, on the other hand, while realizing fully its dangers, have approved unconditionally the syndicalist legislation, although the president of the Confederation of Industry, Signor Renni, has declared that in his opinion the application of compulsory arbitration to industry will bring about the end of Italian industry. The truth is that the industrialists are well aware of the real power of the Duke, and they are further convinced that most of the changes introduced in Italian political life by Fascism will be permanent. Moreover, they are grateful to the Fascist Prime Minister for the prosperity Italy has enjoyed during the past three years and are confident that Signor Mussolini will soon get rid of the most violent elements of Fascism and govern Italy in a moderate way. Finally, they regard the syndicalist law as a test, and they only will show whether it can function, especially when its first real test will come.

In conclusion, it should be pointed out that the new Italian labor legislation is contained within the clauses of Part XIII of the Treaty of Versailles, which acknowledged liberty of labor organization, and that the whole question of the right of association and trade union liberty will be brought before the International Labor Conference in 1927.

EARTHQUAKE CAUSES  
TO BE LECTURE TOPIC

Dr. Robert B. Sosman of the Geological Laboratory, Carnegie Institute of Washington, will give a series of 10 lectures on the "Elastic Waves and the Earth's Structure," to be held in the Geological Department, Massachusetts Institute of Technology, Cambridge, Mass., on Monday to Friday, April 5 to 9; and Monday to Friday, April 12 to 16, from 4 to 5 p. m.

The lectures will deal largely with the manner of propagation of earthquake waves, and the measuring of such seismic disturbances.

## LABORERS ASK HIGHER WAGE

Demand for an increase of 15 cents an hour for building laborers were unanimously endorsed by the United Building Trades Council at a meeting last night. That the council delegates would also assert their power in the laborers' action to obtain this increase was manifested by the fact that laborers are now receiving 65 cents an hour and the skilled helpers 70 cents. An increase of 7 1/2 cents an hour to all building laborers, recently offered by the employers, was declined.

## PIGGLY-WIGGLY STORES

Sellers of  
National Advertised Foods  
of Merit

TAMPA, LAKELAND, WINTER HAVEN  
AND ST. PETERSBURG, FLA.

Loveman, Joseph & Loeb  
BIRMINGHAM, ALABAMA

From the Fashion Floor  
to the Spring Parade!

When Spring calls forth the newest inspirations in apparel—there you'll see fascinating creations from the Fashion Floor. And, if you'd have been made for the entertainment of the girl-editors, Camp Fire Girls throughout the United States are busy writing, drawing, and illustrating articles to be submitted for

HOUSEWARMING  
BY REPUBLICANSNew Campaign Headquarters  
in Lawyers' Building  
Ready for Opening

Republican campaign headquarters, for more than 20 years located in the Kimball Building, have been moved to new and more commodious quarters in the Lawyers' Building at 11 Beacon Street, and a housewarming will be held all day next Tuesday, March 30.

The headquarters of the committee on the fourth floor of the Kimball Building have been the center of Republican strategy in Massachusetts for many years. During the last few campaigns, however, they have been inadequate, particularly since women became eligible to vote. In the back room of those quarters, party notables, among them Henry Cabot Lodge, John W. Weeks, and Winthrop Murray Crane, have met to decide on policies which were of far-reaching importance to the people of the state and nation.

Souvenirs of momentous days adorned the walls of the old rooms. All these have been transferred to the Lawyers' Building, and will be on exhibition Tuesday. The campaign of 1926 will be conducted from the new rooms.

Invitations to attend the opening next Tuesday have been extended to Governor Fuller, Frank B. Allen, Lieutenant Governor, all the state officials, Republican members of the Legislature, members of the state committee, and chairmen of city and town committees throughout the State.

No set program for the housewarming is planned. The new rooms, occupying a large part of the seventh floor of the building, will be open throughout the day for inspection, and at noon a buffet luncheon will be served for guests.

Invitations to the opening will be sent to the state committee, and other officers will be in attendance throughout the day.

The new headquarters are located only a few steps from the State House, and this convenience, with the larger floor space available, will aid the committee in the coming campaign.

\$500,000 SUIT WON  
BY PUGET SOUND CO.

Recovers Seattle Taxes Paid  
Under Protest

The Puget Sound Power & Light Company has won an important suit against the city of Seattle in which the former sought to recover approximately \$500,000, being three-fourths of the taxes paid by the company on its Seattle Street Railway property for the year 1919, according to word received here by Stone & Webster, managers of the company.

The power company sold the street railway system to the city on March 31, 1919. At the time of sale the property had been assessed for taxes for the year 1919; but the company and the city joined in mutual protest of the tax. The sale agreement between the company and the city provided that if the courts should hold the tax valid, the company was to pay one-fourth and the city three-fourths of the tax for the year 1919, the division being based on the proportionate time that each party had ownership of the street railway property.

In the spring of 1924 the United States Supreme Court handed down a decision upholding the validity of the tax, whereupon the company promptly offered to pay its share of the total tax assessed plus interest, to date and called upon the city to pay its share in accordance with its contract. It was necessary for the company to protect its interest to the full tax plus interest, amounting to \$652,296.20, which it paid under protest.

Steps were then taken by the company to compel the city to refund three-fourths of this amount to the company. After protracted litigation in various courts, it has now been decided that the city should refund to the company three-fourths of the 1919 street railway taxes paid by the company, with interest and costs to date, which payment will exceed \$500,000.

WOLLASTON CAMP FIRE  
GIRL CHOSEN EDITOR

Miss Doris E. Ricker of Wollaston, chosen as one of eight members in a contest open to 160,000 Camp Fire Girls for places on the staff of the girls' number of Everygirl's, the official publication of the Camp Fire Girls, left today to join the editorial staff in New York. Various plans have been made for the entertainment of the girl-editors. Camp Fire Girls throughout the United States are busy writing, drawing, and illustrating articles to be submitted for

PERSONAL  
STATIONERY

200 Printed Sheets \$1.00  
100 Plain Sheets .50  
100 Printed Envelopes .50  
ANY name and address printed on High-Grade White Bond Paper on top-center of sheets and flap of envelopes only. Dark Blue Ink. An ideal gift. Send \$1.00 cash, check, stamps or money order. Outside U. S., add 20 cents. Send to: NEWBORN PAPER CO., 456 Newbury Ave., Dept. B, New York City, N. Y.

## PIGGLY-WIGGLY STORES

Sellers of  
National Advertised Foods  
of Merit

TAMPA, LAKELAND, WINTER HAVEN  
AND ST. PETERSBURG, FLA.

Loveman, Joseph & Loeb  
BIRMINGHAM, ALABAMA

From the Fashion Floor  
to the Spring Parade!

When Spring calls forth the newest inspirations in apparel—there you'll see fascinating creations from the Fashion Floor. And, if you'd have been made for the entertainment of the girl-editors, Camp Fire Girls throughout the United States are busy writing, drawing, and illustrating articles to be submitted for

the girls' number of the magazine. Camp Fire Girls for New England Camp Fire Girls on Maquon Lake, South Hanson, Mass., will open its fifth season on June 26 and continue through Sept. 4, Monday, June 28, will be counselors' stunt night, and on June 30 a costume party with old fashioned songs and dances. The first camp council fire is scheduled for July 2.

this girls' number of the magazine. Camp Fire Girls for New England Camp Fire Girls on Maquon Lake, South Hanson, Mass., will open its fifth season on June 26 and continue through Sept. 4, Monday, June 28, will be counselors' stunt night, and on June 30 a costume party with old fashioned songs and dances. The first camp council fire is scheduled for July 2.

PRIZE CONTEST  
AIDS FORESTRY

Nine Places Qualify for  
Award of 5000 Trees  
Offered for Planting

Eight towns, Adams, Billerica, Dartmouth, Greenfield, Lanesborough, New Salem, Pepperell and Wilchendon, and one city, North Adams, qualified, according to the twenty-eighth annual report of the Massachusetts Forestry Association, for the prize of 5000 trees offered if they would plant 100 or more acres under the Town Forest Act.

Nine other places, Acton, Deerfield, Granville, Holliston, Ludlow, Pittsfield, Peru, Warwick and Williamstown, also met the requirements, but for various reasons the planting has not yet been done. In all, the association has made 21 plantations of 5000 trees each during the last year, totaling 105,000 trees. The planting was done by the Franklin Forestry Company.

## Wide Interest Shown

The most encouraging interest is being shown in the state reforestation work by other organizations. For instance, the New England Box Company in Franklin County during the year offered to plant 5000 trees for any town in the county which would establish a forest of 100 or more acres. New Salem and Greenfield each received such allotments of trees, and the offer of this company has further been extended over 1926. The Berkshire Forestry Association, made a cash offer of \$150 to any town in the county that qualifies for the 5000 trees offered by the Massachusetts Association. Six new town forests were established during the year in Berkshire County.

The Springfield Chamber of Commerce and friends of the Hampden County Improvement League will match the offer of the association in the larger town of Hampden County during 1926. The Middlesex forestry committee will do the same for Middlesex towns, and the association looks forward to greater activity in forestry by the towns themselves than ever before.

## Program of Education

Upon the educational side of the state forestry work, the picture is most encouraging. "The Story of Massachusetts Forests," have been shown to 36,000 people, who have listened also to the lecture by the state forester. Many schools do not give forestry instruction in forestry or nature study, but the picture and the teachers in such districts. They combine instruction and entertainment in happy fashion, and essays subsequently written by the school children have shown how admirably they grasped the fundamentals of the state forestry movement. Capt. Arthur M. Cook, who is now in charge of the work of showing the pictures in schools and community centers, has had extensive experience as supervisor of the national forests in the West.

## WOMEN VOTERS TO MEET

Public utilities are to be discussed at a meeting of the Cambridge League of Women Voters to be held on Monday evening in Sanders Theater. Officers of five public utilities will speak. Henry L. Wells, member of the Massachusetts Public Utilities Commission, also will speak. The five utilities are the Boston & Maine Railroad, Boston Elevated Railroad, New England Telephone & Telegraph Company, Cambridge Electric Light Company, and the Cambridge Gas Light Company.

Ernest A. Becker Jr.  
Realtor

Conciliatory service for those interested in high-class real estate. Home and business property in Hollywood, Beverly Hills and Wilshire District, LOS ANGELES

807 N. Western Ave. DR. D-1000

INSPECTED BY  
A  
GOOD  
PLACE

TOURISTS' PROTECTIVE GUIDE

A Guide  
to Good Places

The management of each establishment displaying our emblem is listed in our Guide is under a definite contract with us to operate on a strictly "one price to all basis," and to use no fraudulent or misleading statements in any of its advertising. Should you ever receive service at any place displaying our emblem that is not fair and representative, considering circumstances, its manager will appreciate it if you present membership card (furnished gratuitously upon request) and ask for an adjustment. Should proprietor not make what you believe to be a fair adjustment, if you will then write us, giving full details and reasonable proof, WE will immediately make the adjustment with you.

If you will send us a self-addressed stamped envelope, we will send you a "Guide" containing a list of every place in the East that carries "A Good Place" sign, together with a Band McNally Junior Sectional Auto Trails Map.

TOURISTS' PROTECTIVE GUIDE, Inc.  
BROADWAY NATIONAL BANK BLDG.  
RICHMOND, VIRGINIA



"I Record only the Sunny Hours"

By the Associated Press  
Milwaukee, Wis. March 27

SIX years ago Walter McDaniels entered the state penitentiary at Waupun, a convicted gunman, a desperate youth who believed he never had a chance in life. On May 28, McDaniels is to be released from prison by executive order, a qualified electrical engineer, and inventor of electric devices for which he holds valuable patents.

Back of the penitentiary walls, where many men give up hope and fall into routine until the day comes for them to go back into the world, McDaniels planned a new life, even though the court had ordered him confined 25 years. His education had been neglected, so McDaniels, through a University of Wisconsin extension course, took up simple arithmetic. He had to pay for the course, and that meant he had to work overtime in prison.

Finishing arithmetic, he took up algebra and electrical engineering mathematics. Then followed courses in electrical engineering studies. In examinations he made high grades. Later McDaniels began work upon an electric sign and flasher, a device in which electric currents are opened and closed to illuminate outlined figures on signboards. This was patented, and now he is working upon two other devices for use in knitting hosiery.

Providence, R. I.  
Special Correspondence

BUSH is a handsome, big, black Belgian police dog, living up to simple arithmetic. He had to pay for the course, and that meant he had to work overtime in prison. Finishing arithmetic, he took up algebra and electrical engineering mathematics. Then followed courses in electrical engineering studies. In examinations he made high grades. Later McDaniels began work upon an electric sign and flasher, a device in which electric currents are opened and closed to illuminate outlined figures on signboards. This was patented, and now he is working upon two other devices for use in knitting hosiery.

PRESS ASSOCIATION  
OF VERMONT MEETS

BURLINGTON, Vt., March 27 (AP)—The annual winter meeting of the Vermont Press Association is being held here today. It was preceded last evening by a dinner at Hotel Vermont, at which the members were guests of the Burlington Free Press.

Merton C. Robbins of New York, publisher of several business papers, was the speaker. His subject dealt with the future development of Vermont, particularly as a summer vacation region. He outlined a definite plan to attract outsiders, this to include the construction of five hotels on the plan of the Equinox at Manchester and hard surface for the State's trunk highways.

## United States Savings Bank

Madison Ave., at 58th Street,  
NEW YORK CITY

NOW—  
Interest From The First  
Of Every Month

Beginning April 1, interest will be allowed from the first of each month instead of from the first of each quarterly period as heretofore. Deposits made on or before the third business day of any month will draw interest from the first of that month if left until the end of the quarterly interest period. Interest will be credited every three months as usual—April 1, July 1, October 1 and January 1.

Quarterly dividend for the three months ending March 31, 1926, will be payable on or after April 15, 1926, at the rate of 4 1/2 per annum.

The Greenwich  
Shoe

THE spring mode is here interpreted in a new one-strap with Spanish heel.

Patent Leather, Mat Wings, \$12.95  
Tan Kid, Sudan Kid Wings, \$14.45  
All White, Self Trim, \$14.20

The  
Coward  
Shoe

JAMES S. COWARD  
270 GREENWICH STREET NEAR WARREN STREET  
NEW YORK

SHOES OF QUALITY SINCE 1866  
for Men, Women and Children

TOURISTS' PROTECTIVE GUIDE, Inc.  
BROADWAY NATIONAL BANK BLDG.  
RICHMOND, VIRGINIA

TOURISTS' PROTECTIVE GUIDE, Inc.  
BROADWAY NATIONAL BANK BLDG.  
RICHMOND, VIRGINIA

TOURISTS' PROTECTIVE GUIDE, Inc.  
BROADWAY NATIONAL BANK BLDG.  
RICHMOND, VIRGINIA

TOURISTS' PROTECTIVE GUIDE, Inc.  
BROADWAY NATIONAL BANK BLDG.  
RICHMOND, VIRGINIA

TOURISTS' PROTECTIVE GUIDE, Inc.  
BROADWAY NATIONAL BANK BLDG.  
RICHMOND, VIRGINIA

TOURISTS' PROTECTIVE GUIDE, Inc.  
BROADWAY NATIONAL BANK BLDG.  
RICHMOND, VIRGINIA

TOURISTS' PROTECTIVE GUIDE, Inc.  
BROADWAY NATIONAL BANK BLDG.  
RICHMOND, VIRGINIA

There below was her dog, head back, body braced, and in front of him, gallantly pulling at the muzzle, was Nellie, trying with all her might to relieve her friend of the trying device. It is not related that the little dog succeeded in her attempt; but the good will and intelligent understanding which she displayed toward her fellow in distress, her recognition of the difficulty, and her loyal desire to help are worth noting.

BOSTON SCOUTS  
KEEN FOR CAMP

Meet in Preparation for the  
Summer Activities at  
Lakeville

Boston Boy Scouts are preparing for the coming summer camping season. A meeting was held this morning at the Boy Scout headquarters, 15 Exchange Street, and plans made for another meeting to be held on April 1, at 8 p. m., at the Abraham Lincoln School.

Boston Council's summer camp, on Loon Pond, Lakeville, has been divided into two camps, each as large as the original, and 1000 or more Boy Scouts will spend part of the summer there, doing scout work, learning expert swimming and life saving, and having a good time in the bargain.

In order to get all the Scouts who are attending the camp registered at the beginning of the season, these meetings are being held, under the general direction of Donald North, Scout Executive for the Boston Council, and John Candler Cobb, chairman of the council's camp committee. Mr. Cobb will be leader of the coming campaign and his helpers will include Alan Morse, Basil Gavin, Fred W. Janvyn, F. W. Rink and W. E. Hawley, all business men active in the council as members or officers. A Boy Scout committee, consisting of Carl Stearns, Paul Elbaum, Richard Marshall, Jack Tate and Charles Cobb, will assist. These boys are leaders in the Knights of Loon Pond. The camp itself will be conducted this coming season on the same basis as that of last year. The Boston Council camp committee, in addition to its chairman, includes the following Boston business men: Oliver Wolcott, Edward W. Welch, Richmond Mayo-Smith, Fred W. Janvyn, Robert S. Hale, Sewell C. Brackett, William E. Hawley, Walter P. Waters, Robert T. Fisher and Norman Rayner.

JEWISH CHORISTERS  
MAKE DEBUT SUNDAY

Choral Society Offers Free  
Recital to Public

At the Boston Young Men's Hebrew Association tomorrow night at 8:30 the Jewish Choral Society, under the direction of Henry Gideon, will make its first public appearance. A program of Russian and Jewish masterpieces in modern and classic music will be presented by the chorus and by soloists.

A number of distinguished musicians are members of the Choral Society, including Joska Swartz Morse, formerly of the Boston and Chicago Opera Companies. The advisory board includes Arthur Foote, composer; Agide Jacchia, conductor, and Emma Arms Fisher.

Henry Gideon, the organizer and conductor of this society, announces an invitation to the general public to attend the concert, which will be free.

There are a few vacancies in the tenor section and two or three in other sections of the chorus. The society will be the central feature of Young Men's Hebrew Association Night at the Pops on June 3.

## NEW YORK CITY

We Solicit Your Consignment of Any

FINE HOUSEHOLD FURNITURE, TAPESTRIES,  
SILVERWARE, BRONZES, BOOKS, MANUSCRIPTS,  
PAINTINGS, AUTOGRAPH LETTERS.

GOODS SOLD STRICTLY ON COMMISSION.  
LIBERAL CASH ADVANCES MADE.

RAINS GALLERIES, INC.

Auctioneers and Appraisers  
THREE EAST FIFTY-THIRD STREET

NEW YORK CITY

The short interesting way to  
California  
by the  
Golden State Limited

To the great South West and sunny California, swiftly and safely, through the beautiful natural scenery of America. A fast train with all the most modern improvements. Every refinement conducive to de luxe travel—all Pullman, observation car, club car, baths, social lounge for ladies, maid, manicure, barber, valet. The ultimate effort in appointments, engineering and operative skill on the

GOLDEN STATE ROUTE

San Diego Los Angeles  
Santa Barbara

Leaves Chicago 8:30 P.M. daily from La  
Salle St. Station; via the Rock Island Lines

Southern Pacific Lines

New York 105 Broadway  
Chicago Southern Pacific Building  
El Paso 200 North Oregon Street  
Los Angeles Pacific Electric Building

Southern Pacific Lines

Southern Pacific Lines

Southern Pacific Lines

Southern Pacific Lines

Southern Pacific Lines

Southern Pacific Lines

Southern Pacific Lines

SUNSET  
STORIES  
Taking Care of Little Brother

IT WAS Saturday morning and there were so many pleasant things to do that Betty Elizabeth could not decide which she wished to do first. Should she play with her paper dolls, or make her new doll a spring hat, or tidy up her doll house, or—

"Betty Elizabeth, come here, dear. I must go to the market and the maid is busy so I want you to take care of your little brother," called her mother.

Now, taking care of little brother was not one of the pleasant things which Betty Elizabeth had planned to do. If she must take care of that mischievous little fellow, she would not be able to do any of the things she had planned. So when she said, "Very well, mother," her voice did not sound very cheerful.

She found little Billy in her mother's room. He had upset the sewing basket and was rolling spools about. He laughed when he saw his sister.

"Naughty, naughty!" cried Betty Elizabeth. "Oh, you naughty baby!" Billy frowned, then scampered away at his comical gait on all fours. When Betty Elizabeth had put everything back neatly in the sewing basket and set it on the table, she ran to find Billy. He was in the living-room, emptying the coal bucket.

He waved his hands and laughed when he saw Betty Elizabeth. He could walk a little, but he could go much faster with the help of his hands, so away he went, again on all fours.

Betty Elizabeth almost felt like crying as she set to work putting the coal back in the bucket. When she had tidied up the hearth, she went to look for little Billy again. This time she found him standing on a chair in the pantry emptying cans of sugar and rice into a large yellow bowl.

This time tears really did come to Betty Elizabeth's eyes. "You naughty boy, I'd like to shake you



## DEMOCRATS SEE HOPES FOR IOWA

Chance That Mr. Steck May  
Displace Mr. Brookhart  
Pleasing to Party

Special from Monitor Bureau  
WASHINGTON, March 27.—The 10-1 report of the Senate Privileges and Elections Committee recommending that Daniel P. Steck, Democrat, from Iowa, be declared to have been elected to the seat now occupied by Smith W. Brookhart (R.), Senator from Iowa, has inspired hopes among Democratic ranks in the Senate that the final outcome of the controversy will bring two Democratic Senators from Iowa, which has been a Republican State since the Civil War. If Mr. Steck is seated he will be the first Democrat elected to the Senate from Iowa since 1860.

Democratic leaders in the Senate expressed the opinion that Mr. Steck's seating will result in a repetition of the circumstances that made for his election. They point out that Mr. Brookhart was defeated by Mr. Steck because of a split in the Republican ranks in Iowa. It is accepted as certainty here that the ousting of Mr. Brookhart will mean his candidacy against Albert B. Cummins (R.), Senator from Iowa, who is a candidate for re-election this year.

**How Candidates Will Run**  
Mr. Cummins will make his campaign as an Administration Republican and Mr. Brookhart as an Independent Progressive Republican. This contest is expected to mean the defeat of Mr. Cummins. The nomination of Mr. Brookhart, it is believed by Democrats, would result in the same situation as developed in 1924, when Mr. Brookhart captured the Republican nomination. Regular Republicans in the final election swung their support to Mr. Steck, who, while he ran on the Democratic ticket, was in reality a fusion candidate. A repetition of such a casting aside of party lines is hoped for by Democratic leaders, who declare that their party candidate for the senatorship, in Iowa will be Clyde Herring, national committee-man from Iowa, or Edwin T. Meredith, former Secretary of Agriculture.

It was intimated from Administration ranks, however, that Senator Cummins' loss of the nomination fight might not mean his retirement from the contest in Iowa. It was said that should the vote between him and Senator Brookhart be close he would be a candidate as an independent in the November election. Senator Cummins has been in the Senate since 1908, and it is contended by his friends that a defeat in the primary would mean a rally to him in the election regardless of party lines.

**Unusual Contest in 1924**  
The Brookhart-Steck election in 1924 was one of the most unusual contests of its kind in American history. While the rest of the Democratic Party, from its presidential standard-bearer down the list of candidates, and in every other section and district of the country were denouncing Harry M. Daugherty, former attorney-general, and the Republicans for alleged dealings in the Teapot Dome oil case, Mr. Steck was making his campaign attacking Mr. Brookhart for his tenure of the Republican Administration. Consequently thousands of regular Republicans in Iowa supported Mr. Steck, the Democrat, and many Democrats voted for Mr. Brookhart, the Republican.

The majority report of the committee, written by Thaddeus H. Caraway (D.), Senator from Arkansas, member of the sub-committee which investigated the case, declared Mr. Steck winner of the election by 1420 votes. This is refuted by Brookhart supporters, who contend that there are many discrepancies between the original tallies announced in Iowa and those published as found by the Senate Committee. If Mr. Brookhart is unseated, he will not be deprived of the salary he has drawn, as he was certified by Iowa as having been elected. Mr. Steck, on the other hand, will be entitled to pay from the time he should have taken his seat two years ago.

## A Paris Causerie

By SISLEY HUDDLESTON

Paris, March 16  
WHETHER one's political sympathies lean toward the side of the Bloc National or toward the Bloc des Gauches, it has become obvious that the present Chamber in France has no working majority. It appears to be capable only of negative decisions. Nothing that is most urgently needed can be accomplished by a body which is as M. Briand frankly told it, "congenitally impotent." The fall of M. Briand on the morning of March 6 was surprising, but, although it was impossible to anticipate that the Chamber would overthrow him a few hours before his train left for Geneva for the most important ceremony of post-war days, namely, the admission of Germany into the League of Nations, nevertheless M. Briand had been hanging on for three months. He had performed miracles of equilibrium. One had expected him to tumble day after day, but in the end he had supposed that he would survive until after the Extraordinary Assembly and Council of the League. Taken individually, the members of Parliament are most reasonable, and the writer in private conversation hears them perpetually bewail the curious incompetence which the Chamber has displayed. It would appear that once reasonable men become a collectivity they are caught in the wheels of some unreasonable machine. Neither on one side nor on the other, does there appear to be a positive majority, and France cannot afford to fritter away four crucial years during which time the franc falls lower and lower and confidence is abandoned, even by the most robustly optimistic temperaments.

The Constitution provides for a dissolution, but it is one of the gravest political acts that the President of the Republic can take. It is the President who orders a dissolution, but he can only sign the decree if it is approved by a majority vote in the Senate. Only once in the history of the Third Republic has a President summoned up courage to dissolve the Chamber, and the results were unpleasant for the President. It was on June 25, 1877, that Marshal MacMahon, then President, decided on an appeal to the country. The Radicals, to whom he was hostile, were returned in a majority, and the upshot of it was that Marshal MacMahon was a little later compelled to resign. The fate of the President would perhaps have been of little importance, but the incident established a sort of doctrine that the dissolution of the Chamber was almost illegal, was at most a Presidential coup d'état. Doubtless, therefore, the President, who has been reduced to a mere figure-head in France, will hesitate to exercise his authority. But something will soon have to be done. There is a popular outcry against Parliament that is perfectly justified, for a more helpless and at the same time more mischief-making assembly than that which was returned on May 11, 1924, has never been seen. Since M. Poincaré handed over the seals of office it is reckoned that, counting reconstructed cabinets, no fewer than seven ministries have come and gone in France. During the last five months there have been no fewer than five finance ministers.

**Fiscal Instability**  
Thus it is not so much the stability of the franc that must exercise the minds of the friends of France but rather the stability of governments. In reality, there is no serious financial problem except in a secondary sense. The financial problem is almost entirely the outcome of the political problem. If a

strong ministry could be established, if Parliament could forget its quarrels, and if proper taxation and other suitable measures were imposed, France would find its feet again very quickly. But there's the rub! Can such ministerial authority be regained and something like unanimity be achieved in the Chamber? Some of the best political judges, who cannot be described as inveterate pessimists, are coming to the conclusion that the preliminary conditions of sound finance cannot be obtained, and it follows that while there is governmental instability there must be fiscal instability. The regular French budget has not yet been voted. France is living on provisional credits that are voted month by month. It took Parliament seven months of last year to vote last year's budget—in other words, the budget was seven months overdue. This year it is already three months overdue. All kinds of additional schemes have been put forward and have one by one collapsed. The Finance Bill which was left in the air when M. Briand fell was not the budget but was a bill providing extra taxation to make up a presumed deficit. Besides, Treasury requirements for the payment of bonds, which amount to 3,000,000,000 francs, and there is also an unknown number of National Defense Bonds of three or even one month which may be presented for repayment. Were panic to set in the consequences would be incalculable. It may, in any case, be very difficult to avoid further inflation.

**Parliament Blamed**  
Everybody is blaming Parliament. One may pick up newspapers of every shade of opinion and find the strongest condemnation of the method—or lack of method—which have hitherto prevailed. Such organs of the Left as the *Ere Nouvelle* admit that the Radical-Socialist combination, from which so much was expected, has failed. L'Homme Libre, which took the Radical side, makes the same confession. The *Intransigeant*, which has the largest circulation of the Paris evening papers, cries, "Have you ever heard of an industry or business firm which had seven different managers in a few months and which did not go bankrupt?" The Temps declares that the French Nation cannot afford to wait any longer for solutions. Le Journal says: "The situation is stupefying." The *Matin* denounces the disorder. The *Victoire* is convinced that with such a Parliament there is no hope of any betterment of the situation. The *Nouveau Siècle* states: "We are driven irresistibly toward bankruptcy and it is Parliament that is to blame." The *Gaulois*, quoting M. Franklin Bouillon, demands that if Parliament cannot deal with the questions before it, it should simply shut up shop. So one could quote

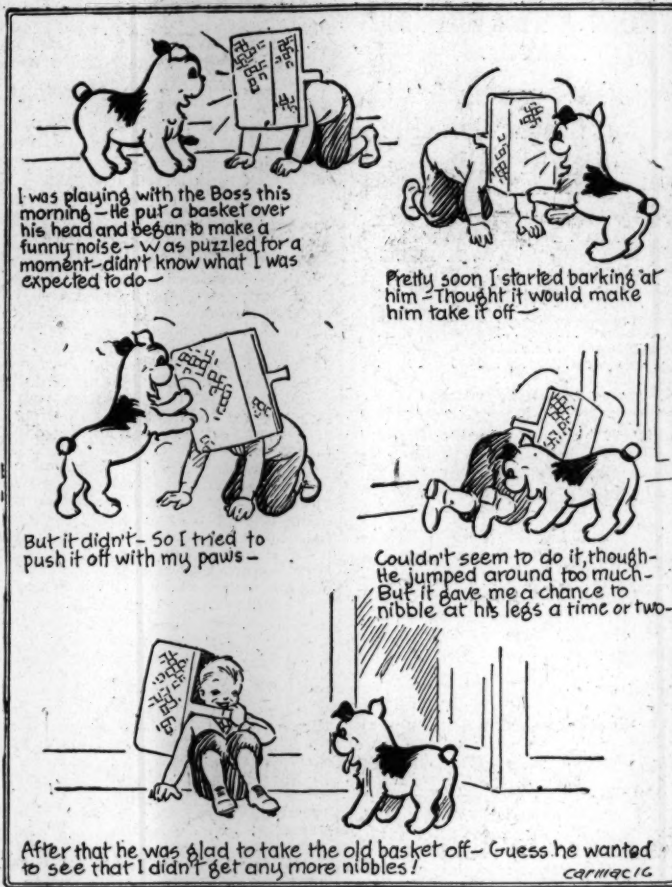
**While in MIAMI**  
Visit the Packing House of  
**HAMILTON MICHELSEN CO.**  
Citrus Fruits  
Fancy Box Shipments Our Specialty  
134 So. Miami Avenue, Miami, Florida

**Lovell & Lovell**  
**MASTERPIECES**  
"AMERICA'S FINEST CHOCOLATES"  
438 FOUR DEALER  
Boston, Mass.

**LOOK FOR THE**  
**"bunny bowls"**  
in our window  
**The Paul Revere Pottery Shop**  
478 Boylston Street, Boston

**Diamonds, Jewelry**  
**Oriental Rugs**  
and other articles bought and sold  
**MARKWELL & COMPANY**  
Suite 302 Citizens National Bank Bldg.  
Los Angeles, Tel. Vandyke 3092

## The Diary of Snubs, Our Dog



from almost every newspaper articles which repeat in different words similar sentiments.

**French Foreign Policy**  
It is, however, necessary to state emphatically that there is not the smallest desire in any quarter to change France's foreign policy. Badly as successive Prime Ministers have conducted the financial affairs of the country, from M. Herriot, M. Briand, they have well interpreted national feelings in the realm of foreign affairs. There is, of course, criticism of the manner in which they have acted, but even M. Poincaré appears to be reconciled to the tremendous change which followed his resignation in 1924. The wish to make peace with Germany

and to institute a new era of friendship in Europe is sincere, and whatever is to be reproached against M. Herriot, M. Painlevé and M. Briand, they have rightly guided the French in respect of their general diplomacy. With this or that step it is possible to quarrel, but on the whole they have gone in the proper direction. The truth is that France grew weary of fighting the opinion of the whole world, and there is not likely to be any reversal of foreign policy whatever happens at home. One trusts, however, that the French, who have carried out one part of their task so well, will quickly become aware of the need of carrying out the tremendous change which is so vital to France's existence as a first-class power.

## Progress in the Churches

Chief Justice William Howard Taft is a member of the Unitarian commission named to consider with a similar commission from the Universalist churches the promotion of sympathy and co-operation among liberal Christians. It is announced in the Christian Register. These two commissions, with another from the Congregationalists, are expected to hold their first meeting soon. Other members of the Unitarian commission are Dr. Samuel A. Eliot, president of the American Unitarian Association; the Rev. Dr. Augustus P. Record, minister of the First Unitarian Church, Detroit; and a director of the Western Unitarian Conference; Prof. James A. Tufts of Exeter Academy, N. H.; and the Rev. Dr. Harold E. B. Speight, minister of King's Chapel, Boston, the oldest Unitarian church in America.

Dr. Frederick W. Perkins, minister of the First Universalist Church, Lynn, Mass., is chairman of the Universalist Commission on Unity and Church Unity. Dr. Frank T. Sanders of New York, recording secretary of the Foreign Missions Conference of North America, is head of the commission of Congregationalists.

A study of the place of women and woman's work in the life and work of the church as a whole, which is now being made, promises to attract widespread interest. It is undertaken by a joint committee representing the Federal Council of Churches, the Council of Women for Home Missions and the Federation of Women's Boards of Foreign Missions under the direction of Miss Clarissa H. Spencer, whose services have been lent by the National Board of the Y. W. C. A. The research department of the Federal Council is co-operating.

The inquiry will include the present form of organization of women's work in the various communions, the relations of the women's societies to the general organizations of the church, the reasons for and against the tendency to develop inclusive boards and agencies made up of men and women serving together, the extent to which women are eligible to serve upon national and local official church

boards, and the status of women with regard to the ministry and other forms of religious work.

The officers of the joint committee are: chairman, Mrs. John Ferguson, president of the Council of Women for Home Missions; vice-chairman, Mrs. E. H. Silverthorn, president of the Federation of Women's Boards of Foreign Missions; and secretary, the Rev. Samuel McCrea, Federal Council of Churches.

Hope that the church can do something to promote adequate support of clean plays was expressed by playwrights, editors and ministers at a banquet held recently in New York. A committee was formed to promote closer co-operation between the church and theater. The chairman is the Rev. George R. Andrews, chairman of the committee of religious and educational drama of the Federal Council of Churches.

One of the sessions of the annual assembly of the National Free Church Council of England and Wales, held at Llandrindod Wells, March 22-25, took the form of a Christian International. Prof. Julius Richter of Berlin and Pastors Merle D'Aubigne of Paris addressed the delegates, and J. Ramsay MacDonald presided.

The Methodist Episcopal church has organized two more annual conferences outside the United States. One is the Hyderabad conference, comprising territory formerly included in the south India conference. The South Fukien conference in the same country has been made a full annual conference.

The Intercontinental Conference for Christian Workers in Utah will hold its twelfth session at Westminster College, Salt Lake City, June 15 to 22.

The British and Foreign Bible Society has issued St. John's Gospel in Hausa, written in Aljami, the western Sudan form of Arabic script and reproduced by photography. To suit native taste it is printed on saffron-colored paper and bound in green. Members of a church of the United Mission in northern Nigeria have subscribed a substantial sum toward the cost.

The Woman's Foreign Missionary Society of the Methodist Episcopal Church lists a membership of more than 600,000 in the United States and several thousand in other countries. More than 700 missionaries are maintained and a budget of \$2,500,000 is raised annually. There are no salaried officers.

Answers received to the questionnaire on present world problems sent out by the Y. M. C. A. to the young men and boys of 55 nations will be considered at the International Conference of 1200 delegates, to be held at Helsingfors in August.

The Fellowship for a Christian Social Order has scheduled its second conference at Olivet, Mich., during August. The discussion method is to be used and formal addresses avoided.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

## ASKS RAILROADS TO SHARE BRIDGE

Port Authority Would  
Route New York Central  
Over Hell Gate Span

Special from Monitor Bureau  
NEW YORK, March 27.—Wider utilization of the facilities of the Hell Gate Bridge, declared to be in the public interest, are sought in a case brought by the Port of New York Authority to compel the Pennsylvania and New Haven railroads, joint owners of the bridge, to share it with the New York Central. The question is being heard by Interstate Commerce Commissioners and the Public Service Commission, as it is both an intrastate and an interstate matter.

The owners of the bridge, which, with accessories, represents an investment of more than \$30,000,000, assert that a compulsory order to share these facilities with a competitor would tend to discourage railroads from expending their own funds in the future to provide new gateways, which, ultimately, they might have to share with companies which did not contribute toward the expense. Payment for the use of these is not equal to the advantage received, the roads assert.

The New York Central is an unwilling recipient of the advantages which the Port Authority, in its comprehensive plan for the better handling of freight into New York City, seeks to give it. Its position is that the number of freight cars between 50 and 100 a day—which would use this route to and from shippers in Queensborough, Long Island, is not of sufficient importance to upset its present arrangements. The cross haul which would be involved, moving over several tracks carrying a heavy passenger movement, is not warranted by the small traffic which would use the route, it asserts.

Contending that the obstacles to the greater utilization of the bridge are overemphasized by the railroads, the Port of New York Authority maintains that the all-rail route thus available would be superior to the present method of car-floatage around the harbor and that time would be saved to shippers by using the bridge route.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

At present, the Pennsylvania-New Haven interchange business moving over Hell Gate Bridge amounts to 500 to 600 freight cars each way daily. The business which would move over the bridge on route from New York Central points, if through rates were established, would be approximately 10 per cent of this.

Disadvantages of the route proposed by the Port Authority, which would bring freight from the west down the Hudson River division, New York Central, to Mott Haven Junction, over a short but tortuous and congested branch and through a freight yard to a connection with the New York Connecting Railway (Hell Gate Bridge), are numerous from an operating standpoint, the New Haven contends.

## B. Altman & Co.



## The New Guelph HURLINGHAM

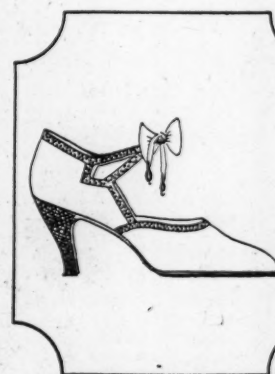
Introduced by us last season, the Guelph hat is already famous among the entire Younger Set. Imported from England in several colors . . . \$11.75

SECOND FLOOR

## The Calfskin Bag

As smart as it is different! For natural calfskin forms the design across the corners of this leather bag. Tan or rust . . . \$20.00

FIRST FLOOR



## The French Tie Pump

One of the latest shoe styles from Paris! Of gray kid-skin applied with gray lizard calfskin. Per pair . . . \$18.00



## The Low-Cut Oxford

The newest version of the oxford fashion! Of amber alligator touched with Sauterne kidskin. Per pair . . . \$16.50



## The Two- Tone Sandal

Striking with its unusual applique design! In tan kidskin trimmed with brown lizard calfskin. Per pair . . . \$12.75



## The Evening Slipper

Chic according to its splendor! Here the vamp is elaborately embroidered while the heel and back are of gilt kid. Per pair . . . \$27.50

The first three shoes may be had in other smart combinations. All are of the well-known Balta make with the exception of the sandal.

SECOND FLOOR

**Betalph Hosiery** in sunburnt flesh tones for daytime wear—in pastel colors for evening.

FIRST FLOOR

If problems confront you in the selection of a Spring wardrobe, consult our Type Fashions Adviser on the Third Floor

FIFTH AVENUE  
THIRTY-FOURTH STREET  
NEW YORK  
ALTMAN SQUARE  
MADISON AVENUE  
THIRTY-FIFTH STREET  
NEW YORK

# THE WORLD'S MIGHTIEST LIGHT-CAR MOTOR

SEDAN

\$595

L. O. B. Factory. Prices and specifications subject to change without notice.

The New  
WILLYS FINANCE  
PLAN

means a smaller down payment,  
smaller monthly payments; and  
the lowest credit-cost in the  
industry.

In no other light-car is it possible to match this four-cylinder Overland when it comes to a question of power. With the biggest valve-system of any small motor made, providing a greater intake and exhaust capacity than any engine in its class, this car positively delivers a higher ratio of power in proportion to size than any other light-car built in the world today.

With a high-gear speed range of from 4 to 55 miles, an average gas consumption well in excess of 20 miles to the gallon, a trouble-proof L-head motor, this powerful Overland will take you over more years of contented ownership at less cost than any other car you could buy. Come, take a ride in it.

# OVERLAND

with SLIDING GEAR TRANSMISSION

WILLYS-OVERLAND, Inc., Toledo, Ohio

WILLYS-OVERLAND SALES CO., Ltd., Toronto, Canada

See Your Local Overland or Willys-Knight Dealer

Now—in the great WILLYS-OVERLAND LINE—a Car for Every Purse

## Travelers Overseas

May be interested to know that The Christian Science Monitor publishes on Tuesday advertisements from London and other cities of the British Isles; on Friday advertisements from Paris, Florence, and other cities in France, Italy, Switzerland, Germany, Holland, and Sweden; also on Friday advertisements



# TORONTO EVENS 'ALLAN CUP PLAY

ALLAN CUP FINAL STANDING				
	Won	Lost	Goals For	Goals Against
Univ. of Toronto.....	1	1	3	2
Port Arthur .....	1	1	2	3

MONTREAL, Que., March 27 (Special).—By defeating Port Arthur, 3 to 1, after 10 minutes of play, the

Forster was the star of the game. During the regulation period he had made many attacks and Chabot had beaten him on hard shots. Twenty seconds after the overtime started he rushed and when he reached the Box

Arthur defense he made a perfect pass to Plaxton, who drilled the rubber ball behind Chabot. Four minutes later, Porter rushed again and this time he shot. Chabot made the stop, but was unable to clear before Plaxton swooped the rebound into the net. After the two goals were scored the winners had a great morale in the

were the stars of the winners.  
 Hudson played his best game of  
 the season, and the whole team showed  
 a great improvement. Brydges and  
 Wilson ranked next to Chabot for the  
 losers, with Pudas and Cox being the  
 best of the forwards. The summary:  
 UNIV OF TORONTO PORT ARTHUR  
 Trottier, Richards, Iw....rw, Pudas, Cox

Plaxton, c.....G. Gray  
Hudson, Wright, rw  
                    lw, L'Heureux, Chapman  
Porter, Id.....rd, Brydges  
Kirkpatrick, rd.....Id, Wilson  
Sullivan, g.....J. Chabot

Score—University of Toronto 3, Port  
Arthur 1. Goals—Plaxton 2, Trotter 1,  
for Toronto; Gray for Port Arthur.  
Referees—Cooper Smeaton, Montreal, and  
Joseph Freeman, Port Arthur. Time—  
Three 20m. periods and 10m. overtime.

### KIECKHEFER CAPTURES TWO

*Special from Monitor Bureau*

CHICAGO, March 27—Both games were captured by A. H. Kieckhefer of this city from Otto Reiselt of Philadelphia, here, yesterday, in the title race of the United States Championship Three-Cushion Billiard League. His counts were 50 to 36 in 45 innings and

U. S. GIRLS' INDOOR TENNIS

CHESTNUT HILL, Mass., March 27 (Special).—Miss Marjorie Morrill of Boston has been seeded No. 1 in a list of 16 entrants for the United States girls' indoor tennis championship tournament to start Monday on the covered courts of the Longwood Cricket Club.

---

**TAMPA BOOK and  
STATIONERY COMPANY**

Leading Stationers  
and Office Outfitters

201 Franklin Street, Tampa, Fla.

---

**TAMPA MOTOR CLUB**  
*'At Your Service*  
Let us  
serve you.  
F. L. CLEVELAND, Mgr.

---

515 E. Lafayette Street, Tampa, Fla.  
Phone 4435

---

MABRY-HALL REALTY COMPANY  
REALTORS.  
*Real Estate*

in All Its Branches  
212 E. Lafayette Street, Tampa, Fla.

---

**Simerman's**

**South Florida's Largest  
Exclusive Millinery  
Emporium**  
1012 Franklin Street, Tampa, Fla.

**McCASKILL**  
**TAILORING COMPANY**  
*Clothing and*  
*Men's Furnishings*  
Stovall Building, 414 Tampa St.  
Tampa, Fla. Phone 3293

## Y. M. C. A. CAFETERIA

Home cooked foods and home-made jellies and jams are bringing

us many grateful patrons.

**Y. M. C. A. Building**  
**Florida & Zack Streets, Tampa, Fla.**

---

**Lloyd Printing**  
315 Franklin Street, Tampa, Fla.

Solicits your orders for stationery and advertising matter.

Established 1912

**Harris Clothing Co.**  
*"Correct Clothes for Men"*  
 705 Franklin Street, Tampa, Florida

Phone 3274

**B I**

**Baker  
Brothers**  
Incorporated

**MARKET**  
and

**GROCERY**  
1004 Franklin Street  
TAMPA, FLA.

—

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Lichtenthaler and Whistler (1973). The total chlorophyll content was determined by the method of Arar and Cook (1980).



## BOOK REVIEWS AND LITERARY NEWS

## Those Sidewalks Again

My New York. By Mabel Osgood Wright. New York: The Macmillan Company. \$2.50.

MRS. WRIGHT here recounts her reminiscences of Manhattan as she knew it in the sixties and the seventies. Quite delightful are these delvings into the past of unburied days when people had time for pleasant contacts; when the storm and stress of the twentieth century were yet undreamed of; when there was leisure and to spare to enjoy the full flavor of existence. The readings of these memoirs is akin to strolling down some peaceful, sun-flecked country lane far removed from the clangor of present-day New York, with its traffic, its babel of many tongues, its stifling fumes from serried ranks of impatient, honking motors. Culling the simple flowers of the authors' memories the reader almost regrets the vanished years when people were not too busy to be courteous; when a home was the rule and not the exception; and when the gentle art of friendship was understood and practiced.

## Early Dinner Hours

Mrs. Wright, the daughter of a Unitarian minister, tells of her childhood home in Amity Place, a by-street of Washington Square, convenient to her father's church on Broadway opposite Waverly Place. Washington Square, then known as Washington Parade, was used variously as a park, playground and, later, as training camp for the militia. About the north and west sides of the square was a colony of substantial people living in the ample, cheerful brick houses which still stand there today, except for great functions, dinner was not later than 2 o'clock, the men coming uptown for it and returning to their offices afterward. Even as late as 1873, an invitation to a formal dinner read: "At 6 o'clock."

Fifth Avenue was a serious place wherein to walk decorously in one's best clothes; the favorite promenade ending at the big stone reservoir at Forty-second Street. Sixth Avenue boasted two types of horse-cars. The so-called long car had a front and a rear platform with both a driver and a conductor, and was drawn by two horses. The short car had only a rear platform and a single horse and was manned by a driver who, in addition to making change, released the strap that held the flap door when a passenger got on or off. This made for nimbleness on the part of the rider.

Nearly all the children of New York's "first families" were taught to point their toes and to courtesy at Dodworth's Dancing Academy, at Twenty-sixth Street and Fifth Avenue. Mrs. Wright relates an amusing incident with one of her youthful dancing partners at the academy. "There was one boy of great assurance, an only son, who did not like me. This was 'Teddy Spectacles,' the son of a family of the name. I'll get my own revenge, determination. If I fell to his lot as a partner, he would go half way round."

## Books Received

Inclusion of a book in this list does not necessarily indicate that it has the endorsement of The Christian Science Monitor.

The Blight of Asia, by George Horton. Indianapolis: The Bobbs-Merrill Company. \$3.50.

Gandhi Follows His Nose, by Heywood Brown. New York: Boni & Liveright. \$1.50.

For a Night, by Emilie Zola, translated by Alison M. Lederer. New York: Adelphi Company. \$1.50.

A Dilemma, by L. Andreoff, translated by John Courmes. New York: Adelphi Company. \$1.50.

The Fable of the Tower, by Dorothy Walworth Carman. New York: Harper & Bros. \$2.

Challenge, by Joan Sutherland. New York: Harper & Bros. \$2.

Treasure, by Albert Payson Terhune. New York: Harper & Bros. \$2.

They Had to See Paris, by Homer Crox. New York: Harper & Bros. \$2.

Miss Tiverton Goes Out, by Indianapolis: The Bobbs-Merrill Company. \$2.50.

Good Manners for Children, by Elsie Cleveland Mead. New York: Dodd, Mead & Co. \$1.25.

In Blue Bird Time, by Ellen Miller Donaldson. Springfield, Mass.: Milton Bradley Company.

Instruments of Darkness, by Alice Duer Miller. New York: Dodd, Mead & Co. \$2.

The Chief Thing, by Nicolas Evreinoff. Published for the Theater Guild by Doubleday, Page & Co., Garden City, N. Y.

The Blight of Asia, by George Horton. Indianapolis: The Bobbs-Merrill Company. \$3.50.

The Girl from Kankakee, by Alexander Stuart Hunter. New York: Walter Neale.

Sleight of Hand, by Louis Golding. New York: Alfred A. Knopf. \$2.50.

My Past and Thoughts, the Memoirs of Alexander Herzen, translated by Constance Garnett. New York: Alfred A. Knopf. \$2.

Tolstoy of the Hebrew Lady, by Thomas De Quincey. Hartford, Conn.: Edwin Vanentine Mitchell.

The American Public School, by John Louis Horn. New York: The Century Company. \$2.

Last Essays, by Joseph Conrad. Garden City, N. Y.: Doubleday, Page & Co. \$2.

When We Were Rather Older, by Fairfax Downey. New York: Minton, Balch & Co. \$2.

The Evolution of Christianity, by Lyman Abbott. Garden City, N. Y.: Doubleday, Page & Co. \$2.50.

Andrew Jackson's Campaign Against the British, by Mrs. Dunbar Rowland. New York: The Macmillan Company. \$2.50.

Law Reform, by Henry W. Taft. New York: The Macmillan Company. \$3.

An Enquiry Concerning Political Justice, by William Godwin. 2 vols. New York: Alfred A. Knopf. \$8.

Heat, by Isa Glenn. New York: Alfred A. Knopf. \$2.50.

The Migration of Symbols, by Donald A. Mackenzie. New York: Alfred A. Knopf.

BOOK MARKERS. Transparent, have clear, permanent figures, hold fast, and are practically indestructible. The original marker to include all these features. Three sizes. Readers, Library, Pocket. Set of thirty, postpaid, \$1.00. 7122 PERSHING MARKERS. New York, N. Y.

the hall, and, as soon as we had passed inspection by the professor, give me a quick but decisive kick under the ankle bone, that sent shivers up my spine and made me glad to sit down. That I was not alone in this elimination made it at least less marked!

It was perhaps this same attitude that made "Teddy Spectacles" in later life, resolutely put away everything that he considered undesirable from his path. In a reply from the White House to a note of Mrs. Wright's written in 1903, "T. S." wrote: "I am amused to think that I should have met you at Dodworth's."

## Poetic Reaper



Edward Davison, Author of "Harvest of Youth" (Harper).

## Parnell's Decline

Parnell, the Last Five Years, by Sir Alfred Robbins. London: Thornton Buterworth. 10s. 6d. net.

SIR ALFRED ROBBINS has produced a first-hand historical document in this volume. He tells his own experiences of Charles Stewart Parnell during the last five years of the career of that versatile Irish Home Ruler. Mr. Robbins, as he was then, became a frequent of the Lobby of the House of Commons in 1888, when he took up the appointment of London correspondent to the Birmingham Daily Post. In his capacity of journalist he soon made the acquaintance of Parnell and a friendship was formed which continued to the end. Mr. Robbins thus became one of the very few Englishmen whom Parnell ever took into confidence on political affairs.

Parnell at that time was the undisputed head in the British Parliament of a solid following of 85 Irish Nationalists who gave the Government of the day, then under the leadership of Lord Salisbury, a far heavier time even than subsequent British administrations have experienced at the hands of the Labor Party. The regular opposition was led by William Ewart Gladstone, then in his seventy-ninth year, with Joseph Chamberlain, father of the present Foreign Secretary, an alert and aggressive chief-of-staff. Randolph Churchill, whose son is now Chancellor of the Exchequer, was a free lance ready to tilt on either side. Parnell and his followers were out to obstruct business all the time.

Bitterness of partisanship thus arose which accounted for attempts made, at first unsuccessfully, over the famous forged letter case, and afterward successfully in the matter of Parnell's family affairs, to drive this remarkable Irishman out of political life. Sir Alfred Robbins describes these events with inside knowledge and shows how they affected not only the fortunes of Parnell himself but also those of Ireland. The work is thus valuable, not only as a contemporaneous account of a historical and extraordinarily picturesque personage, but also as a study of political conditions which prepared the ground for the climax of 1922, when South Ireland finally became a Free State.

Sir Alfred Robbins brings out the shadows as well as the high lights in the character of the remarkable man who is the center of his story. "The mixture of the great and the small, the petty and the powerful," he writes, "which marked Parnell in his parliamentary as in his private life, is not explicable by ordinary formulas. During our ac-

King James Version of THE HOLY BIBLE Printed in Revised Braille Grade One and a Half. For the Use of the Blind. Complete in 21 Vols. Price \$2.92 postpaid. Volumes sold singly. For catalogue or form, address REVISED BRAILLE BIBLE SOCIETY 3612 W. First St., Los Angeles, Calif.

The Old Corner Book Store 50 Bromfield Street Boston, Mass. Telephone Liberty 2313

in the old days. Even now I remember how dreadfully I danced!" Musical New York of the seventies thrilled to such great singers as Christine Nilsson, Ilma di Muska, Lucca, Carey, Italo Campanini, Del Puente, Galassi, Nanesi and Victor Maurel. The more important concerts were held at Steinway Hall; those of Ole Bull and Wieniawsky of the violin; and of Theodore Thomas, who led the Philharmonic there before Damosch was a name. Thomas also had a wonderful summer garden near Central Park, with a cascade of water falling over rock work—a novelty in those unsophisticated days—where tall glasses of lemonade might be bought with floating strawberries or cherries atop, and straws to drink through to prevent the ice from tickling one's nose.

Longing for Sincerity. It was through the narrator and Paul that Hugh Evesham, later Lord Evesham, tall, easy, even elegant, with an odd good nature, came into the circle of Katherine Lambert. A mutual affection and love came to Katherine and Hugh. All that he desired of wholesome happiness lay almost within Hugh's grasp when a youthful folly cast its shadow across the path. Hugh took his disappointment to himself for a few years and when he returned, tanned, hardened, and more handsome than ever, Katherine was the mother of Michael.

It had been a great astonishment and perplexity to the friends when Katherine married the Russian, Detlof, a prince, but excited, poor, careless in dress and much older than she. Apparently her longing for sincerity had caused her to admire this ardent worker for the liberty of his fellow-countrymen. Their house was thronged with poets, novelists, geographers, painters, princes, writers. Their friends looked on with the unspoken question whether Katherine's feeling for her husband was stronger than the unbidden love for the Russian Hugh. When the time came Katherine found that the gentility and unfeeling and tender chivalry of her husband had, unnoticed by her, become cherished treasures of her life.

Liberty and the Sword. To Prince Detlof the word "liberty" conveyed Utopian notions of peaceful revolution, freedom, progress; but he saw the sword for liberty take the sword in hand, rise in cruelty, spread distress. Paul sought the meanings of life through the microscope, but found in his life questions of domestic happiness which could not be answered through his avenue of research. Paul's wife sought her answer in working for the suffrage for women. The nephew, Humphrey, sought his in love of one who had been counted among the

quaintance he often puzzled me greatly. I look back upon it, I am puzzled still, but I remember much in him that I admired, and I have always been glad to have known him so well."

The book is highly readable and no one can peruse it without friendly feeling for the great Irishman it describes.

## Azure and Indigo

The Blue Window, by Temple Bailey. Philadelphia: The Penn Publishing Company. \$2.

IT WAS NOT at all the scene one would anticipate under the circumstances. Hildegarde Carew, the black-haired, gray-eyed heroine of Miss Bailey's novel, had not known until after her beloved mother passed away that her father still lived, and that he was unaware of the existence of his daughter. Before she presented herself, in accordance with her mother's wish, at the extensive and gracious Baltimore mansion of the Carews, Hildegarde had envisioned several ways in which her father might receive her, all fitting; it was disconcerting to find that Louis Carew took the revelation of his wife's secret as one of the most amusing stories he had heard in years. Hildegarde could not resist a warm defense of the solemnities of the occasion, to the great entertainment of this strange man, who murmured admiringly something about Carew spiffiness.

Miss Bailey's story deals with the struggle between two influences in the career of Hildegarde. Simple joys, loving consideration toward all, and a respect for honest work, had been the teaching of her mother. Crispin Harlowe, a boyish and brilliant character, offered her his single-hearted devotion in marriage. It seemed to Hildegarde that her mother and Crispin lived in a different world from the worldly gaiety into which she was now plunged. The alternate sentiment and mockery of sentiments in Louis Carew bewildered while they fascinated her, and sent her often at first to the wide upper window which

looked upon the sky's serene azure or evening indigo.

There are other interesting figures in Miss Bailey's story, a lively, apparently shallow "dapper," a millionaire youth who buys violets with a sweet and wholesome gesture, a collector who gives a costume ball amid fabulous treasures.

TEMPLE BAILEY'S NEW BOOK THE BLUE WINDOW The Gentle Story of a Young Girl's Heart At All Bookstores, \$2.00 The Penn Publishing Company PHILADELPHIA

## The Great Question

Unchanging Quest, by Philip Gibbs. New York: George H. Doran Company. \$2.

WHAT is truth?" is a compulsive and mighty question, and Sir Philip Gibbs' new work, "Unchanging Quest," draws strength and power from its theme. As the author sees mankind in his characters, there is in each a fundamental yearning, sometimes unperceived, inarticulate, sometimes groping and mistaken, or pathetically endeavoring to endow one step in human history with all the promise of Paradise; but all in the end merely a different phrasing of the same question.

Gilbert Chesney, as narrator, begins in 1894 with a visit with Paul Lambert to Romilly House, a welfare center in London's East End, where Paul's mother, father and sister make themselves beloved by their unassuming helpfulness. Canon Lambert encouraged the visits of young men of Oxford, humorously convinced that, although they believed their high ideals and lofty concepts were of great benefit to others, they themselves reaped the greater advantage by contact with actual problems and courage amidst hardships.

It was through the narrator and Paul that Hugh Evesham, later Lord Evesham, tall, easy, even elegant, with an odd good nature, came into the circle of Katherine Lambert. A mutual affection and love came to Katherine and Hugh. All that he desired of wholesome happiness lay almost within Hugh's grasp when a youthful folly cast its shadow across the path. Hugh took his disappointment to himself for a few years and when he returned, tanned, hardened, and more handsome than ever, Katherine was the mother of Michael.

Liberty and the Sword. To Prince Detlof the word "liberty" conveyed Utopian notions of peaceful revolution, freedom, progress; but he saw the sword for liberty take the sword in hand, rise in cruelty, spread distress. Paul sought the meanings of life through the microscope, but found in his life questions of domestic happiness which could not be answered through his avenue of research. Paul's wife sought her answer in working for the suffrage for women. The nephew, Humphrey, sought his in love of one who had been counted among the

quaintance he often puzzled me greatly. I look back upon it, I am puzzled still, but I remember much in him that I admired, and I have always been glad to have known him so well."

The book is highly readable and no one can peruse it without friendly feeling for the great Irishman it describes.

It was not at all the scene one would anticipate under the circumstances. Hildegarde Carew, the black-haired, gray-eyed heroine of Miss Bailey's novel, had not known until after her beloved mother passed away that her father still lived, and that he was unaware of the existence of his daughter. Before she presented herself, in accordance with her mother's wish, at the extensive and gracious Baltimore mansion of the Carews, Hildegarde had envisioned several ways in which her father might receive her, all fitting; it was disconcerting to find that Louis Carew took the revelation of his wife's secret as one of the most amusing stories he had heard in years. Hildegarde could not resist a warm defense of the solemnities of the occasion, to the great entertainment of this strange man, who murmured admiringly something about Carew spiffiness.

Miss Bailey's story deals with the struggle between two influences in the career of Hildegarde. Simple joys, loving consideration toward all, and a respect for honest work, had been the teaching of her mother. Crispin Harlowe, a boyish and brilliant character, offered her his single-hearted devotion in marriage. It seemed to Hildegarde that her mother and Crispin lived in a different world from the worldly gaiety into which she was now plunged. The alternate sentiment and mockery of sentiments in Louis Carew bewildered while they fascinated her, and sent her often at first to the wide upper window which

looked upon the sky's serene azure or evening indigo.

There are other interesting figures in Miss Bailey's story, a lively, apparently shallow "dapper," a millionaire youth who buys violets with a sweet and wholesome gesture, a collector who gives a costume ball amid fabulous treasures.

enemy. There were many who hoped that the war of 1914 and the succeeding peace would bring clearer vision to men.

To this reviewer it appears that with the power of the theme, and the really remarkable character



Max Beerbohm's Design for the Menu of the St. James's Gazette Dinner, December, 1899.

## Well Played, Sir!

The Sunlit Hours: a Record of Sport and Life, by Theodore Andrea Cook. London: Nisbet. 18s. net. New York: George H. Doran Co. \$8.

SIR THEODORE COOK has a happy title for his book, which gives a cheerful, optimistic view of life from cover to cover. Sir Theodore is editor of England's famous sporting weekly, the Field. The book tells of the writer's life from his earliest school days up to the present. Surely to few men has it been given to meet and fraternize with so many who have figured prominently in the world of sport. Even the early chapters covering his life at school and at Oxford are brimming with names that are writ large in the annals of sport: R. C. Lehmann, W. A. L. Fletcher, Guy Nickalls, S. D. Muttonby of rowing fame, A. C. M. Croome, E. W. E. Holderness and E. Noel Layton for golf, and many others for other games, though as the author says, it was the Thames that held his youthful heart at Radley School and to judge by his book the Thames still holds pride of place.

His chapter dealing with the episode of his life when he was thrown into close contact with Joseph Pulitzer, first as tutor to his son and then in various other ways, is full of good anecdote and stirring story. The narration of his incursion into American Rugby football will open the eyes of those who look on English Rugby as a rough game. His account of how he beguiled Pulitzer into meeting Rudyard Kipling is entertaining. Pulitzer on the occasion of Sir Theodore's twenty-sixth birthday offered him 20 rooms in a big hotel to entertain his friends. He asked accommodation for one only, and to bring him to dine with Pulitzer himself. The name of the guest he kept secret. On the great night, he writes, "My buttonhole was wrapped up in a \$500 note. I led in my guest. 'This,' I said, 'is Mr. Joseph Pulitzer.' My guest gave a visible jump, having been kept equally in the dark—and this I went on, 'is Mr. Rudyard Kipling.' Pulitzer took it as a joke until, just as the fish course was finished, he crashed his fist down on the table as he suddenly realized that it really was Rudyard Kipling and that the joke was against him."

One of the best chapters in an all-good book is the account of Sir Theodore's interviews with King Oscar of Sweden for the New York World in 1897. His experiences either as editor or on the staff of

creation which the author has achieved, that something more nearly a work of art could have been produced by a courageous cutting with respect to minor characters. Their histories, while interesting and in line with the general theme, seem not essential to its development. In art it might be said that according to its size an arrow should have just enough feathers to speed its flight to the goal.

## The Amber of History

History in English Words, by Owen Barfield. London: Methuen & Co., Ltd. 6s. net.

IF THIS little book had been called "A Short Study of the Etymology, Philology, and Semantics of the English Language," which is what it really is, even Stephen Leacock's immortal Mr. Sellyer would have found it impossible to dispose of many copies. And that would have been a pity, because the subject is every whit as entertaining as that of most of that gentleman's "best sellers," and infinitely more profitable.

Most people, indeed, would admit the value of the scraps of etymology that they know, and realize that to recognize in the word "nickeled" one of the underground spirits with which old German miners peopled their mines, and to catch a fleeting glimpse, as they use the word "iridescent," of Iris and her rainbow, is to enlarge the imagination.

But the book has a wider purpose than that. Most words, in passing from the coinage, perhaps by Christ, or by Plato's magnificent conception, to their use in today's affairs, have borne varying meanings, played many parts; and consequently they and their shades of meaning at one time and another are a sure and sometimes the only guide to the history and thought of past ages.

Some Derivations. Something, to take simple examples, of the contemporary attitude of thought is revealed in the fact that the adjective "weary" can be traced to an old Aryan verb meaning "to tramp over wet ground," and "learn" to one meaning "to follow a track"; that a "heretic" in the days of the early church was "one who chose"; that a man is now called "jovial," "saturnine," or "mercurial" in his disposition because, in the Middle Ages, the fact that Jupiter, or Saturn, or Mercury was predominant or ascendant among the stars at a man's birth was supposed to influence his character; and that the word "improper" was first applied to human beings in the early fifties of the last century.

In the first and shorter half of the book the author deals with the settlement of Europe and the history of England as it is told by the English language of today; in the second (though naturally the two parts

overlap to some extent) he deals with the subtler aspect of the formation of the English language, giving a short survey of the main waves and currents of thought down the centuries (confining himself mainly to England after the time of the Norman Conquest) which have influenced men's thoughts, and showing how each wave modified the meaning of existing words, imported words, invented new words, or banished old words, according as the need to express each conception or shade of meaning came and went. Thus the Greek word translated by Plato because he was the first to realize clearly the existence of such a thing; the word "conceit," in Chaucer, meaning merely "anything conceived," had acquired its modern derogatory meaning by Shakespeare's time because it was used to express the excesses of fancy of the Renaissance; and "prig" appeared about the time of the Restoration.

Close Reasoning. The reasoning of the book, which comes among Bacon's class of those to be "chewed and digested," is close, especially in the second part; but the pages do not pass wearily, and at the end the attention necessary to follow it will probably seem to have been well worth while, even from the point of view of entertainment.

But there remains this weightier consideration also. The English language is a great heritage from the thought-travails of the past, a marvelous, efficient and delicate machine, nine-tenths of its use understood and use only half of its fullness and wearing out that half in mass production of sentences that do not express our exact meaning, allowing the other half to rust away. Mr. Barfield's book sets out, very entertainingly, to remedy in some degree that state of affairs.

Detours (Passable but Unsafe), by Philip S. Marden (Boston: Houghton Mifflin Company. \$2) is a compilation of articles of the columnist type, now reprinted in book form and announced as "essays." Mr. Marden's subjects range from "Detours" to "Lather and Shave," each a presentation of some personal experience. "A Winter's Tale" relates the author's difficulties in tending his own furnace, while "The Toga Virilis" is a dissertation on trousers. These essays are good journalistic material, are written entertainingly, and in parts are humorous exposés of the follies or frailties of humans.

## High Lights on Painters

New Anecdotes of Painters and Painting, by Herbert Furst. London: The Bodley Head. 6s.

THERE are always two ways of approaching a great master of painting. Either we may endeavor to understand the man by a reverent study of his work, or we may strive to get a better insight into the significance of his work by learning all we can about the man.

Mr. Furst's little book is well calculated to help us along this second road to understanding. It contains a number of anecdotes, some old, some new, about famous painters, extracts from their own sayings and writings, and some stories or s-yings often help us to see a great master in a new light. How helpful, for example, to the understanding of the tragic temperament of Michelangelo is his reply to Vasari, who had informed him of the birth of a grand nephew: "Leonardo should not rejoice so much over the birth of one who is but beginning to live; such joy should be reserved for the passing away of one who has lived well."

What a revelation to people who consider Degas an "uncompromisingly realistic" painter will be these actual sayings of the great master: "It does not do to paint direct from

nature. A painting is first of all a product of the artist's imagination; it should never be a copy; if later on he can include in it two or three touches of nature, well, obviously, that does not do any harm."

Disconcerting as it may first be to learn that Michelangelo held that "Titian would have been a good painter if he had drawn better," or that El Greco said of Michelangelo he was "a good man but he could not paint," it is well for us to realize that great painters often fail to appreciate one another's work. These and similar revelations assist us in understanding the diversity of the points of view maintained by various painters; and so, while full of entertainment, Mr. Furst's happily conceived compilation is also full of instruction.

Works of CHARLES WESLEY EMERSON Founder of Emerson College of Oratory Helpful to private students, readers, public speakers, business and professional men and women. In constant use in colleges, public and private schools throughout the United States and Canada. For descriptive circular, terms and full information, address EMERSON PUBLISHING CO. 73 Tremont Street, Boston, Mass.

EMBOSSING STATIONERY 100 Folded Sheets or 200 Single Sheets and 100 Envelopes... \$2 20c extra. Most of the Mississippi, White, blue, gray or amber paper. Binding, green or gold embossed. Order direct or send for free sample. LEWIS STATIONERY COMPANY 285 2nd Ave., Troy, N. Y.

1468 1926 OXFORD BOOKS

The Glory of God—Three Lectures. By I. Abrahams. "Mr. I. Abrahams treats The Glory of God in three aspects, natural, Messianic and pragmatic. . . . These studies are of interest not only to the Jews, but to all students of the Old Testament."—Boston Transcript. Price \$1.25.

The People and The Book. Ed. by A. S. Peake. An important collection of essays, contributed by noteworthy Biblical scholars, on Old Testament problems. It will appeal to Biblical students and the intelligent layman. Price \$3.50.

Builders of the Empire. By James A. Williamson. Biographies, briefly told, of Cabot, Drake, Capt. John Smith, William Bradford, Sir Thomas Warner, James Duke of York, Clive, Wolfe, Charleston, Cook, Wellesley, Nelson, Wilberforce, Durham, Capt. Charles Stuart, Sir George Gray, Livingstone, Sir H. Lawrence, Sir J. Lawrence, Rhodes, Kitchener. Price \$5.25.

AT ALL BOOKSELLERS OXFORD UNIVERSITY PRESS AMERICAN BRANCH NEW YORK

World's Classics Series. A series comprising nearly three hundred volumes at the present time with many others in active preparation. The following have just recently been added to the series: Letters of Thomas Gray, selected by John Beresford; At Prior Park and Other Papers, by William Congreve; The Adventure of Hajji Baba of Ispahan in England, by James Morier; The Apocrypha in the Revised Version; Sybil or The Two Nations, by Benjamin Disraeli; What Then Must We Do? by Leo Tolstoy, translated with an Introduction by Aylmer Maude; The Old Curiosity Shop, by Charles Dickens; A Paladin of Philanthropy and Other Papers, by Austin Dobson. Each 80 cents.

The Philosophy of Labour. By C. Delisle Burns. A short statement of the attitude which arises from the experience of labour, clearly showing the point of view of the manual workers. Price \$1.40.



# Music News of the World

## A Pepys Peep-Show

By W. H. HADDON SQUIRE

London, March 9

THE other day, after reading a delightful article on the parous state of contemporary music—evidently the work of one of those writers whom Mr. Shaw declares, our newspapers keep in a special cage in the basement—one searched the columns for a more cheerful subject, such as the coal subsidy or the French debt. This quest unexpectedly confirmed Francis Bacon's dictum that adversity is not without comforts and hopes.

One read, for example, that "Revue is on its last legs." The writer had to admit, however, that these remaining supports still have some kicks left in them. This was followed by Sir Harry Lauder's assurance, perhaps a little needless, that no comedian can live and thrive in an atmosphere of beauty choruses and jazz orchestras; he obviously overlooked the fact that these supplies, consciously or unconsciously, are the lifeblood of the comedian. Then came the interesting news through Mr. Luigi Pesaresi, whose firm has been making piano-organs in Clerkenwell for 50 years, that there are not more than about three or four Italian or French pianists in London. Passports are refused them from Italy on the ground that their performances derogate from the dignity of their own country. Here is a hopeful precedent that might with advantage be followed by other countries, and extended to other classes of musical performers.

Melba Hopeful

Last and not least of these "comforts and hopes" was a letter from Melba, who is now busy saying good-bye to and down the English provinces. She finds almost everywhere a quickening in musical appreciation, and thinks that the secret of this new interest is to be found mainly in the astonishing enlargement of the audience for music accomplished by the gramophone and radio, "certainly the two most eloquent missionaries to the musical hearth in our midst."

Surely, one function of the critic should be not the disparagement but the encouragement of this new and rapid development of European music. Although it may be true that our best music today represents merely the tastes of an infinitesimal minority, every new listener means a lessening of that which Herman Bahr once called "the infamous 'everydayness' of our civilization."

For this reason one notes with some interest the increasing demand in London for musical plays and musical comedies.

The latest revolt against jazz and revue is "Mr. Pepys," a ballad opera by Clifford Bax, with music by Martin Shaw. Produced at the Everyman Theatre, Hampstead, by the new managers, George Carr, Raymond Massey and Allan Russell, "Pepys" has proved so popular that it is being transferred to a West End theatre, the Royalty. Once upon a time London sent its successes to the suburbs; now the suburbs send their successes to London.

Made for Musical Comedy

It is astonishing that Pepys has so long escaped the librettists. Forty-two years ago the American Minister then in London, James Russell Lowell, compared Pepys with Falstaff. Like that plump figure of English comedy Pepys was on terms of unbuttoned familiarity with himself. "Falstaff had just the same naïveté, but in addition was the naïveté of conscious humor. In Pepys it was quite different, for Pepys' naïveté was the inoffensive vanity of a man who loved to see himself in the glass. Falstaff had a sense, too, of inadvertent humor, but it was questionable whether Pepys could have had any sense of humor at all, and yet permitted himself to be so delightful." Pepys, Lowell pointed out, was the most nearly perfect type that ever existed of the class of people described by the French adjective bourgeois. And as someone has said, there are as many reasons for liking him as there are entries in his diary.

Here, then, is a great figure for musical comedy in its highest form, worthy of the pen of a Verdi or a Strauss. One is a little doubtful of Elgar—his music is too indoor and stuffy for the fresh bracing air of comedy—but one can think of several English composers who would supply Pepys with a wealth of humor. Pepys' passion for music and the theater, the picturesque clothes and background of seventeenth century London, the rich variety of material of the diary with its vivid characters, ready-drawn by out of himself—what a chance for a librettist and a composer! Beguiled by "The Beggar's Opera," and the set Plafarian formula at the Lyric Theatre, Hammersmith, Clifford Bax and Martin Shaw have been content to make a little work out of a big subject.

What Pepys Might Have Said

But Pepys himself was an exacting critic, of "calm judgment and close observation." Parts, if not all, of the following entry, might perhaps be found in his journal: "February—Up pretty belated by my office where all the morning doing some business, and at noon to the 'Change and there very busy, and so home, where I find my wife in a musty humor, for of late her dancing master, Mr. Pangleton, has caused many short fallings out between us. After a mean meal of umble pie and as merry as I could be in that company, I set out vexed in my coach from Hampstead, leaving my wife with pretty Deb. There I heard at the Everyman Playhouse the most impudent piece that I ever did meet with. I was much offended that any should dare to make a man and his wife and friends subjects for the mirth of the world, and shall complain to my Lord Chamberlain, if that is not too weak. The rogues

Edith Sedgwick Lindsey

Teacher of Piano

Accompanying

Tel. Harrison 1008—Kenwood 5140

CHICAGO—ILLINOIS

low, a merry fellow, though not much like me. Jeans, Sievekink, McHugh, and Ross, of the women, pleased me, as did the men Le Feuvre, Bascomb, and Clark, the last so ingenious as to make his part of a showman out of nothing. So home very late, and glad I had not taken my wife, for she would have been in ill-humor from observing Nell and Knapp winking and smiling at me on the stage. I do perceive that on all such occasions she minds my eyes. And so with great content to bed."

### The Puppet-Show Song

"Some of the music I liked mightily, although the composer pretends at being old-fashioned and uses too many concords. But that, that pleased me most in the opera was, the song sung at the puppet-show on the outskirts of Bartholomew Fayre, it being sung over and over again to the pleasure of us all. I shall make my wife learn it and sing it to me. On Feb. 12, 1666, my friend, T. Killigrew, who hath gone several times, eight or ten times, to Rome to hear good musike, so much he loves it, though he never did sing or play a note, told me that he hath endeavored in the late King's time, and in this, to introduce good musike, but he never could do it, there never having been any musike here better than ballads. Which, I think, speaks our rudeness still."

"My great wonder is that ballads should ever be made into an opera. Perhaps by February, 1626, our rudeness will be diminished, but our people do much love ballads. Though this ballad-opera has some things good in it and the design is, in the first conception of it, very good, yet it is but a middling piece, if much favoured by the public. I like Rana-

## The Schreker Pupils

By PAUL BECHERT

Vienna, March 9

THREE teachers have exercised a lasting influence upon the musical education of Austria and German composers: Arnold Schönberg, Ferruccio Busoni and Franz Schreker. Strongest of all is the influence of Schönberg; his pupils are few in number, and of these perhaps only Alban Berg, Anton Webern and to some extent, Egon Wellesz, have achieved eminence. The influence exercised by Schreker springs not so much from his teaching as from his compositions.

Among the disciples of Busoni, the most remarkable are Paul Hindemith and Erwin Weill. It is worthy of note, incidentally, that both Schönberg and Busoni, for many years, made their headquarters in Vienna, as has also Franz Schreker. The latter's pupils are most numerous represented among the well known young composers of today. Yet they have little in common, and the direct influence may hardly be traced in their music. It seems interesting, for instance, that Ernst Krenek, the young radical and one of the most interesting of the young composers of the day, should have only a few years ago been a classmate of Ernst Kanitz. Both composers have recently had a hearing here for their new works, but with vastly different results. The only quality common to both is the complete absence of anything resembling Schreker's style.

### Kanitz's Song Cycle

Kanitz's offering was a cycle of four songs with poems by Rabin-drath Tagore and Pierre Louys, for soprano and orchestra. An explanatory program preface the composer asserted that his work was a symphonic unit, and that the four songs were symphonic movements related by thematic elements; in short, that his work was a song symphony along the lines of Mahler's "Song of the Earth." To invite such comparison is reckless, especially where the thematic connection between the movements is so little apparent and the symphonic character so difficult to detect. A less voluntary likeness to Mahler's music rested in the general style of Kanitz's songs: they resemble Mahler's melodies but not the bigness and fervor of his symphonic conceptions; they were an adequate accompaniment to the lines of Schreker's complete Mahler cycle, not in worth but in idiom.

Less easy laurels were left to Dr. Erich Cheirander, a visiting conductor from Berlin, who came to introduce to Vienna Krenek's Concerto Grosso No. 11. Krenek's musical language is far less mellifluous than that of his one-time colleague, but infinitely more interesting. It would seem that Krenek's avowed purpose is to avoid what is pleasing and to harass his hearer by bold liberties born of youthful "stomach and strife" and of a desire to "épater le bourgeois." His Concerto Grosso bristles with crass harmonic and instrumental harshness, with obstinately repeated themes, with "knocking" motive constructed on one single tone (rhythm rather than melody) and with wide and far-fetched intervals. But what would be objectionable, even repellent in the music of a lesser talent, is refreshing as a manifestation of creative vitality in one so young, and gifted as Krenek. What bristling originality in the third and fifth movements, with its

## The Christian Science Benevolent Association SANATORIUM

910 Boylston Street, Chestnut Hill, Mass.

A temporary home for those under Christian Science treatment and a resort where Christian Scientists may go and receive the best of medical and nursing attendance available when this assistance is needed.

Address correspondence regarding admittance and requests for application blanks to: The Christian Science Benevolent Association, 236 Huntington Ave., Boston 17, Mass.

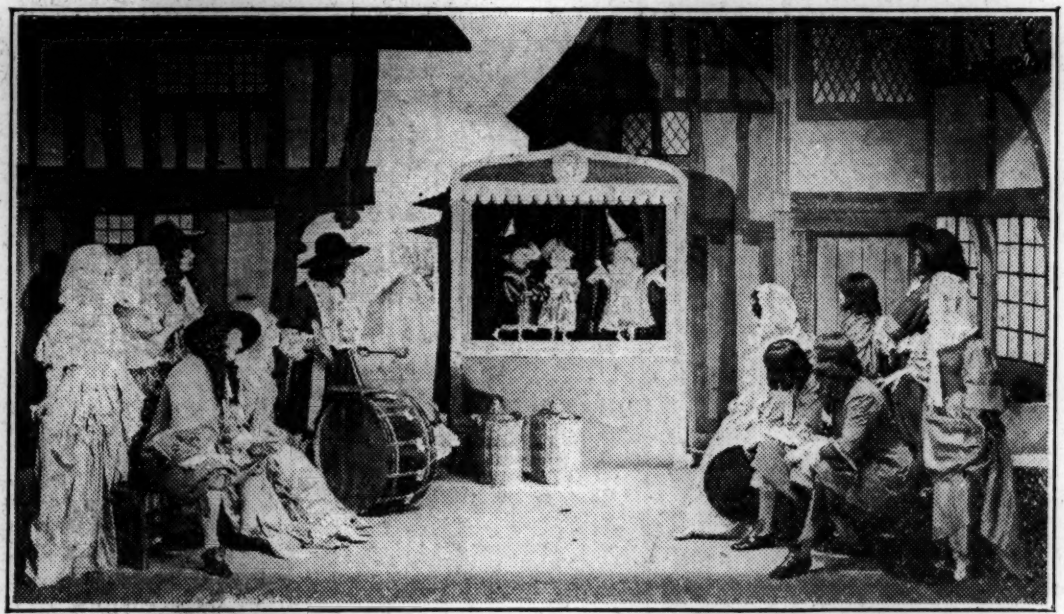
## Russian Opera in Berlin

By ADOLF WEISSMANN

Berlin, March 11

THERE was a time when Russian opera and concert music dominated western Europe. The Russian era began in the first years of the twentieth century and attained its zenith in the second decade. It is generally known that Claude De-

ussians had found an asylum in Berlin, where, during the period of inflation, the cost of living was very low. Russian society brought many Russian artists with them. At the same time, the revolutionary tendency of musical art was favorable to the ascent of a Russian com-



"Mr. Pepys": The Puppet Show in Act III.

Photograph by Lenore, London

bussy's art was, in some respects, based upon that of Moussorgsky. It is from the Debussy period that the Russian current in the music of western Europe started. Traces of its influence are still to be found in the works of French composers. Maurice Ravel is one of those most influenced by this trend of musical art.

In Germany this current arrived much later. In middle Europe also there was a Russian master who had long enjoyed the favor of the public—Tchaikovsky, who in his own country passed as the Russian Beethoven, and had become one of the favorite composers in German concert rooms. This was due principally to Artur Nikisch, whose performance of the Symphony "Pathétique" came as a revelation to lovers of romanticism. When Nikisch, with his agile hands, conjured with Tchaikovsky and drew the most alluring of sounds out of the orchestra, the average concert goer could not withstand the fascination of his interpretation (Tchaikovsky, in his turn, was one of the most fervent admirers of Nikisch). The "Pathétique" became, by the influence of Nikisch, one of the pieces most played in the concert rooms of Germany and middle Europe. The inner reason for this predilection lies in the relationship of Tchaikovsky with Schumann, whose romanticism inspired his work without depriving it of its special Russian color. It may be justly assumed that Tchaikovsky, being a representative of the Russian bourgeoisie, spoke eloquently to the German bourgeois, who again, was particularly attracted by the perfume of French drawing-rooms given out by Tchaikovsky's art.

Influx of Russian Artists

About 1920 the situation completely changed. A great number of Russian artists, pianists, vocalists, and instrumentalists, came to Berlin. Among them were Marthe Morna Whitaker, pianist, and others.

Marthe Morna Whitaker, Pianiste

Res. Studio Downtown Studio  
3426 Potomac Ave. 1215 Elm  
D.A. 5055 Tel. X-5194

DALLAS, TEXAS

Sacred Songs

Sweet Silent Prayer

By Lillian Barker Durkee

Los Angeles Music Publishing Co.

520 S. Broadway, Los Angeles, Calif.

Harding Music Studios

M. ADELAIDE HARDING, Director

Violin, Piano, Voice, Harp, Ukulele, Mandolin, Tenor, Banjo, Guitars, Open Evenings.

Special Courses for Children, Beginners, Advanced Pupils

Teachers of highest credentials, Est. 20 Years, Instruments Loaned

57 West 75th St., New York, N. Y. Tel. TRAdcler 8470

NOW ON TOUR

Galli-Curci

Tito Schipa

Josef Lhevinne

Tibbett

The Right Start in Music Practice

Acquiring correct touch is the first essential in your child's music practice. As touch is transmitted to the piano action, it is essential that little fingers be given the early advantage of a perfectly balanced and delicately responsive action.

Choose for your child a piano equipped with the Wessell, Nickel &amp; Gross piano action. Then with a daily music practice begin with a piano action developed to the very borderland of perfection. You will be assured of a quality piano, too, for this famous action is found only in worthy instruments. The Wessell, Nickel &amp; Gross action is the world's highest priced and is a built by the oldest, largest and leading makers of high-grade piano actions.

WESSELL, NICKEL &amp; GROSS

Established 1874 New York

Management

Evans &amp; Salter

527 Fifth Avenue, NEW YORK

sorsky, though earlier in chronological order than Tchaikovsky, is the more modern of the two. There is nothing sentimental about him. Though the libretto of "Boris Godunov" is, no doubt, built without any regard for dramatic coherence, yet the dramatic fervor of the composer—who was never a master—and his capacity for sharply sketching in his characters, get the upper hand of Tchaikovsky—who was a master—but who, as an operatic composer, indulged too immediately in lyrical sentiment at the cost of theatrical effect. Besides, in "Boris Godunov" it is the Russian people themselves who speak a very impressive language in the choruses surrounding and pervading the single scenes. It is the fate of a people that impresses us much more than that of the different characters, though, of course, Chaliapin as Boris, when representing Tsarism in its different aspects, undoubtedly draws the attention of the public to himself.

Tchaikovsky's "Pique-Dame" has some very beautiful scenes, but the hero of the piece, an irresolute man, reflects the irresolution of the composer himself, who always forgets that he is writing for the stage and has some obligations to the spectator of the play. The most interesting figure in the opera is the old Countess who keeps the secret of the winning cards. The old Countess is wonderfully represented by Marie Schulz-Dornburg, a young singer who for the moment interests much more by her acting than by her singing, although she achieves excellent vocal color; from which we may conclude that there are young women artists ready to sacrifice even their beauty to provide the most convincing and convincing character.

Performance a Success

In Tchaikovsky's opera we notice some curious things. Two characters are speaking and singing very loudly, so that the old Countess awakes, enters the room, and after scolding the noisy ones, disappears to bed again. The next moment the two young people are speaking and singing ever so much louder than before, without waking the Countess, who has gone to sleep again. This is one of the many examples of "vieux jeu" in Tchaikovsky's opera, which, like "Eugene Onegin," was once very successful.

The performance was a success at the Municipal Opera House, for Bruno Walter, who has a great, partially for this opera, rendered its romantic sentimentality, so fertile in beautiful music, in the best possible manner. The singing was wonderful, since Prof. Leopold Pasetti, of Russian birth and living in Munich, had made the designs for it and for the costumes, which were particularly rich. Lotte Lehmann, who took the leading part, is an exceptionally good singer, and gave a most convincing performance.

On the whole, the Russian atmosphere, owing to the excellent production, made itself more genuinely felt in "Pique-Dame" than in "Boris Godunov," which is much stronger in itself, but was not so fully realized at the State Opera. It was conducted by Georg Zeill.

AMUSEMENTS

CHICAGO

PRINCESS, SHUBERT

THE TALK OF CHICAGO

THE WORLD-FAMOUS

HOUDINI

Presenting an entire evening's performance.

"The best operette staged in Chicago in this generation."—O. L. H.

John Meehan and James W. Elliott's

"Castles in the Air"

Universally Acclaimed One of the Finest Dancing and Singing Shows of the Stage Has Ever Known.

New Shubert Olympic

MAT. SAT. at 2:15

DALLAS, TEX.

Motion Pictures

HASKELL THEATRE, Haskell and Elm Sts.

RIN TIN TIN

"The Lighthouse by the Sea"

MONDAY, APRIL 5

LOS ANGELES

Motion Pictures

THE BIG PARADE

A METRO-GOLDWYN-MAYER PICTURE

JOHN GILBERT in "The Sign of the Cross"

SID GRAMPHAM PROLOGUE

NEW YORK—Motion Pictures

SELWYN THEATRE, 42d St., W. of B'way.

Twice Daily—2:40-8:40

DOUGLAS FAIRBANKS

The Black Pirate

Photography in Technicolor

Lillian Gish, John Gilbert in King Vidor's

La Boheme

JOHN GILBERT LILLIAN GISH KING VIDOR'S

PRODUCTION

A METRO-GOLDWYN-MAYER PICTURE

EMBASSY All seats reserved. Twice daily

THE NEW TRIUMPH!

ON BROADWAY

REX INGRAM'S

MARE NOSTRUM

(OUR SEA)

By Ibenez, Alice Terry—Antonio Moreno

CRITERION Broadway, 44th St.

Twice Daily, 2:30-8:30

All Seats Reserved. Mat. Prices 50c-81.00

THE ENEMY

POP. MAT. THURS.

To Our Readers

Theatrical managers welcome a letter of appreciation from those who have enjoyed a production featured in The Christian Science Monitor.

## Novelties on Program of Boston Orchestra

The program of the twentieth concert of the Boston Symphony Orchestra, Serge Koussevitzky, conductor, given yesterday afternoon in Symphony Hall, Boston, was:

Delmas.....Overture "Penthésilée"  
Spelman....."Assisi, the Great Pardon of St. Francis"  
Ravel....."Ma Mère l'Oye"  
Tchaikovsky.....Symphony No. 4 in F minor op. 36

This was an afternoon of novelty, for Delmas' Overture was played for the first time in America and Spelman's "Assisi" was played for the first time anywhere.

This overture is of a type long since familiar in concert rooms. Effective, well written (for it is immediately apparent that it is the work of a well schooled technician) it contains little to arrest the attention. It contains high sounding phrases, it is brilliant and orchestrated, but it in reality expresses little. Its composer, according to the program book, has won a considerable number of prizes. On hearing this overture one is not surprised at the fact, for the writer of such eminently respectable music is bound to win the esteem of juries. Of originality, of a marked individuality it shows little trace.

Upon its heels came "Assisi, the Great Pardon of St. Francis," by Timothy Mather Spelman, a graduate of Harvard University. Like the overture by Delmas, it is music of little character, and unlike that of the Frenchman, it does not exhibit the same technical mastery. M. Delmas often conceals the poverty of his musical thoughts by the gorgeous orchestral dress with which he clothes them, but Mr. Spelman does not use this resource. He does not as yet use the orchestral medium with freedom and his music often gives the impression of a too literal translation into an unfamiliar tongue.

Then followed Ravel's delightful "Mother Goose" Suite. Here was music in which the thought and the method of its expression were in the closest agreement; and, moreover, here were real musical thoughts seeking expression. Each movement of this suite is a finely wrought jewel, the work of a master craftsman and of a poet in tones as well.

To conclude the exercises of the afternoon Mr. Koussevitzky chose to play Tchaikovsky's strident Fourth Symphony. His temperament is well suited to the Tchaikovskyian ardors. And, he said, he often contrives to give them a dignity which no other conductor in recent years has succeeded in giving them. It is possible that he takes them seriously and that the composer's fantastic melancholy really appeals to him. In any case yesterday afternoon brought forth an unusually fine performance of the symphony, in which many of its most commonplace passages were made almost convincingly sincere, a performance which, brilliant without coarseness, emotional without exaggeration or false theatricalism.

The same may not be said, without some reservations, of the playing of Ravel's suite. The exquisite refinement of this music seemed somewhat beyond Mr. Koussevitzky's ken. Too often was he consciously subtle. It is perhaps difficult for Mr. Koussevitzky to be simple, but Ravel's music is all artful simplicity. Mozartian in its clarity, and so its essence often escaped Mr. Koussevitzky. S. M.

Isaac Van Grove of Chicago has been appointed musical director of the Zoo Opera Company, Cincinnati, which will open an eight weeks' season on June 20. Mr. Van Grove will take the place of Ralph Lyford, who directed the opera for five seasons. Clarence Cramer, also of Chicago, and Mr. Van Grove's personal manager, has been made impresario of the company.

Vladimir Shavitch, conductor of the Syracuse Symphony Orchestra, sails March 31 to fulfill his engagements with the London Symphony Orchestra and the Paderborn Orchestra of Paris. This is a re-engagement of Mr. Shavitch as guest conductor of the London Symphony.

The adjudicators who will officiate at the 1926 Alberta musical festival in May in Edmonton are Hugh Robertson, Glasgow choral conductor; Thaddeus Rich, assistant conductor and concertmaster of the Philadelphia Orchestra, and J. Campbell-McInnes of Toronto.

Leo Carillo, under management of Samuel Wallach, will be seen next season in a new play in New York.

Elsie Janis, now at the Hippodrome, New York will remain there for a second week.

A play by Owen Davis and S. N. Ehrman is announced for production by Hugh Ford.

RESTAURANTS

BOSTON—Motion Pictures

Metropolitan

BEBE DANIELS

as the movie extra who had to spend a million in

"Miss Brewster's Millions"

A Paramount Picture PLUS fascinating opera, orchestra and stage specialties.

COLONIAL THEATRE BOSTON

TWICE DAILY, 2:15 and 8:15

Metro Goldwyn Mayer

An Arrangement with A. J. Henner, C. B. Dillingham, F. Ziegfeld Jr.

Present

BEN-HUR

By Gen. Lew Wallace

Identical with the \$4,000,000 production NOW PLAYING

860, 862, 864 THEATRE, New York

WOODS THEATRE, Chicago

and Opening April 19 at FORREST THEATRE, Philadelphia

MAJESTIC THEATRE BOSTON

TWICE DAILY—2:15 and 8:15

King Vidor's Picturization of LAURENCE STALLIONS' GREAT STORY

THE BIG PARADE

Starring JOHN GILBERT with LILLIAN GISH and KING VIDOR

A Metro-Goldwyn-Mayer Production Engagements in Other Cities: Astor Theatre, New York; Garrick Theatre, Chicago; Idine Theatre, Philadelphia; Shubert Theatre, Detroit; H. Detroit Picture Theatre, Pittsburgh; Shubert Theatre, Cincinnati; Wilkes Theatre, San Francisco; Grauman's Egyptian, Los Angeles

A HIT!

FIRST TIME ON ANY STAGE

FALSE PRETENCES

A NEW COMEDY BY IAN HAY

Author of "THE SPORT OF KINGS"

SYMPHONY HALL

TOMORROW AT 3:30 MONDAY AT 8:15

BRAHMS' REQUIEM

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, Conductor.

HARVARD GLEE CLUB, RADCLIFFE CHORAL SOCIETY

BURTON HOLMES

Along the RIVIERA

LAST TIME IN BOSTON

TICKETS 50c, \$1.10, \$1.65, including tax

HANDEL AND HAYDN SOCIETY

EMIL MOLLINER, Conductor

MENDELSSOHN'S ELIJAH

Soloists: Emily Roosevelt, Soprano; Alma Beck, Alto; Lewis James, Tenor; Henri Scott, Bass

Tickets: \$2.50, \$2.00, \$1.50, \$1.00 (No tax)

PEOPLE'S SYMPHONY ORCHESTRA

STUART MASON, Conductor

SOLOIST MARY LEWIS SOPRANO

Sensational 1926 Debutants of Metropolitan Opera Co. Amplest Ladies' Auxiliary Committee. Tickets \$2.50, \$2.00, \$1.50, \$1.00, 50c, 25c, 10c, 5c, no tax.

MAIL ORDERS PROMPTLY FILLED—Checks Payable to Symphony Hall



## THE HOME FORUM

## "Who Plants a Tree"

## John Bunyan in an Armenian Village

THIRTY years ago, in a remote and obscure village of Armenia, I, a tiny boy, came across a book which impressed me so deeply that I never could evade its fascinating influence nor entirely forget it through many crowded years, until I at last discovered it in its original form and language.

It was during the gloomy days of 1825-1826, after several months of fugitive hiding, that we at last returned to our village, where we found our dwellings destroyed. The pillagers had carried away with them everything they could, except the books, which they had mutilated and scattered over the roads and ruins.

Books of any kind have always had a mysterious and, to me, a serene fascination that has overpowered me since my boyhood in face of almost anything else in the world.

After we were hastily and temporarily harbored under the low roof of a shanty in the back yard, which was too tiny and unimportant to be wrecked with the other parts of the house, I was lured to the ruins of the buildings in our desolate neighborhood, in search of leftover things, mainly books.

One day I stopped with joyful anticipation over a heap of books and all kinds of papers, pell mell, and trodden down. It was in a back yard of a building, the walls of which were standing up in a half crumbled state. I eagerly picked up some of the books and papers and ran home.

I remember vividly; it was one of the days of autumn, the time was late afternoon. I sat on the ground near the small door of our shanty and began to glance through the dirty and torn pages of the books. One of them drew my attention; its covers were gone, but the title page was there, intact, upon which I could read in Armenian: "The Travel of the Pilgrim, by Hovhannes Bunian."

I began to read it, and after a short while I was plunged into its fascinating pages. I found it a charming story, and I resolved to go on reading it, putting the other books aside. As I continued reading, my imagination plunged into an ocean of dazzlement and got infused with a new animation in touch with a new world of wonders and marvels.

I perused the book slowly, enjoying, unimpaired of anything else around me, swept off by amazing mental pictures and scenes, which seemed to me coming into my imagination from beyond the earthly horizons of the village.

I do not know how long it took me to read the intact pages of this mutilated book, but I distinctly recall that my journeying was stopped short, that a splendid world was suddenly shut off before my dazzled eyes.

From my memory never has the "last" picture been faded out—a vivid picture of struggle, in which

were involved a human being and a beast. That picture has left in my mind the deep traces of a desperate fight of gigantic grandeur.

Alas! the following pages were missing.

When I lifted my head up from the magical pages of this book, it was half dark in the shed, and shadows were creeping in over our lonely back yard. I regretfully held the book over my knees and reread what I had read in my mind. How indignant I became against those who had mutilated and trampled this charming book, stored up with enchantments and wonders. I turned the book over and over between my hands, again looked at the title page, again glanced over its title and the name of its author.

"Who is he? Where is he living? What kind of person is he?" I asked myself and concluded, "Undoubtedly Hovhannes Bunian is one of my learned countrymen, a great person who perhaps lives in a large city beyond the hills that surrounded our village; or a famous teacher, who lives in Stamboul whence in general all the books were coming." How delighted I was that one of my countrymen had been able to write such a book!

There was no learned man in our village who could answer my questions about Bunian and satisfy my curiosity about this book. Our priest knew nothing outside of church books; our only teacher one day told me that there was no such book and no such writer, as I was unable to get any information about Bunian whom I always thought an Armenian because of his surname ending by an in its translation.

Years passed and I grew up. Other thoughts of more or less practical nature and other worldly preferences rushed over me in later years, and preoccupied my attention. I put aside my favorite book and its mysterious author passed from memory, because I was to live in a precarious and unsettled way, which is the lot of any one of my countrymen.

During the years of my later student times, I neither happened to come across this book, nor heard the name of its author mentioned; and I was quite oblivious of them.

At last, in America, I discovered my forgotten book! One day, as I was looking up books in a second-hand book store in one of the beautiful cities of New England, I read on the back of one of the books: "Pilgrim's Progress by John Bunyan." Confounded, I immediately picked up the book, fixedly gazed at it and became perplexed, my imagination abruptly flung back, in a moment I imagined a whole lifetime in a few flashes of illumined thoughts. My small village took in my fancy a sharp and distinct shape; early days of boyhood rushed on in my imagination—miseries and ruined houses and crumbled walls suddenly came into my memory, and the mutilated book upon my knees in front of the door of the tiny shanty in our back yard. A multitude of pictures of past days rose up on the mental horizon. I hesitated a moment, then asked myself: "Is John Bunyan the same person as Hovhannes Bunian? He is, he is not. Is Pilgrim's Progress the same book as 'The Travel of the Pilgrim'?"

For a short second a foolish pride overpowered me and I could not help thinking that the book of my countrymen had been translated into English. And then—then—then—quick thoughts, "It is not translated, it is not stated so."

To solve the puzzle I immediately bought the book, hurried home and began to read it with a joyful anticipation of finding the lines at which I had been abruptly interrupted. I read and read and went on, stopping on this page and that, pondering on this line of idea, always eager and impatient to reach the page where the book ended thirty years ago. Ah! here it is; I remember vividly; this is the page, even the lines where I was stopped, this is the passage where I was cut short, because of the fallen pages of the marvelous book. Here it is, I remember distinctly, because I was left in uncertainty about the outcome of the combat, which had lingered on in my memory now to be resuscitated.

And with that he threw a flaming dart at his breast, but Christian shielded in his hand, with his caught it, and so prevented the danger of that. . . .

"Then did Christian draw, for he saw it was time to bestir him; and Apollyon as fast made at him, throwing darts as thick as hail; by the which, notwithstanding all that Christian could do to avoid it, Apollyon wounded him in his head, his hand and his foot. This made Christian give a little back; Apollyon therefore followed his work a main and Christian again took courage, and resisted as manfully as he could. This sore combat lasted for above half a day, even until Christian was almost quite spent. . . .

"The pollyon, spying his opportunity, began to gather up close to Christian, and wrestling with him, gave him a dreadful fall; and with that Christian's sword flew out of his hand. . . .

Now the puzzle is solved for me. The solution caused me a disappointment, to find that John Bunyan was not one of my countrymen. But he was one of the great of a nation which has produced a vast and wonderful literature, of which Pilgrim's Progress is only one of the many. I often open the book and try to read it; and every time I reach the passage where I was interrupted thirty years ago, I stop, close the book and dream; the aftermath of which becomes a deep joy that at last I have identified John Bunyan and a great book that had impressed me so deeply in my boyhood, and thus in my later years has strengthened my spiritual longings in a world of sordid facts and events. N. D.

The laird in Scott's Heart of Midlothian says to his man, "Jock, when ye hae nothing else to do, ye may be aye sticking in a tree; it will be growing, Jock, when ye're sleeping." And, in the Autocrat, Oliver Wendell Holmes says: "Whenever we plant a tree, we are doing something to make our planet a more wholesome and a happier place, for those who come after us, if not for ourselves."

The laird's advice is canny, as one might expect from that canny laird. Tree planting in his view is a means of getting more out of Jock and more out of nature—keeping Jock steadily employed in the services of his time, and then calling on nature to work when Jock is asleep. The New England advice is more philosophic, linking trees with the larger concerns of human well-being.

The planting of trees always looks to the future, it is always an act of faith; for they take long to grow, they are slow in coming to maturity. For many of the nobler trees, one must needs wait somewhere near

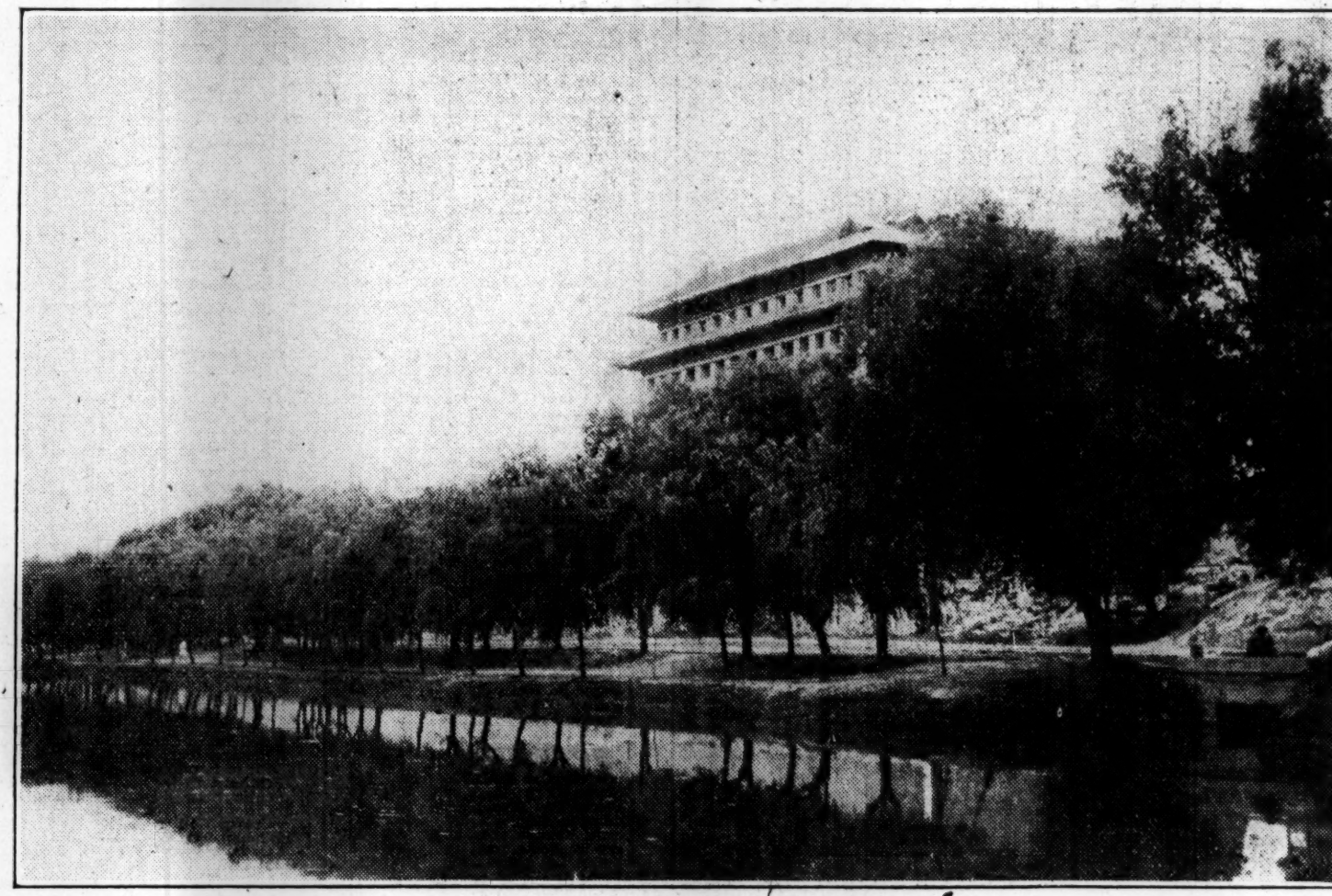
half a century, before they reach maturity. So that one of the loveliest things in the world is to see old age planting young trees. The planter is not thinking of laying down the lines of his future order and beauty. That to him was sufficient reward. Such an act is a fine challenge to the imagination.

The planting of trees has long been associated with festivals and anniversaries of various kinds. Some trees memorial or commemorative have been set in honor of courage and of self-sacrifice. One of the municipal schools in Manchester, for instance, keeps a school arbor day, and some time ago they planted eighty trees in memory of old boys who went to the war. "The trees were planted so that the initials of the names spell peace."

Arbo Day, however, on a national scale is something comparatively new in history. It is a new kind of nature festival. It is a great and noble idea that a whole people should plant, that there may be places of

shade, that cities may have trees about them, that roads may be ennobled into avenues. That is to bring in beauty, rather than to stifle beauty, as men so often have done. It means that the harshness of cities will be softened. It means that there will be added links with nature in our cities, and such added links are altogether good. Because of Arbor Day, American cities are taking on new grace and her roads are becoming in many places shaded avenues. In California, for example, it will presently be possible to "motor for six thousand miles between a double row of trees, and anyone making the whole journey will pass two and a quarter million trees." To have a hand in any such enterprise is indeed good. We thereby link our own experience with beauty and joy that shall be.

"If you are a notable and wish to be remembered," said the author of Dreamthorpe, "better plant a tree than build a city or strike a medal. It will outlast both."



A Peking Tower, Moat and Wall

## Learning to Write

The idea as to how I might learn to write was suggested to me by being in Durgin and Bailey's shipyard, and frequently seeing the ship-carriers, after heaving and getting a piece of timber ready for use, write on the timber the name of that with which they were working.

Part of organ trills they play A swooping scale And sweep the dingy city streets With wings that beat a mellow Note of cheer into the air.

Swift whistling tones, Carillons of sweet melody, Bright dashing messengers From temple towers flung out A bell-like call to prayer.

In currents of mad ecstasy, In pure, wild gladness wheel A hundred whirling circles over men, And speed—a white breath From heaven's own purity.

Robert Merrill Bartlett.

## Peking Pigeons

Written for The Christian Science Monitor From city gates and temple eaves The silver squadrons launch Into the evening light— In swift manoeuvres wing A flashing cruise.

With organ trills they play A swooping scale And sweep the dingy city streets With wings that beat a mellow Note of cheer into the air.

Swift whistling tones, Carillons of sweet melody, Bright dashing messengers From temple towers flung out A bell-like call to prayer.

In currents of mad ecstasy, In pure, wild gladness wheel A hundred whirling circles over men, And speed—a white breath From heaven's own purity.

Robert Merrill Bartlett.

## The Train at Night

A solid vestibuled transcontinental train, with perhaps two or three engines pulling it, crawling up the steep grades of a mountain range is a picture of wonderful power and mastery. This is especially true of the great electric trains of the American west. The shooting headlight defines the way, dispels the shadows, long distances ahead, and can be seen as a gigantic searchlight from remote vantage points on the mountains or through the passes. The ground-shaking rumble, the long resonant whistle echoing through the canyons and into the thick timber are almost sublime in their effect upon the lone ranger or camper. Beside many a mountain stream will be found one or more campers, lying with their feet toward the crimson embers of a fire, their faces toward the stars, and listening to the mysterious murmur of the waters. To such the splendid crashing roar of a train coming through the mountains at night is welcome music.

But what is true of the mountains is true of the plains. In a somewhat different way comes the appeal of the train at night. It is equally beautiful, but without the same sense of sublimity. Long before you hear the whistle your eye is caught by the sudden flash of the headlight miles away as the engine approaches through the darkness of the eastern coteaus. For a time you watch the shooting ray. It fascinates. All about you is stillness. The birds are asleep. The leaves on the cottonwoods are motionless. The stars overhead are shining. Presently you hear a faint whistle as the train crosses a trestle or approaches a country road. A bit later there is a vibrating rumble, rapidly augmenting into a rich-toned roar. A few moments later the train sweeps past with gloriously crashing music and a long chain of golden-lighted windows. There is the long backward curving trail of smoke, and its sharp smell in the air. The roar diminishes rapidly and ceases as the train vanishes through the gulches toward the west. For a few moments the echoes hang tremulous about you.

PEKING is a city of towers and temples. The massive wall has nine magnificent gateways, and each gate is a built-up tower, with turrets after turrets of windows. Within the walls are the temple courts, pagodas, and sacred shrines. These ancient places have become the homes of innumerable flocks of pigeons.

For centuries these birds have graced the ancient capital with their musical pilgrimages over the moat, bridge and palace. Reed whistles are tied to the wings of the young birds; and being gregarious creatures, they become traveling companies of musicians who cheer the crowded city way with their whistling melodies. They do not "whistle out of tune." The ensemble whirl of their wings brings a well-harmonized scale of deep and high pitched tones in well-balanced and practiced symphony.

The stranger in Peking will start to gaze about after the sudden burst of music, but the citizen of fair Cathay will lift his face toward heaven and smile with gratification upon the flashing white messengers.

## Bobby's Sabbath Day

In no part of Edinburgh did summer come up earlier, or with more lavish bloom, than in old Greyfriars kirkyard. Sheltered on the north and east, it was open to the moist breezes of the southwest, and during all the lengthening afternoons the sun lay down its slope and warmed the rear windows of the overlooking tenements. Before the end of May the caretaker had much ado to keep the growth in order. . . .

Miss Jeanie often brought out her little old milking-stool on balmy mornings, and sat with knitting or mending. . . . to advise her gude mon in small matters. Bobby trotted quietly about, sniffing at everything with the liveliest interest. . . . His business, learned in his first summer in Greyfriars, was to guard the nests of foolish skylarks, song-thrushes, redbreasts and wrens, that built low in lilac, laburnum, and flowering currant bushes, in cranberries of wall, and on the ground. It was not but a pleasant thing to be a cat dog, full of life and good intentions, and to play one's dramatic part to make an old garden tuncful with bird song. A cry of alarm from parent or nestling was answered instantly by the tiny, tousled policeman, and there was a prowler the less, or a skulking cat sent flying. . . .

The click of the wicket gate was another kind of alarm. . . . Except for two more forced returns and ingenious escapes from the sheep-farm in the Pentlands, Bobby had lived in the kirkyard undisturbed for six months. The caretaker had neither the heart to put him out nor the courage to face the minister and the kirk officers with a plea for him to remain. The little dog's presence was known there only to Mr. Traill, a few of the tenement dwellers, and to the Heriot boys. . . .

The time-gun boomed Bobby was let out for his midday meal at Mr. Traill's, and for a noisy run about the neighborhood. . . . In the evening he was given a supper of porridge and broo, or milk, at the kitchen door of the lodge. . . . The morning drum and hughle woke him to the chase, and all his other hours were spent in close attendance on the labors of the caretaker. The click of the wicket-gate was the signal for instant disappearance. . . .

The Sabbath must, indeed, have been a dull day to the little dog. He had learned that when the earliest corner clicked the wicket he must hide and console himself with the extra bone that Mr. Traill never failed to remember. . . .

When Mr. Traill left the kirkyard in the bright evening of the last Sun-

## Obedience to the Heavenly Vision

Written for The Christian Science Monitor

IN THE incident related in the book of Acts of Paul's appearance before King Agrippa, the Apostle to the Gentiles stands out in heroic boldness. Accused of stirring up sedition, of being ringleader of the sect of the Nazarenes, Paul entered upon his defense with a vigor nothing short of valorous. He neither denied nor defended his acts in propagating the teachings of Christ Jesus, but told in graphic language of his wonderful experience on the road to Damascus, and of the vision which had constantly been his incentive and inspiration since that memorable occasion. As evidence of his fidelity, he told of his conversion and of his faithful service in bringing to others, Jews and Gentiles alike, the message of the Christ, declaring, "Whereupon, O King Agrippa, I was not disobedient unto the heavenly vision."

Paul's long and arduous career as a disciple of his Lord and Master, bears convincing testimony of the thoroughness of his change of heart, and of his compelling desire to take the gospel of the Christ to all ready sides the immediate disciples of the Master, equaled Paul in earnestness and effectiveness in spreading abroad the new doctrine. Christians today find in Paul's splendid obedience to the heavenly vision an example worthy of full emulation.

But, one may say, I have never had the vision; the truth has never been revealed to me. While it follows that one may not have exactly repeated Paul's experience, yet all may seek the spiritual vision, and their reward will be present in proportion to the spirit of their seeking. "Seek, and ye shall find," was the promise of the Nazarene. "Knock, and it shall be opened unto you." But both the finding and the opening of the door of heavenly inspiration were contingent upon a desire on the part of the seeker, a desire to gain a closer acquaintance with God. He who goes his way satisfied with the things of the flesh, never lifting his eyes above the claims of materiality, is little likely to see beyond that extremely limited horizon.

Paul had been an ardent Pharisee, a strict disciple of the orthodox Jewish religion. He had lived up to his highest understanding of those ways; but when new light came, he followed it wherever it led him, stopping at no degree of self-sacrifice in his wholehearted loyalty to the vision.

Christian Science is leading its earnest students along the way of spiritual freedom, and all who catch the vision of its healing message and follow it are rewarded by some degree of release from the bondage of material sense. The assurance of the truth of its teachings leads one on and up

constantly to new heights of vision, as one seeks to prove, step by step, the divine source of his vision. His progress, moreover, will be precisely in proportion to his loyalty and obedience to his vision, no less heavenly, perhaps, than was Paul's, although it may be less compelling.

Every earnest seeker for spiritual Truth will gain in some demonstrable measure glimpses of the facts of being, of God's infinite presence and goodness, of man's perfection as the offspring of God, and consequently of the unreality of evil—three corner stones in the building of spiritual understanding. These facts envisioned, if one holds to them with Pauline tenacity, will lead one along the heavenly way, accompanied by infinite Love. If one holds true to the realization, the way will be opened and progress sure; but faithfulness to the vision is a prerequisite.

Mrs. Eddy tells us in "Science and Health with Key to the Scriptures" (p. 199), "The devotion of thought to an honest achievement makes the achievement possible." The earnest Christian Scientist knows his ground because he has proved it. He knows no compromise. He is radical on the side of God. One cannot believe in Spirit and matter at the same time. Both cannot be real. If God is infinite and all matter, God's unlikeness, has neither existence, reality, nor entity.

Did not Christ Jesus directly declare, "Ye cannot serve God and mammon"? There is no mistaking his words. There is no doubtful or double meaning attached to them. One cannot by any possibility serve God, good, and at the same time hold to matter, the material sense of life and substance, and serve that sense. When indulging the beliefs of matter, one is not gaining spiritually. If one delude oneself with the false conclusion that because he does not seem to be spiritually minded the vision is not for him, that one should remember the promise, "And they shall be all taught of God." None can escape the experience of salvation. It has to be understood that the real man, God's likeness, is already saved. In fact, he has never been lost. As mortals gain this understanding, they will no longer cling to matter as something desirable and worthy of seeking.

In speaking of the immortal spiritual man, on page 301 of Science and Health, Mrs. Eddy writes: "He reflects the divine, which constitutes the only real and eternal entity. This reflection seems to mortal sense transcendental, because the spiritual man's substantially transcends mortal vision and is revealed only through divine Science." And the transcendental is gained through obedience to the heavenly vision, sought with prayerful desire.

## SCIENCE AND HEALTH

## With Key to the Scriptures

By MARY BAKER EDDY

PUBLISHED BY THE PUBLISHERS UNDER THE WILL OF MARY BAKER EDDY

The original, standard and only Textbook on Christian Science—Mind-healing, in one volume of 700 pages, may be read or purchased at Christian Science Reading Rooms throughout the world.

It is published in the following styles and bindings:

Cloth	.....\$3.00
Coarse sheep, vest pocket edition, India Bible paper	..... 3.00
Morocco, vest pocket edition, India Bible paper	..... 3.50
Full leather, stiff cover, same paper and size as cloth edition	..... 4.00
Morocco, pocket edition, for Oxford, India Bible paper	..... 5.00
Levant, heavy Oxford India Bible paper	..... 8.50
Large type edition, leather, heavy India Bible paper	..... 11.50
In Revised Edition, Grade One and a Half	
Five Volumes	.....\$12.50
FRENCH TRANSLATION Alternate pages of English and French	.....
Cloth	.....\$3.50
Pocket Edition, cloth, 4.50	.....
Pocket Edition, morocco 7.50	.....
GERMAN TRANSLATION Alternate pages of English and German	
Cloth	.....\$3.50
Pocket Edition, cloth, 4.50	.....
Pocket Edition, morocco 7.50	.....

Where no Christian Science Reading Room is available the book will be sent at the above prices, express or postage prepaid, on either domestic or foreign shipments.

The other works of Mrs. Eddy may also be read or purchased at Christian Science Reading Rooms, or a complete list with descriptions and prices will be sent upon application.

Remittance by money order or by draft on New York or Boston should accompany all orders and be made payable to

HARRY I. HUNT,

Publisher's Agent,

107 Falmouth St., Back Bay Station, BOSTON, U. S. A.

## THE CHRISTIAN SCIENCE MONITOR

Founded 1908 by MARY BAKER EDDY

An International Daily Newspaper

Published daily, except Sundays and holidays. The Christian Science Publishing Society, 107 Falmouth Street, Boston, Mass. Subscription prices, payable in advance, postpaid to all countries: One year, \$5.00; six months, \$2.50; three months, \$1.25; one month, 75 cents. Single copies 5 cents.

WILLIS J. ABBOT, Editor. Communications regarding the conduct of this newspaper, articles and illustrations for publication should be addressed to the Editor. If the return of manuscripts is desired, they must be accompanied by a stamped and addressed envelope, but the Editor does not hold himself responsible for such communications.

Member of the Associated Press. The Associated Press is exclusively entitled to the use for publication of all telegraph, radio and local news credited to it or not otherwise credited in this paper. All rights of republication of special dispatches herein are reserved to The Christian Science Publishing Society.

The Christian Science Monitor is on sale in Christian Science Reading Rooms throughout the world. Those who may desire to purchase the Monitor regularly from any news stand where it is not on sale are requested to notify The Christian Science Publishing Society.

Cost of remaining copies of the Monitor is as follows: Domestic Foreign 14 pages.....4 cents 4 cents 16 pages.....6 cents 6 cents 20 to 24 pages.....8 cents 8 cents 25 to 30 pages.....10 cents 10 cents 32 pages, Parcel Post rates, 5 cents. Remaining to Post paid, 10 cents. 1 cent for each 2 oz. or fraction.

NEWS OFFICES: European: 2 Adelphi Terrace, London. Washington: 921-2 Colorado Building, Washington, D. C. Eastern: 279 Madison Ave., New York City. Western: Room 1458, 332 So. Michigan Avenue, Chicago. Southern California: 620 Van Ness Building, Los Angeles. Australia: Perpetual Trustees Buildings, 100-104 Queen Street, Melbourne, Victoria, Australia.

BRANCH ADVERTISING OFFICES: New York: 279 Madison Ave., Philadelphia: 802 Fox Bldg. Cleveland: 1658 Union Trust Bldg. Detroit: 405 Book Bldg. Chicago: 1458 McCormick Bldg. Kansas City: 706 Commerce Bldg. San Francisco: 100 Market Street. Los Angeles: 626 Van Ness Bldg. Seattle: 763 Empire Bldg. Portland, Ore.: 1025 N. W. Bank Bldg.

London: 2 Adelphi Terrace. Paris: 107 Falmouth St. Honore. Florence: 11 Via Magenta.

Advertising rates given on application. The right to decline any advertisement is reserved.

Published by THE CHRISTIAN SCIENCE PUBLISHING SOCIETY, BOSTON, MASS., U. S. A.

The Christian Science Monitor is published by the Christian Science Publishing Society, 107 Falmouth Street, Boston, Mass. Subscription prices, payable in advance, postpaid to all countries: One year, \$5.00; six months, \$2.50; three months, \$1.25; one month, 75 cents. Single copies 5 cents.

The Christian Science Monitor is published by the Christian Science Publishing Society, 107 Falmouth Street, Boston, Mass. Subscription prices, payable in advance, postpaid to all countries: One year, \$5.00; six months, \$2.50; three months, \$1.25; one month, 75 cents. Single copies 5 cents.



# WEEK'S REVIEW NEW YORK STOCK MARKET RANGE FOR THE WEEK ENDED SATURDAY, MARCH 27

## Urgent Liquidation Causes Severe Declines—Seen as Corrective Affair

NEW YORK, March 27 (Special).

During the greater part of the week the selling of stocks went forward on such a large scale that the daily turnover on the New York Stock Exchange was well in excess of 3,000,000 shares. While severe losses had to be faced by the speculators who unfortunately had bought stocks at much higher prices, the pronounced downward movement was not from day to day without special comment or apprehension in speculative and banking circles.

There was a notable absence of the unpleasant rumors which ordinarily are in circulation at such time. Prominence was given to the heavy selling and heavy losses in the daily column of operations in the financial district, but there the situation appeared to end to a great extent.

Probably this attitude was due chiefly to a realization on the part of well-informed interests that, as has been pointed out in this column before, in recent weeks, the chief reasons for the further downward movement were to be found in the stock market itself. If they had not been, the downward movement would have been caused by more general and genuine apprehension. While it was true that some timid investors had been forced to sell, particularly heavy, were inclined to think that the stock market was discounting unfavorable developments to come from three to six months in advance, this idea was not entertained in leading banking circles.

**Business on Sound Basis**  
There was a disposition on the part of some observers to attribute the fresh break in stocks to reports of a material falling off in various important lines of business. Undoubtedly there has been a slowing down in those lines, and perhaps in others. Trade volume in the aggregate, however, continues large, and sentiment in the main is cheerful.

Some of the adverse reports relative to business—notably in the automotive industry—had been in circulation when the decline in stocks as a whole was the most severe, were promptly denied.

It was realized by those who have gone through such periods in the stock market many times before that the business of the country continues good, and the people take a hopeful view of stocks that are well established and that have been in the market for some time. One who is familiar with the affairs of the General Electric Company, while commenting upon the report of 1925, said that, without question, the stock was too high at 38 1/2, and likewise too low at 30 1/2. In his opinion it should stand somewhere between 32 and 35. This incident is related simply to give an idea of timid holders of first-class securities, and to show that, similar with the position of those securities, and of the companies which they represent, think about their true value.

**Correcting Over-Speculation**  
The real trouble with the stock market recently has been the outcome of stocks being carried beyond their true value. Loans were over-extended to a greater extent than realized. It cannot be made too plain or emphatic that the liquidation of the stock has been the result chiefly of the necessity of correcting the over-speculation and over-estimation of values, and the result of this is that the stock market may be on a stable basis again.

The extent to which it will recover will depend upon the attitude of the people interested in the securities and in the stock market, upon the outlook for business for the next few months, and upon the results of the Federal Reserve Board, while not as large as has been predicted in some circles, nevertheless helped materially to bring down the loaning rate from 5 to 4 1/2 per cent. in the afternoon, although it was the last day of the week when the three full days remain in this month for making preparations for the large April 1 disbursement.

After they are over, lower rates for money are expected by most authorities. The decrease of \$1,000,000 in brokers' loans for the last week as reported yesterday by the Federal Reserve Board, while not as large as has been predicted in some circles, nevertheless helped materially to bring down the loaning rate from 5 to 4 1/2 per cent. in the afternoon, although it was the last day of the week when the three full days remain in this month for making preparations for the large April 1 disbursement.

**High Money Rates a Factor**  
Quite likely the speculation in stocks was adversely affected this week to some degree by the unexpectedly high rates for call money. The payment of demand loans was called for on a larger scale than has been predicted. It was estimated that on a single day loans were called for to the extent of \$30,000,000. The loaning rate was called to 5 1/2 per cent. but both Thursday afternoon and yesterday afternoon an easier tendency was shown in the market, and the loaning rate dropped to 4 1/2 per cent. in the afternoon, although it was the last day of the week when the three full days remain in this month for making preparations for the large April 1 disbursement.

**PUBLIC UTILITY EARNINGS**  
The weekly statement of condition of the New York clearing house banks follows:

Actual Condition	March 27	March 26
Excess reserve	\$58,710,000	\$57,524,000
Loans	\$5,317,240,000	\$5,314,921,000
Cash in vault	\$4,602,000	\$4,687,000
Rev. memb. banks	\$78,697,000	\$78,921,000
Rev. in state banks	\$2,100,000	\$2,100,000
Rev. in depts.	\$1,862,000	\$1,862,000
Net dem. depts.	\$4,324,419,000	\$4,324,419,000
Time depts.	\$4,324,419,000	\$4,324,419,000
Circulation	\$22,586,000	\$22,487,000
U. S. depts.	\$4,447,000	\$4,447,000

REPUBLIC RAILWAY & LIGHT	Feb. 28	Mar. 27
Bal. at tax & chgs.	\$1,163,598	\$988,161
12 mos. gross	\$1,163,598	\$1,163,598
Bal. at tax & chgs.	\$1,163,598	\$1,163,598

\*Before depreciation but after preferred dividends of subsidiaries.

**NEW YORK BANK STATEMENT**  
The weekly statement of condition of the New York clearing house banks follows:

Actual Condition	March 27	March 26
Excess reserve	\$58,710,000	\$57,524,000
Loans	\$5,317,240,000	\$5,314,921,000
Cash in vault	\$4,602,000	\$4,687,000
Rev. memb. banks	\$78,697,000	\$78,921,000
Rev. in state banks	\$2,100,000	\$2,100,000
Rev. in depts.	\$1,862,000	\$1,862,000
Net dem. depts.	\$4,324,419,000	\$4,324,419,000
Time depts.	\$4,324,419,000	\$4,324,419,000
Circulation	\$22,586,000	\$22,487,000
U. S. depts.	\$4,447,000	\$4,447,000

**GENERAL GAS EARNINGS**  
General Gas & Electric Corporation and subsidiaries for the year ended Feb. 28, 1926, were \$1,815,000, as compared with \$1,815,000 for the previous 12 months, an increase of \$1,815,000. Net income amounted to \$1,815,000, as compared with \$1,815,000 in the previous 12 months, a gain of 26 per cent.

**SUBMARINE BOAT'S YEAR**  
Submarine Boat Corporation for the year ended Dec. 31, 1925, reported a deficit of \$247,126 after charges, etc., contrasted with a net of \$161,810, or 20 cents a share, in 1924.

## NEW YORK CURB

INDUSTRIALS

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th	31st	32nd	33rd	34th	35th	36th	37th	38th	39th	40th	41st	42nd	43rd	44th	45th	46th	47th	48th	49th	50th	51st	52nd	53rd	54th	55th	56th	57th	58th	59th	60th	61st	62nd	63rd	64th	65th	66th	67th	68th	69th	70th	71st	72nd	73rd	74th	75th	76th	77th	78th	79th	80th	81st	82nd	83rd	84th	85th	86th	87th	88th	89th	90th	91st	92nd	93rd	94th	95th	96th	97th	98th	99th	100th
1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th	31st	32nd	33rd	34th	35th	36th	37th	38th	39th	40th	41st	42nd	43rd	44th	45th	46th	47th	48th	49th	50th	51st	52nd	53rd	54th	55th	56th	57th	58th	59th	60th	61st	62nd	63rd	64th	65th	66th	67th	68th	69th	70th	71st	72nd	73rd	74th	75th	76th	77th	78th	79th	80th	81st	82nd	83rd	84th	85th	86th	87th	88th	89th	90th	91st	92nd	93rd	94th	95th	96th	97th	98th	99th	100th

STANDARD OILS

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th	31st	32nd	33rd	34th	35th	36th	37th	38th	39th	40th	41st	42nd	43rd	44th	45th	46th	47th	48th	49th	50th	51st	52nd	53rd	54th	55th	56th	57th	58th	59th	60th	61st	62nd	63rd	64th	65th	66th	67th	68th	69th	70th	71st	72nd	73rd	74th	75th	76th	77th	78th	79th	80th	81st	82nd	83rd	84th	85th	86th	87th	88th	89th	90th	91st	92nd	93rd	94th	95th	96th	97th	98th	99th	100th
1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th	31st	32nd	33rd	34th	35th	36th	37th	38th	39th	40th	41st	42nd	43rd	44th	45th	46th	47th	48th	49th	50th	51st	52nd	53rd	54th	55th	56th	57th	58th	59th	60th	61st	62nd	63rd	64th	65th	66th	67th	68th	69th	70th	71st	72nd	73rd	74th	75th	76th	77th	78th	79th	80th	81st	82nd	83rd	84th	85th	86th	87th	88th	89th	90th	91st	92nd	93rd	94th	95th	96th	97th	98th	99th	100th

## NEW YORK CURB

STANDARD OILS

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th	31st	32nd	33rd	34th	35th	36th	37th	38th	39th	40th	41st	42nd	43rd	44th	45th	46th	47th	48th	49th	50th	51st	52nd	53rd	54th	55th	56th	57th	58th	59th	60th	61st	62nd	63rd	64th	65th	66th	67th	68th	69th	70th	71st	72nd	73rd	74th	75th	76th	77th	78th	79th	80th	81st	82nd	83rd	84th	85th	86th	87th	88th	89th	90th	91st	92nd	93rd	94th	95th	96th	97th	98th	99th	100th
1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th	31st	32nd	33rd	34th	35th	36th	37th	38th	39th	40th	41st	42nd	43rd	44th	45th	46th	47th	48th	49th	50th	51st	52nd	53rd	54th	55th	56th	57th	58th	59th	60th	61st	62nd	63rd	64th	65th	66th	67th	68th	69th	70th	71st	72nd	73rd	74th	75th	76th	77th	78th	79th	80th	81st	82nd	83rd	84th	85th	86th	87th	88th	89th	90th	91st	92nd	93rd	94th	95th	96th	97th	98th	99th	100th

## NEW YORK CURB

STANDARD OILS

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th	31st	32nd	33rd	34th	35th	36th	37th	38th	39th	40th	41st	42nd	43rd	44th	45th	46th	47th	48th	49th	50th	51st	52nd	53rd	54th	55th	56th	57th	58th	59th	60th	61st	62nd	63rd	64th	65th	66th	67th	68th	69th	70th	71st	72nd	73rd	74th	75th	76th	77th	78th	79th	80th	81st	82nd	83rd	84th	85th	86th	87th	88th	89th	90th	91st	92nd	93rd	94th	95th	96th	97th	98th	99th	100th
1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th	31st	32nd	33rd	34th	35th	36th	37th	38th	39th	40th	41st	42nd	43rd	44th	45th	46th	47th	48th	49th	50th	51st	52nd	53rd	54th	55th	56th	57th	58th	59th	60th	61st	62nd	63rd	64th	65th	66th	67th	68th	69th	70th	71st	72nd	73rd	74th	75th	76th	77th	78th	79th	80th	81st	82nd	83rd	84th	85th	86th	87th	88th	89th	90th	91st	92nd	93rd	94th	95th	96th	97th	98th	99th	100th

## NEW YORK CURB

STANDARD OILS

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th	31st	32nd	33rd	34th	35th	36th	37th	38th	39th	40th	41st	42nd	43rd	44th	45th	46th	47th	48th	49th	50th	51st	52nd	53rd	54th	55th	56th	57th	58th	59th	60th	61st	62nd	63rd	64th	65th	66th	67th	68th	69th	70th	71st	72nd	73rd	74th	75th	76th	77th	78th	79th	80th	81st	82nd	83rd	84th	85th	86th	87th	88th	89th	90th	91st	92nd	93rd	94th	95th	96th	97th	98th	99th	100th
1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th	31st	32nd	33rd	34th	35th	36th	37th	38th	39th	40th	41st	42nd	43rd	44th	45th	46th	47th	48th	49th	50th	51st	52nd	53rd	54th	55th	56th	57th	58th	59th	60th	61st	62nd	63rd	64th	65th	66th	67th	68th	69th	70th	71st	72nd	73rd	74th	75th	76th	77th	78th	79th	80th	81st	82nd	83rd	84th	85th	86th	87th	88th	89th	90th	91st	92nd	93rd	94th	95th	96th	97th	98th	99th	100th

## Short Term Investments

Approximate Price	Yield
Munson S. S. Line 1st 6%, Jan. 1, 1928.....	101 5/40
Edison Elec. Illum. Co. Notes 4 1/2%, Jan. 15, 1928.....	100 4/50
New York Cent. Equip. 5%, June 1, 1930.....	101 1/4 4/65
Ches. & Ohio Equip. 5%, July 1, 1932.....	101 1/2 4/72
St. L. Iron Mt. & South. R. & G. 1st 4 1/2%, May 1, 1933.....	92 5/38

\*Massachusetts Tax Refund

## Kidder, Peabody & Co.

BOSTON, FOUNDED IN 1845, NEW YORK



# STOCKS REACT IN AN ACTIVE SHORT SESSION

Prices Again Turn Weak  
and Substantial Net  
Losses Recorded

NEW YORK, March 27 (AP)—Aggressive short selling, coupled with an other side of liquidating sales, turned stock prices sharply downward again today, with a number of merchandise, food and public utility issues depressed to new low levels for the year.

Selling was of an urgent character in many instances, and numerous losses of three to eight points resulted. The reaction started with a break of eight points in General Electric, and quickly spread to other industrial shares.

United States Steel fell back to 120, but later recovered to 121 1/2, and extreme declines of 4 to 6 points were registered by Woolworth, National Electric, Loew's, Biscuits, DePont, Famous Players, National Baking, and other shares.

With the exception of Atlantic Coast Line, which sagged six points, railroad shares offered stubborn resistance to selling pressure. Their steadiness in the caused a few covering in the late trading which lifted some of the weaker industrials a point or more from their early lows.

The closing was heavy. Total sales approximated 1,000,000 shares. Foreign exchanges opened firm. Demand sterling ruled steady at \$4.86 1/2, and the franc advanced to 20 1/2.

With additional supplies of money slightly higher around 3 1/2 percent, the recent stiffening of rates, traders were enabled to carry on constructive operations in the bond market, but buying interest still remained at a low ebb.

Chesapeake & Ohio convertible 5s rallied 2 points, leading a miscellaneous advance in the railroads, and miscellaneous issues were taken at fractionally higher prices.

Foreign obligations were subjected to renewed selling pressure. The latest advance in the French franc had a depressing influence on this country's municipal and railroad bonds, but the Government bonds were fairly steady. Liberty bonds were irregular.

## MONEY MARKET

Current quotations follow:  
Call money..... 3 1/2%  
Overnight..... 3 1/2%  
Outside comm'l paper..... 4 1/2%  
Customers' loans..... 4 1/2%  
Indiv. cos. loans..... 4 1/2%  
Last..... 4 1/2%

Clearing House Figures  
Exchanges..... \$39,000,000  
Year ago today..... 103,000,000  
Balances..... 103,000,000  
Year ago today..... 103,000,000  
Exchanges..... \$39,000,000  
Year ago today..... 103,000,000  
F. R. bank credit..... \$3,000,000

Acceptance Market  
Prime eligible banks..... 3 1/2%  
60 days..... 3 1/2%  
90 days..... 3 1/2%  
120 days..... 3 1/2%  
180 days..... 3 1/2%  
Non-eligible and private eligible banks in general 1/2 percent higher.

Leading Central Bank Rates  
The 12 federal reserve banks in the United States and banking centers in foreign countries quote the discount rate as follows:

Atlanta..... 4%  
Boston..... 4%  
Chicago..... 4%  
Cleveland..... 4%  
Dallas..... 4%  
Denver..... 4%  
Detroit..... 4%  
Houston..... 4%  
Kansas City..... 4%  
Los Angeles..... 4%  
London..... 4%  
Madison..... 4%  
Miami..... 4%  
Minneapolis..... 4%  
New York..... 4%  
Philadelphia..... 4%  
Portland..... 4%  
San Francisco..... 4%  
St. Louis..... 4%  
St. Paul..... 4%  
Seattle..... 4%  
Tampa..... 4%  
Washington..... 4%  
Wichita..... 4%

Foreign Exchange Rates  
Current quotations of various foreign exchanges, compared with the last previous figures:

London..... 104.14  
Paris..... 100.00  
Berlin..... 100.00  
Frankfurt..... 100.00  
Hamburg..... 100.00  
Copenhagen..... 100.00  
Stockholm..... 100.00  
Oslo..... 100.00  
Norrby..... 100.00  
Helsinki..... 100.00  
Tallinn..... 100.00  
Riga..... 100.00  
Vilna..... 100.00  
Warsaw..... 100.00  
Krakow..... 100.00  
Lodz..... 100.00  
Gdansk..... 100.00  
Poznan..... 100.00  
Katowice..... 100.00  
Bydgoszcz..... 100.00  
Torun..... 100.00  
Gdynia..... 100.00  
Sopot..... 100.00  
Puck..... 100.00  
Gdansk..... 100.00  
Poznan..... 100.00  
Katowice..... 100.00  
Bydgoszcz..... 100.00  
Torun..... 100.00  
Gdynia..... 100.00  
Sopot..... 100.00  
Puck..... 100.00

NEW YORK COTTON  
(Reported by H. Hants & Co., New York)

May..... 18.18  
July..... 18.18  
Sept..... 18.18  
Nov..... 18.18  
Jan..... 18.18  
Mar..... 18.18  
May..... 18.18  
July..... 18.18  
Sept..... 18.18  
Nov..... 18.18  
Jan..... 18.18  
Mar..... 18.18

NEW ORLEANS COTTON  
May..... 18.18  
July..... 18.18  
Sept..... 18.18  
Nov..... 18.18  
Jan..... 18.18  
Mar..... 18.18

CHICAGO COTTON  
May..... 18.18  
July..... 18.18  
Sept..... 18.18  
Nov..... 18.18  
Jan..... 18.18  
Mar..... 18.18

LIVERPOOL COTTON  
May..... 18.18  
July..... 18.18  
Sept..... 18.18  
Nov..... 18.18  
Jan..... 18.18  
Mar..... 18.18

AMERICAN PAPER GROWERS  
American Paper Growers, Inc., in 1925 had the most successful year since its organization. Sales for the year were \$40,870,444, and net profit \$4,000,000.

# THE CHRISTIAN SCIENCE MONITOR

## N. Y. BONDS

### NEW YORK STOCK MARKET

#### Closing Prices

High Low Mar. 27 Mar. 26

1400 Alameda..... 113 1/2 113 1/2 113 1/2 113 1/2

200 Air..... 10 10 10 10

100 Alaska..... 10 10 10 10

1000 Allied Chem..... 114 1/2 114 1/2 114 1/2 114 1/2

1000 Am. Can..... 44 1/2 44 1/2 44 1/2 44 1/2

1000 Am. Car..... 9 1/2 9 1/2 9 1/2 9 1/2

1000 Am. Chicle..... 25 1/2 25 1/2 25 1/2 25 1/2

1000 Am. Cigar..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

1000 Am. Cold..... 10 10 10 10

## N. Y. BONDS

### Closing Prices

High Low Mar. 27 Mar. 26

Adams Ex. Co. 4 1/2 4 1/2 4 1/2 4 1/2

Am. Beet Sugar 3 1/2 3 1/2 3 1/2 3 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1 1/2 1 1/2 1 1/2

Am. Chain 1 1/2 1











# THE CHRISTIAN SCIENCE MONITOR

BOSTON, SATURDAY, MARCH 27, 1926

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

## EDITORIALS

At the very best, the effort to fund the debts owing to the United States by its associates in the World War is bound to lead to complications, recriminations, hard feeling. Any effort to temper the exactions of the creditor with concessions based on international brotherliness will be sneered at as pharisaical, while unless the full rigor of the claim is thus abated, the United States will be depicted as coldly avaricious. Great Britain, through a section of its press, is now denouncing as unfair the American concessions to Italy; and France, whose debt is yet to be funded, will no doubt find in those concessions reasons for demanding equally liberal terms for herself.

### The Debate on Italy's Debt

There are inevitable complications, incident to the position of the United States as a world creditor. How serious they may become will not be known until actual debt-paying has succeeded to the present activity, which is merely that of collating and systematizing promises to pay. The true problem of the war debts is likely to become more pressing ten or twenty years from now, than it is today, for each of the debtors has so arranged the scale of payment that the burden will fall most lightly while the present political generation remains in power.

In his very able speech supporting the plan for funding the Italian debt, Senator Smoot set forth a doctrine which is likely to rise up to harass the United States in many places and at many times. Seeking to forestall the attack which will be made upon this settlement as directly advantageous to Mussolini's warlike and imperialistic plans, Senator Smoot said:

We are not concerned with Italy's internal or European politics. Mr. Mussolini's aspirations for the Italian people have nothing to do with the question we are called upon to decide. We are concerned solely with a business problem—an international business question.

Do not be led astray by fervent criticisms attacking Mr. Mussolini, the Fascist, and their policies. It is my earnest hope that there will be no Senator who is so falling in his appreciation of the proper attitude toward another government that he will permit himself to attack on the floor of the Senate its policies and activities which in no way touch the United States.

This sounds well. Standing alone, it seems almost unanswerable. But the danger that lurks in such a doctrine will be instantly discerned if we substitute for Italy, as the Nation seeking adjustment, Russia.

The Union of Soviet Republics, like Italy and other European states, is heavily indebted to the United States. Its spokesmen have repeatedly stated that their Government is willing to discuss the settlement of these debts, but thus far the State Department has refused to recognize the Russian Government, even for the purpose of such a parity. Whether Russia or Italy today constitutes the greater menace to the peace of Europe is a question on which eminent students of international conditions differ. One thing is very certain, and that is that any question of funding the Russian debt would never get through the Senate without a very lively discussion of the debtor's internal politics, which, in the case of Italy, Senator Smoot denounces.

Perhaps this may be regarded as an extreme case—although Russia's overthrow of established institutions in behalf of communism is little more extreme than Italy's revolutionary defense of capitalism. But there is another case very much in point. The United States solemnly agreed to lend Greece \$50,000,000. Greece complied with the stated conditions and received a little more than one-third of the loan.

The return of King Constantine to temporary power blocked for a time the fulfillment of the agreement, and ever since the turbulent condition of Greek politics has furnished the chief obstacle to its completion. Here, as in the case of Russia, internal politics in the debtor nation stands in the way of agreement. The Greek commission in Washington a few weeks ago failed to effect a settlement, and beyond doubt, when the effort shall be renewed, the instability of Greek governments, and the doubtful permanence of the present dictatorship will be looked upon by the American negotiators as vital factors in the problem.

Senator Smoot has enunciated an indefensible doctrine. Even in the case under consideration by the Senate, it is eminently proper that the governmental ideals of the nation seeking valuable concessions should be given consideration. It must be borne in mind that, in this instance, concessions on the debt to the United States Government was the lesser part of what Italy was seeking. What was chiefly wanted was a settlement with Washington, so that more money might be borrowed in Wall Street. That has been done, and \$100,000,000 in Italian bonds is in the hands of the American bankers. How far this very generous credit is responsible for the arrogant and intransigent attitude of Italy today may be worth consideration.

Nothing, as Senator Smoot points out, can be of more value to the United States than a Europe restored to prosperity, her people busy, her trade active. Whether the United States, with its command of capital, can best contribute to the attainment of this condition by opening huge credits to nations that boast of their warlike purposes is quite another question.

Any effort to appraise what has, in some quarters, been regarded as the assertive attitude of the Mexican Government in declaring its unquestioned right to nationalize that country's schools, would be misdirected were it to fail to take into consideration the progress which has been made in establishing popular education and enlarging the scope of its institutions under state control. In an address delivered in New York recently, Dr. Casaurane, who is Secretary of Public Education in Mexico, said that in Mexico City alone the schools supported at public expense are caring for 20,000 more children than a year ago. This, he insisted, answers the claim of propagandists that the schools have been closed and thousands of children left without opportunity to gain an education.

But even more gratifying and more significant than this is the showing, made by the same authority, that during the last fifteen months 2100 new rural schools have been established, bringing the total to 3000, attended by 200,000 children of native Indian parents. "Each person educated in Mexico," the speaker declared, "is another customer for American business. In their present uneducated state they have neither the resources nor the intelligence to buy American goods." When it is stated that there are now 1,200,000 boys and girls in Mexico's schools, and that the number is constantly growing, the significance of the movement, even in its commercial bearing, which is of the least importance, must be recognized.

There are indications that Mexico, by its own methods, is gradually solving some of its more difficult problems. Its millions of illiterates have been recognized as a serious liability even to the country itself. It may have been realized also that the methods prevailing in some of the schools have not accorded with the purposes of education as the more progressive people of Mexico have come to regard such purposes. It has not always been possible to convince even the illiterate and underprivileged classes in the rural communities of Mexico that the opportunities offered would prove of practical benefit. Therefore the task of the state educators now is, first of all, to show to the backward parents of native children the privilege which has been made available for them under the newer and better order.

It should not be necessary to advise caution when it is proposed to take any step which will indicate a wrong interpretation of Mexico's ambition to elevate the standards of its citizenship. It has been proposed in Congress that the United States withdraw its official recognition of Mexico because of the closing of certain of that country's schools. The showing would not seem to justify any such precipitate action.

The writer of a clever, but indomitably democratic syndicate letter from Washington under the title of the Window Seat has this to say about prohibition polls and liquor ballots:

I have two acquaintances, here in Washington, one of whom is a friend. Both are sober men. The one is wet; he is fat and lazy, sleeps late in the morning, looks for "easy" jobs, borrows money from his friends, and instead of trying to pay it back, lies about them; (I know) he has been busy cutting out the vote coupons from all the papers he could get his hands on, and gets them signed up for wine and beer and against prohibition by all sorts of people, young and old; these votes are counted to show the overwhelming sentiment against. The other one, my friend, is a Christian gentleman, up early and a hard worker, pays his debts and with a smile, is the head of a large and devoted family, all of whom are voters except one and all of whom are dry and for prohibition and against wines and beer; not one of them has voted, because they think these polls are wet propaganda and they take no interest.

I have been approached by two people to vote, both wet. A couple of my friends were approached by a paid agent of the League Against Prohibition, or some such name. I have spoken to a number of people about their voting, and the remarkable thing to me is, I haven't spoken to a single wet who hasn't voted, nor to a single dry who has. Therefore, these newspaper polls don't spell much to me.

We emphatically believe that if each individual citizen of these United States would apply his personal experience and his own judgment to the prohibition issue, holding his mind rigidly closed to newspaper noise, political propaganda and congressional clamor, the question would be settled sensibly and settled right.

The calendar hasn't much to do with it, after all. Lingering snow-furries may whiten the ground, and a bleak breath may sweep down from somewhere in the north country, but there remain, nevertheless, unmistakable indications that the earth is awakening from its annual hibernation. In the Gulf States and the great southwestern regions of the United States the new season is already established. The market places to which trains laden with the early fruits of the garden are dispatched daily offer convincing proof that the great change has taken place. But to the northerner the transformation seems slow. He seeks some visible proof that he is to be made, and that right soon, an independent beneficiary of the new or re-established order.

Asparagus, artichokes, and even strawberries, the constant evidences of spring's return, fail to satisfy the hungry longing which returns when the sap begins to move in the maples and poplars. Not until the brooks and lakes divest themselves of the last remnant of their winter coverings, and the smooth surface of the water is broken, here and there, by predatory trout seeking their first taste of the season's carelessly spread bounty, will the experimental gardener, reminded of his firm resolve, go forth to conquer the wilderness of the brown and sere back lot. But temptation awaits him even when thus engaged. The passing years, he finds, have not rendered him invulnerable to the lure of the fishing hole hidden away in an alder cove at the bend of the brook just below the riffles. The first shovelful of earth turned in the new under-taking supplies the silent yet wiggly connecting link between duty and what appears as alluring ease.

Unless determination and firm purpose are enthroned, drab toil soon falls. Gone are the visions, supplied by highly colored seed catalogues, of early radishes, cucumbers and spinach. Do not the markets afford all these, and more, as well as asparagus and artichokes? But where, the yielding devotee asks, can one buy the contentment and joy which the woods and brooks supply freely? There is not such freedom anywhere else. Those who have never found it and experienced it cannot expect to qualify as character witnesses against the man or boy who, having once tasted it, forgets even a pleasant task to enjoy it again.

Sometimes, and usually at this very season, one becomes easily convinced that vacation time should begin in April. The routine of study and application to duties cheerfully performed becomes irksome as the sun each morning lengthens the daylight period. One concludes, perhaps, that there is a logical explanation for the proverbial placidity and tractability of the dwellers in frigid sections of the Arctic, as well as for the restiveness of the denizens of the tropics. Revolutionary mutterings punctuate the soliloquy of the follower of the beaten path. It is in the air. The desire is for change. It is not an ungenerous observation, viewing the average boy or man at this transition period, to believe that he, like the proverbial Indian, is obliged to work, would a little rather hunt.

At first, the question that Americans asked was, how to get a thrill out of opera music. They arrived at an answer clearly, according to a abundant testimony, both oral and written, in the period, roughly, from 1885 to 1900, which may be called that of the great singers. Next, the question arose, how they could get a thrill out of symphony music. They accomplished this quest in the period, again roughly, between the years 1900 to 1925, which may be called that of the great conductors. At present, the question which piques their curiosity is, how they may get a thrill out of quartet music. For the third time, answer seems forthcoming, and in a period quite near, which may be called that of the great ensemble interpreters.

Not but that opera performance reached remarkable heights now and then in the earlier decades, and symphony performance in the later ones, of the nineteenth century; not but that quartet performance, likewise, has often been brilliant in the course of the twentieth century, as far as counted off. Still, the grand thrill of such things undoubtedly demands long preparation, and the day of the quartet in the United States can hardly be described as farther along than at the dawning.

Definition of the word, American, necessarily affects the case. For, strictly speaking, American opera performance has always been Italian, German or French; while American symphony performance has been mixed German, French, Italian, Russian and much else. But the proof of music is in the listening. The keenest opera audiences were indisputably those of from thirty to forty years ago; the most penetrating symphony audiences have been those of the last twenty-five years; whereas really independent and shrewdly discerning quartet audiences are scarcely yet developed.

Formerly, American quartets were recruited from orchestras. A concertmaster broke away from submission to the baton, got another violinist, a viola player and a violoncellist to join him, and went on the concert circuit presenting the chamber music classics. Immeasurable good resulted, but truly, no remarkable thrill. Today, artists who have made the acquaintance of the American listener as solo players and have discovered in him a desire for a higher emotional experience than can be had from the Mendelssohn concerto for violin, the orchestral episode of Berlioz with the solo viola part, or the Haydn concerto for violoncello in D, are beginning to institute quartets.

Noteworthy, Mischa Elman drops a large portion of his business, if that is proper to say, as virtuoso, and assembles a group of four to offer Beethoven, opus 59, Nos. 1, 2 and 3; Brahms, opus 51, Nos. 1 and 2, and other things of like significance to the consideration of the musical public. Mr. Elman's renown as a solo violinist by no means assures the outcome. His known temperament as an interpreter, however, indicates the purpose: which is, to give Americans a long-expected, and perhaps overdue, thrill.

The Chicago Public Library recently found that it had the biggest day's business in its some fifty years of history, judging by the number of books circulated from its main building. So rushing was business that extra help had to be borrowed from other branches of the service in order to handle the circulation department's customers during peak hours. No special pulling advertising is credited for the activity, but increasing leisure afforded by two commuting life may be in part responsible for the popularity of books. Yet it is well to note that not a half of the books circulated on the library's busiest day were fiction. And against fiction's 40 per cent is found a solid 25 per cent on the fine and useful arts.

"Millions More in Milk" might be the prohibition slogan adopted by the farmers of the United States, according to what H. C. Larson of Madison, Wis., secretary of the State Buttermakers' Association, said concerning the larger retailers' claim dairying has yielded since the prohibition law was passed. One is not surprised, therefore, to learn that, on a recent occasion, the farmers in one Wisconsin county registered an overwhelming vote in favor of retaining prohibition.

If you feel like rambling, try this: Seymour C. Moore said Esau Moore saw more than he saw Esau see. Said Seymour Moore to Esau Moore: "You see more than I saw you see." Said Esau Moore to Seymour Moore: "I see more than you see me see."

If you're interested, teeter on from here in your own way. "Harbingers" of spring have been plentiful lately, but the first practical reminder that the season had arrived came the other night in one home when the lawn mower, which had been hanging peacefully on a peg in the cellar, crashed to the floor just as the last shovelful of the winter's supply of coal was being gathered together.

The wets may argue as much as they please regarding the seeming increase of crime news in some newspapers since prohibition came into effect, but there is no denying the fact that the quality of the advertisements has certainly shown a marked improvement.

With the advent of spring, the Youth Movement appears to have speeded up—not less than forty miles an hour on state roads.

To appreciate a traffic officer, watch the tangle at a busy corner when he is not there.

There should be no lack of "wavelength" in trans-oceanic radiotelephony.

### Americans Seeking Thrill in Music

### What Is YOUR View?

### Random Ramblings

The Chicago Public Library recently found that it had the biggest day's business in its some fifty years of history, judging by the number of books circulated from its main building. So rushing was business that extra help had to be borrowed from other branches of the service in order to handle the circulation department's customers during peak hours. No special pulling advertising is credited for the activity, but increasing leisure afforded by two commuting life may be in part responsible for the popularity of books. Yet it is well to note that not a half of the books circulated on the library's busiest day were fiction. And against fiction's 40 per cent is found a solid 25 per cent on the fine and useful arts.

"Millions More in Milk" might be the prohibition slogan adopted by the farmers of the United States, according to what H. C. Larson of Madison, Wis., secretary of the State Buttermakers' Association, said concerning the larger retailers' claim dairying has yielded since the prohibition law was passed. One is not surprised, therefore, to learn that, on a recent occasion, the farmers in one Wisconsin county registered an overwhelming vote in favor of retaining prohibition.

If you feel like rambling, try this: Seymour C. Moore said Esau Moore saw more than he saw Esau see. Said Seymour Moore to Esau Moore: "You see more than I saw you see." Said Esau Moore to Seymour Moore: "I see more than you see me see."

If you're interested, teeter on from here in your own way. "Harbingers" of spring have been plentiful lately, but the first practical reminder that the season had arrived came the other night in one home when the lawn mower, which had been hanging peacefully on a peg in the cellar, crashed to the floor just as the last shovelful of the winter's supply of coal was being gathered together.

The wets may argue as much as they please regarding the seeming increase of crime news in some newspapers since prohibition came into effect, but there is no denying the fact that the quality of the advertisements has certainly shown a marked improvement.

With the advent of spring, the Youth Movement appears to have speeded up—not less than forty miles an hour on state roads.

To appreciate a traffic officer, watch the tangle at a busy corner when he is not there.

There should be no lack of "wavelength" in trans-oceanic radiotelephony.

## Old Friends Seen For the First Time

Most decidedly the best way to see the Pyramids is to go by tram, preferably a tram with seats running parallel to the pavement. If you are so fortunate as to find one of these, to get the most thrill out of your trip be careful to sit on the right-hand side.

I could not call it the most comfortable means of getting there, for it is a long journey, taking about an hour. Neither does the major portion of the route offer any special points of interest. There is one outstanding sight which you would see, and one which was reserved for me alone. Shall we take that first?

We were going along the canal bordered with a row of wonderful trees which Abd-el-Hamid tells me are banyan trees. The trunks are almost hidden beneath a dense growth of boughs or shoots which have grown downward to the ground in such numbers that they resemble a cave of stalactites or some compressed Gothic cathedral.

Through an avenue of these I suddenly saw spread out to dry along the vivid green farther bank of the canal, yards and yards of washing of a most wonderful mauve, reminding me of the Mitcham lavender beds. So charmed was I with the sight that I hardly noticed the goal of our trip in the distance; besides, I had already seen a similar view of the Pyramids the previous night under much better conditions when they were shrouded in the tawny cloak of the sunset.

The other redeeming feature of the journey was the crossing the Abbas II bridge. As a bridge, Cairo can show better efforts, but from them one does not see the Nile wandering between an expanse of mud flats like the Loire at Tours.

The gray waters of the river, the white sails of the feluccas, the gray-and-white clouds, as if escaped from a painting by Sisley, admiring themselves in the brown mud, all made a picture not easily to be forgotten. But although it was very nice in its way, Abbas bridge was not what we had met at such an early hour to see, and our response to its meager beauties was not as enthusiastic as it might have been on a more ordinary occasion.

It was perhaps twenty minutes later, and I was pensively contemplating the depressing flatness which is the Nile valley and the grayish yellow sand hills standing guard over the desert, mottled with purple shadows from passing clouds, when I was aroused by that general movement which in a public conveyance denotes arrival at the terminus.

Quite by chance I looked out of the left-hand window, and was amply rewarded for the dullness and the length of our journey. I saw bounding the bright clover green of the Mena golf links a cliff of sand, and on top of that another cliff of stone towering up into the sky and entirely dwarfing a swarm of minute human beings promenading about its base. That is why I recommend the right side of the tram.

After that, if I had been forewarned, I should have shut my eyes tight and kept a firm clutch of Abd-el-Hamid's hand; and that is what I beseech you to do when you go, for the descent from the tram brings one back again to earth with a heavy thud. The tram station is surrounded by dragomans in countless hordes, who with camels and donkeys or their own unaided eloquence to recommend them, swarm around one like bargain hunters around a remnant counter.

As we were there a motor arrived with a small party in an instant was beleaguered by no less than twenty of them. Forcing our way through their ranks and passing a tea garden and a photographer's place (Bedouin costumes can be supplied to ladies and gentlemen, you will be glad to know) and a shop to buy post cards, and a garage (really one might just as well be going onto Brighton Pier), we came, still harassed by guides, to a long sloping road down which motorists were scorching. When this also had been surmounted, we had arrived.

At first I was disappointed, not by the Pyramids themselves, but by their surroundings. There is a sandy piece of ground with bits of paper and orange peel blowing

about on it, and motorcars parked, and policemen, and small boys kicking a football about, and trippers, and a light railway for the excavations which are constantly going on.

It is all so crude and prosaic that for a moment one's heart sinks, but only for a moment, for when one gets beyond that and comes to the Pyramids themselves all is well again. The photographs on which we have all been brought up from infancy incline us to look upon them as old friends, but they are old friends, like Bottom the weaver, most strangely translated.

Instead of the triangle sticking up behind a man on a praying rug and a camel to which we are used, there is a mighty cliff pointing to the clouds and the intense sky, while tiny ants run hither and thither about its base. A few feet from the ground a crowd of insignificant specks turns out to be a party of tourists going to visit the inside: the official entrance, which completely dwarfs them, spreads its great triangle fifty feet above their heads. We turn aside and begin to walk round, feeling rather as the soldiers of Israel must have felt parading round the walls of Jericho.

To cheer ourselves up we start repeating a few statistics and trying to remember some of those diagrams in which one is shown the comparative heights of the Pyramids and St. Paul's Cathedral or the Nelson Column. How do they go? Height 481 feet, length 775 feet, 2,300,000 blocks of stone averaging 2½ tons in weight. Then we look up to see how high 481 feet really is, and at once forget all the statistics. It is as if, standing at the foot of some cliff and looking up, all the laws of perspective had suddenly gone wrong.

The color is yellow, like cliffs; the surface is uneven, like cliffs; we are walking on sand as if on the beach; there is even at the top a post which might be the flag-staff of a coast-guard station, but instead of the cliff having a top running parallel to the ground, it tapers to a blunt point. The impression of being at the seaside is further heightened by the masses of rock which lie all about the base, detritus from the casing of the monument which took 20,000 men twenty years to build, and by the excavations to our right which look like rocks at low tide.

On our right the dun excavations, on our left the monstrous thing a wonderful golden honey color in the sun, ahead of us the smaller but still impressive mass of the second Pyramid of Khafra, purple in the shadow, its limestone top glittering dully in the glare of the sun as if growing weary after its 4000 years of scorching.

Some distance away from the present corner of the Great Pyramid is a small space cleared of sand showing where the sides used originally to come to. On this side away from the main entrance it was very quiet. We started climbing up the side, but as it was very hot and not very good going (the blocks of stone are about three feet six inches high, not in theory a difficult height but in practice and in large quantities a rather tiring one), we stopped about twenty feet up, sat down and gave ourselves up to meditation.

What Abd-el-Hamid thought about I don't know. I thought of all sorts of things: of the complex structure of temples and causeways which used to spread its net about the base of the Pyramid, itself only a detail of a great and proud ensemble; of the smaller efforts of the court noblemen at our feet, and of the captive Crusaders who were forced to pull them down to provide material for the new citadel of Saladin; of the desire for gold of Sultan Al Ma'moun, who, hoping to find some in the Pyramids, pulled off their casing.

I was awakened from my reverie by piercing screams. Some boys from a government school were spending their time going for rides on the gorgeously caparisoned camels which take the place of donkeys at this resort, and their enjoyment, unlike mine, was quite unaffected by the thought of the 20,000 men toiling under their overseers at the bidding of King Cheops, who all unknown worked at one of the seven wonders of the world. M. J.

## The Week in New York

NEW YORK

The dual nature of an ordinarily stable commodity on its entry into the world of commerce and finance appeared in a court suit here this week, when a large store of sugar was found to be very much in the way, and yet so evanescent that it could not be moved. More than 4000 tons of it had been kept on two city piers by a warehouse company, until Justice Lydon of the Supreme Court was asked to apply the law requiring it to be taken away. As he was issuing the order, however, the president of the warehouse company interposed with the unusual answer that the owners were changing so fast he did not know at any one time whose it was. It consists of 188 lots, and the paper representing ownership of it is being passed from buyer to buyer in the daily trading on the Sugar Exchange. The difficulties were so obvious that the court allowed the company until Sept. 1 to get it all unloaded on whoever was available in the long procession of owners.

The waste plateaus atop many of New York's tall buildings, of which the inhabitants of the metropolis have lately begun the conquest, have had a new function proposed for them by the Women's League for the Protection of Riverside Park. Their far-seeked and notherly eye having discerned something approaching a skyscraper in the distant offing in the part of upper Manhattan which they guard, they have already begun the campaign to secure the great open space on its prospective roof for a public playground. The New York Central Railroad, whose freight tracks along the riverbank are to be covered over to extend the present parkway, is planning a freight warehouse six or eight stories high, 150 feet wide, and covering the blocks from 129th to 135th Streets; and though it is still only in the realm of future probability, the women have set out far enough ahead to shape both its roof and its destiny.

The celebration this week of the opening of a new stretch of subway on the line from Queensboro into the heart of Manhattan showed the size the city's transportation problem takes in the public thought. With the arrival of a special seven-car train bearing some 300 officials of the Interborough Rapid Transit Company and public organizations of Queens at the new station on Forty-second Street, between Fifth and Sixth Avenues, bells and whistles were sounded, and city officials, presidents of the boroughs and representatives of the public transportation bodies joined in the speeches, predicting great benefits for the city. The festivities continued into the evening, with a banquet, and motion pictures showing how the city had grown up with its transportation facilities, and the many miles of tracks over which a citizen could ride. The celebration, in fact, could hardly have been more enthusiastic if a whole new line had been inaugurated, though this particular stretch of track was only three blocks long.

A financing program to put the School of Retailing of New York University on a permanent footing was begun at a banquet held by the school and attended by many of the leading merchants of the city this week. After winning its way in six years from an enrollment of twenty-eight students, with five courses offered, to an enrollment of 908 students, with forty courses offered, the school has established itself in the confidence of the merchants to such an extent that they are ready to undertake the raising of \$500,000 as a start toward securing for it a separate building. Many of the heads of retail houses have already been contributing to its support from year to year, but it is sought to end the present indefinite arrangement by establishing a \$1,000,000 foundation by 1928. With many of the school's graduates already in the offices of the companies that have financed the project thus far, or in offices where the sentiment had previously been skeptical,

an effective propaganda is prepared to convince the community that in its instruction about making an organization pay, the school is in its own way practicing what it preaches.

### Letters to the Editor

Brief communications are welcomed, but the editor must remain sole judge of their suitability, and he does not undertake to hold himself or his newspaper responsible for the facts or opinions presented. Anonymous letters are not accepted.

### "Liquor and the Newspapers"

To the Editor of THE CHRISTIAN SCIENCE MONITOR: Permit me to compliment you on your recent editorial, "Liquor and the Newspapers." The indictment of the Manufacturers Record is a sound one and did not strike me at all as any "inaccurate and unfair charge against the daily press of the United States."

As a student of journalism, which includes daily newspaper work, I have watched with interest the reaction of readers to the recent newspaper poll on prohibition. I believe a number of newspapers with a wide influence have been guilty of playing into the hands of the anti-prohibitionists in conducting this poll.

Your own statement that the wets are fighting the law "because it is being enforced" is in entire accord with the specious arguments advanced by the wets who are sufficiently aroused to enter their straw votes for modification or repeal of the Eighteenth Amendment. "A cricket caught in a fence can make as much noise than a herd of cattle grazing on a hillside," runs an old saw that sums up the situation quite accurately.

The calm and sane presentation of the facts showing that enforcement is becoming more effective, which you advance, is the most valuable comment on the situation of today. It is a large service not only to the public that you do, but to those newspaper men who would meet the situation with independence and with some recognition of the power of the public press.

"Certainly," says a political wet, "another national referendum would result in a victory for the dries, for many liquor men would vote dry to continue their illicit earnings," a statement which is both a confession of law-breaking and an alibi that evades facing the fact that the majority of American citizens favor prohibition because it has proven a benefit to the Nation.

But of the challenge to newspaper men, which you advance, we must not let it drop! Behind the indictment of the Baltimore Observer against the newspapers, lies a long series of events that combine to rob the press of its one-time power, and change it to a mercenary syndicate. We are developing editors who feel that the day of frank, critical and responsible editorials in journalism is passing, and who become easy marks for the pseudo-policy of giving the public what it wants.

To be told that the "crime wave" exists largely in our newspapers, that law violations are made to appear twice the number that they really are by the prevalence of sensational news, would not flatter our newspaper editors, yet should serve to open their eyes. To tell them that modern methods in journalism have aided in building up "chain-store" newspapers, would be equally unpleasant, but one cannot but lament the newer changes that "ease" the editor's work, and thereby weaken his influence.

To one who watches these changes, it appears certain that the future will bring us an increasing number of newspaper editors who refuse to be duped by "press syndicates," and who will extend the influence of the too-slow supporters of law enforcement, right, educational and constructive journalism. In throwing down the challenge that you do, there appears to me a double service—that to the public, and that to newspaper editors. F. G. C.

Woodstock, N. Y.

### The Schoolhouse in Mexico

establishing popular education and enlarging the scope of its institutions under state control. In an address delivered in New York recently, Dr. Casaurane, who is Secretary of Public Education in Mexico, said that in Mexico City alone the schools supported at public expense are caring for 20,000 more children than a year ago. This, he insisted, answers the claim of propagandists that the schools have been closed and thousands of children left without opportunity to gain an education.